The Denver Film Society's mission is to develop opportunities for diverse audiences to discover film through creative, thought-provoking experiences.

The Denver Film Society's vision is to cultivate community and transform lives through film.

Since 1978, we have worked to promote film as both an art form and a civic forum being the only nonprofit theater in Colorado.

**BOARD CHAIR** Bob Clasen

**CHAIR ELECT** Julie Mordecai

**TREASURER** Mike Filkoski

**SECRETARY** Michael Day

**TRUSTEES**
- John Dee
- Lauren Handler
- Ron Henderson
- Gaye Leonard
- Megan Lindstrom
- Polly Loewy
- Joe Megyesy
- Sheila K. O’Brien
- Deborah Park
- Joey Porcelli
- Maxine Rossman
- Kevin Teng
- David Wechsler
- Natalie West
- Andra Zeppelin

**BOARD MEMBERS**
- Donald Zuckerman
- Jerome Pischella
- Daniel Junge
- AnnaSophia Robb
- Mike Fries
- Ellie Caulkins
- Jeffrey Donovan
- Zee Ferrufino
- Donna Dewey
- Tom Bower

**AMBASSADORS**
- Tom Bower
The Road Ahead

When Denver audiences stepped into a dark movie theater at the first Denver Film Festival in May of 1978, Jimmy Carter was president, Grease was the top-grossing film at the box office, and the average price of a movie ticket was $2.34. Forty years later, we’re taking a moment here at DFS to observe the hard work, committed audiences, and generous contributions that have allowed us to continue to develop opportunities for diverse audiences to discover film through creative, thought-provoking experiences. Of course, no look back on our history would be complete without acknowledging the incredible efforts and accomplishments of DFS’s co-founder, the tireless Ron Henderson, who continues to serve the organization all these years later, and who we honored at our 40th anniversary gala last May. Thank you, Ron! We also want to thank you, our audience members, volunteers, and supporters over the last 40 years, without whom... well, we’d have been playing films to empty rooms! Thank you for your passion, your enthusiasm, your suggestions, and your support.

When we began our 40th year, we decided there was no better way to celebrate than with a year of phenomenal programming. This year’s Denver Film Festival hosted some of the year’s most thought-provoking, profound, and innovative films and filmmakers from around the world. In our red carpet presentations, we celebrated films that featured complex female characters. We made a point to showcase a diverse array of films at the Festival highlighting the challenges that immigrants and refugees face today, and the work that still needs to be done to bridge the divides we see tearing our communities apart. It’s this sort of work, presenting diverse and divergent opinions, bringing people together, and fostering constructive conversations, that lies at the heart of how we hope to continue serving this community.

Of course, as we reflect on those who have supported us over the last 40 years, no one has done as much as the Anna and John J Sie Foundation, who led the effort to give us our year-round home, the Sie FilmCenter (SFC). You’ll be happy to know that in the past year, the SFC has had a banner year, hosting some of the season’s finest new films, like Lady Bird, I, Tonya, Get Out, The Florida Project, and Human Flow. In fact, Lady Bird became the highest grossing film ever at the SFC. Also, we’re happy to report that four of our top 10 highest-grossing films ever screened in this past year! More than anything else, we’re pleased that our programs are connecting with audiences.

As we look forward to a new year and a new decade in the history of the Denver Film Society, we will work to continue to bring quality programming, discussion, and guests to Denver audiences. In the next year, we will feature new adult education series, providing theoretical and cultural context for cinematic classics. We will invite hundreds of students to learn more about film at the Denver Film Festival’s High School Day. We will celebrate diverse voices during each mini-fest and during the Denver Film Festival. I hope to see you all there... and here’s to another 40 years!

Andrew Rodgers Executive Director
The 2017 Denver Film Festival was a grand celebration of cinema befitting of the event’s 40th edition. Recognized as one of the nation’s premiere film events, the Denver Film Festival is one of Denver’s cultural gems which sparkles brightly every November for twelve days. On the occasion of its ruby anniversary, the Festival presented an expanded program of more than 200 films from over 40 countries and hosted a record number of filmmakers and industry professionals.

The Denver Film Festival is known for presenting eventual Oscar® and Independent Spirit Award-nominated films and DFF40 was no exception. The Festival’s Red Carpet presentations at the beautiful Ellie Caulkins Opera House included four of this year’s most lauded films - all with strong female protagonists to boot. Lady Bird delighted on Opening Night and afterward attendees celebrated 90s prom-style at the DFF Annex. DFF’s “Big Night” made a return with a Red Carpet screening of Three Billboards Outside Ebbing, Missouri in partnership with Jeremy Bloom’s Wish of a Lifetime organization and writer/director Aaron Sorkin in-person to receive the festival’s Career Achievement Award. Three Billboards Outside Ebbing, Missouri made its audacious Denver debut as the Festival’s Red Carpet Matinee presentation. Later that day, I, Tonya scorched as the Festival’s Closing Night presentation followed by a spectacular ice-skating themed Closing Night Party.

For all the riches presented at “the Ellie,” they were just the icing. Many modern masters had new films in this year’s festival, including Hong Sang-soo, Agnès Varda, Sally Potter, Fatih Akin, Joe Berlinger, Richard Linklater, Claire Denis, Paolo Virzì and Kim Ki-duk. DFF40 featured its annual Focus on a National Cinema with Denmark being the chosen country and offering a diverse sampling of works by veteran and emerging directors alike. And, from closer to home, the Spotlight on Colorado Cinema celebrated the state’s ever-growing film scene. Additionally, DFF40 included other popular Denver Film Society programs as sidebars - CineLatino, Cinematographe, Culinary Cinema, J’Adore, Late Night Showcase and Women Film. And, in celebration of the Festival’s rich history, there was a Spotlight on Polish Cinema and a retrospective section that included important films from past festivals each chosen and presented by a DFF programmer.

Beyond the Festival’s screens, the DFF Annex located inside the McNichols Building in Civic Center Park buzzed daily with activity. Home to educational programs for youth, panel discussions, coffee talks and creative conversations with filmmakers, a Festival lounge, the Capital One Café, a robust curated section of free virtual reality experiences, and the Awards Brunch where the Festival’s prestigious juried prizes are awarded, the Annex provided the public a unique way to experience the 40th Denver Film Festival.

Britta Erickson
Festival Director
Film on the Rocks returned for its 18th season and included nine diverse events throughout the summer attracting over 58,000 attendees. Curated and produced by the Denver Film Society on behalf of the City and County of Denver’s Division of Arts & Venues, the program which was created in 2000 with a vision to provide an affordable opportunity for the community to enjoy entertainment at Red Rocks Amphitheatre continues to be a cultural staple for movie and music lovers alike.

2017 SCHEDULE

DIRTY DANCING
LOLO + NATALIE TATE

THE FIFTH ELEMENT
SLOW CAVES + DÉCOLLAGE

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT
A COCK IN A FROCK ON A ROCK - A DJ & DRAG PARTY

LONG STRANGE TRIP
GRATEFUL DEAD TRIBUTE SHOW WITH THE ARTHUR LEE LAND TRIO & SPECIAL GUESTS

ROGUE ONE
THE HAUNTED WINDCHIMES + THE MILK BLOSSOMS

SUPERBAD
THE OTHER BLACK + SUR ELLZ

THE LEGO MOVIE
SCHOOL OF ROCK

BIDESMAIDS
EDISON

TWISTER
THE GASOLINE LOLLIPOPS

The 2017 season kicked off in May with a tenth-anniversary screening of *Super Bad* and ended in September with a special Bill Paxton tribute screening of *Twister*. A special highlight of the season and in line with the program’s strong tradition of pairing music with film, Film on the Rocks hosted the Denver premiere screening of *Long Strange Trip* preceded by an all-star tribute to the Grateful Dead. The Arthur Lee Land Trio was the house band for the night joined by featured members of Great American Taxi and Circles Around The Sun.

Other highlights included a 30th anniversary screening of *Dirty Dancing* and a 20th anniversary screening complete with a brand new 4K restoration of *The Fifth Element*. And, in celebration of the Denver Film Society’s 9th annual CinemaQ Film Festival, a fantastic and fanciful screening of *The Adventures of Priscilla, Queen of the Desert* preceded by a Denver All-star drag show spectacular.

2017 Schedule

- *Dirty Dancing* (LOLO + Natalie Tate)
- *The Fifth Element* (Slow Caves + Décollage)
- *Long Strange Trip* (Grateful Dead Tribute Show with the Arthur Lee Land Trio & Special Guests)
- *Rogue One* (The Haunted Windchimes + The Milk Blossoms)
- *Superbad* (The Other Black + Sur Ellz)
- *The Lego Movie* (School of Rock)
- *Bridesmaids* (Edison)
- *Twister* (The Gasoline Lollipops)

**May - September 2017**

- **Films**: 9
- **Social Impressions**: 2.6 million
- **Social Engagements**: 20,000+
- **Followers**: 68,000
- **Attendees**: 65,000
As the permanent home of the Denver Film Society, the Sie FilmCenter is Denver’s only year-round cinematheque. The Sie FilmCenter presents a weekly changing calendar of first-run exclusives and arthouse revivals—over 400 per year, all shown in their original language and format. DFS’s programs reach more than 200,000+ film lovers annually.

**TOP 10 TOP GROSSING FILMS OF 2017**

<table>
<thead>
<tr>
<th>Title</th>
<th>Total Revenue</th>
<th>Total Attendance</th>
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<tbody>
<tr>
<td>#1 Lady Bird</td>
<td>$14,025</td>
<td>1,716</td>
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<tr>
<td>#2 Get Out</td>
<td>$20,088</td>
<td>1,110</td>
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<td>#3 Oscar Shorts</td>
<td>$9,522.00</td>
<td>1,193</td>
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<tr>
<td>#4 The Red Turtle</td>
<td>$9,404</td>
<td>1,133</td>
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<td>#5 Human Flow</td>
<td>$9,186</td>
<td>1,083</td>
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<td>#6 High Heels</td>
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<td>#7 Kika</td>
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<td>#8 The Flower of my Secret</td>
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<tr>
<td>#9 All About My Mother</td>
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<td>#10 Talk To Her</td>
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</tbody>
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**ALMODOVAR SERIES TITLES**

- Lady Bird
- Broken Embraces
- Cache Cache Juliet
- Julieta
- Live Flesh
- Bad Education
- The Skin I Live In
- Law of Desire
- I’m So Excited

**TOP 405 FILMS SHOWN**

**112,285 ATTENDEES**

**SPOTLIGHT ON A SERIES**

**ALMODOVAR**

All 20 of director Pedro Almodovar’s cinematic classics!
This summer the Denver Museum of Nature & Science and the Denver Film Society were proud to present the sixth edition of the popular Sci-Fi Film Series. Science fiction feeds the imagination and helps us to explore possible futures, our hopes and fears, and the unfolding of technologies. Hundreds joined Museum scientists and Vincent Piturro, English and film professor at Metropolitan State University of Denver, as they screened famous sci-fi films and lead discussions to break down the science behind these alternative possibilities, and separated fact from fiction.

**LIST OF FILMS**
- A Space Odyssey
- A Scanner Darkly
- Arrival
- The Host
- The Lobster

**1,274 Tickets Sold**

**$15,229.96 Gross Revenue**
The 2017 Women+Film Festival opened with two sold-out theaters welcoming Dolores Huerta in-person for a screening of the new documentary about her influential life in the labor movement, Dolores. Hungary, a Culinary Cinema event, brought four women chefs to SFC to speak about their lives in what has traditionally been a male-dominated industry, and Eve Ensler (creator of The Vagina Monologues) Skyped in for a Q&A for her latest film, City of Joy. Lilly Rivlin, who was the festival’s first guest in 2010, also returned with her latest, Heather Booth: Changing the World.

The CinemaQ Film Festival expanded a day in 2017 in order to include a special second Opening Night, Film on the Rocks screening of Priscilla, Queen of the Desert. Prior to that, Rebels On Pointe kicked everything off with Trockadero, Robert Carter in-person, proving that a ballerina is not merely a woman dancing, but an act of revolution in a tutu. This annual slate of films aims to share stories, pay tribute to important and iconic figures, and both challenge and inspire. The festival closed with God's Own Country, the uber-popular and often-compared to Brokeback Mountain, British drama.

LIST OF FILMS
Dolores
Little Wing
Hungry
Sami Blood
Stories We Tell
Girl Flu
A League of Their Own
Heather Booth: Changing the World
Equal Means Equal
City of Joy
Unrest
Big Sonia
Men, A Love Story
Woven
Motherland
Sticky Notes

In person Q&A discussions including Dolores Huerta, Melinda Barlow (Ph.D. professor from University of Colorado), Lilly Rivlin, & Amanda Sharp. Skype Q&A sessions with Eve Ensler and Jennifer Brea
CineLatino is a 4-day, cultural celebration of Latino Cinema. The festival features a healthy mix of feature and documentary films, including both new and repertory titles. The Festival takes place during Hispanic Heritage month. The Denver Film Society is proud to recognize the contribution of Latinos in the world of cinema and celebrate the culture with premieres, interactive projects, receptions and special events. The 2017 festival opened with a beautiful documentary about the history and diversity of Peru’s food specialty, Ceviche. Dominican actor, Jean Jean was in attendance with his amazing prison drama, Woodpeckers, and we screened Robert Rodriguez’s Mariachi in honor of its 25th anniversary.

LIST OF FILMS
Ceviché’s DNA
Everything Else
You’re Killing Me, Susanna
Paulina
Mala Junta
Distinguished Citizen
Chavela
El Mariachi
X500
El Amparo
Woodpeckers
Made in Cuba
Elian

The Denver Film Society’s young professionals branded program—the Reel Social Club—presented the second edition of the RSC Shorts Fest in 2017. The short film format allows greater freedom for fresh voices to experiment and tell their stories with limited resources, aligning perfectly with the Reel Social Club mission to foster the next generation of cinemagoers. We were excited to partner with Supernova, an outdoor festival of digital animation and art on a screening showcasing their award-winning and favorite films from their previous festival. The RSC Shorts Fest saw a healthy increase in attendance from the inaugural edition and featured some of the top short films on the festival circuit, including buzzworthy titles from Sundance, SXSW and the New York Film Festival.

LIST OF ATTENDEES
CineLatino
13
Films
995
Attendees

LIST OF SHORTS
PACKAGES
Opening Night Package
Late Night Package
Supernova Package
Music Video Mixtape
Closing Night Package
David Lynch Short Film Retrospective

LIST OF ATTENDEES
Czech That Film
414
Attendees
5
Films

For more than five years Czech That Film has been expanding across the country and we’ve been proud to have been involved from the beginning. An annual series of five to seven new Czech films, always with at least one in-person from the Czech Republic, Czech That Film has brought some of the world’s great filmmakers to Denver, including Jiri Menzel, Jan Hrebejk and Filip Renč. In 2017 new short films were included in the program and screened before each of the seven features.

LIST OF FILMS
The Tiger Theory
The Nonnday Witch
Snake Brothers
The Teacher
I, Olga Hepnarova

414
Attendees
SeriesFest is an award-winning festival dedicated to showcasing the best and boldest in episodic storytelling from around the world. At a time when television entertainment is expanding and evolving across multiple platforms, the need for a diverse range of programming is greater than ever. As trailblazers in independent content development, SeriesFest is a global marketplace and community for creators, industry professionals and audiences to come together.

With a musical performance and network premiere at Red Rocks Amphitheater and six full days of in-competition screenings, panels, and network sneak peaks and premieres, SeriesFest gives a platform for compelling and creative content while celebrating television history and engaging in meaningful dialogue.

**PARTNERSHIP WITH DFS**

- Creative Conversation Panel at DFF40
- SeriesFest’s Award Winners Showcase
- DFF40 SeriesFest Party
The Young Filmmakers Workshops provide students ages 12-18 with the education, equipment, mentorship and facilities to allow their storytelling passions to come to life on the big screen. Students can enroll in workshops from beginner to advanced to hone their skills in this highly competitive and creative field. Utilizing industry professionals and seasoned educators, YFW has grown from ten students in 2009 to over 130 students last year, reaching teenagers from across the Front Range and the US with students attending from seven different states.

Alumni from the program have gone on to jobs working for Pixar, Torch, and more professional industry companies as well as worked for studios that produce music videos and television programs like Adventure Time. Educators and guest lecturers have included Oscar-winners Daniel Junge and Donna Dewey, as well as producers from High Noon Television and SeriesFest, and actors such as Bill Pullman, Christopher Lloyd, Zoë Bell and many more. Programs now extend throughout the year, with students learning unique skills, documenting the Denver Film Festival and DFS mini-fests, as well as collaborative projects with the Denver Museum of Nature and Science, the Museum of Contemporary Art and many more.

Our Young Filmmakers are getting more than a traditional ‘camp’ experience, but a life-altering understanding of how filmmaking transcends traditional possibilities.

Scott Kinnamon  Lead Instructor

YFW Alumni have continued on to study film at:
The Denver Film Society and the Sie FilmCenter have had a very exciting 2017. The Sie FilmCenter, located in East Denver, gives us the ability to work with many different community and other nonprofit organizations throughout the Denver Metro Area. Not only can we provide this venue space to our wonderful partners but also to our amazing rental clients year-round. The Sie FilmCenter has continued their list of exclusive caterers and this year this list included Biscuits and Berries, Relish Catering and Events and Three Tomatoes Catering. For each exclusive caterer they in exchange choose one of the Mini-Film Festivals to sponsor for the entirety of the event.

This year involved welcoming back many great partnerships during the 2017 fiscal year at the Sie FilmCenter, including a screening of LION for Sister Cities International as well as screenings of Get In the Way and Big Sonia for the Mizel Museum. We also had new and wonderful clients welcomed into our venue this year for exciting networking events with Hospice and Palliative Care Association of The Rockies and Denverite. The Sie FilmCenter continues to be a place of growth and a location to bring together communities through the art of film and a wide variety of different events.

**TOTAL REVENUE**
$106,167.47

**TOTAL RENTAL EVENTS**
71

**TOTAL RENTAL ATTENDANCE**
9,432

**TRUSTED PARTNERS**
RELISH
THREE TOMATOES
BISCUITS AND BERRIES
ALLWELL RENTS
MEMBERSHIP & VOLUNTEERS

With the help of over 500 dedicated volunteers, The Denver Film Society actively supports, and continues to be supported by, the local film community. We at DFS encourage anyone with an interest in cinema to join our mission in showing quality programming to a Denver audience by volunteering with us and making sure we are adequately staffed for all of our unique festivals and events. We have nearly doubled our volunteer numbers since 2016 and are adequately staffed for all of our unique festivals and events.

Seth Degler Volunteer Coordinator

MEMBERSHIP

3,469 MEMBERS

16% REVENUE INCREASE FROM 2016

What an incredible 40th birthday celebration! There has always been eminent pride and passion for our members, but during this year our members continued to step up and increase their support while celebrating great film. During the season we saw an increase in the number of renewing and new members. This attests to our core members understanding the importance of supporting independent film experiences. We experienced record turnout at our 40th Denver Film Festival and saw attendance numbers increase throughout the season at our monthly member screenings.

Membership with Denver Film Society will always be one of the best ways to show support for independent film. All memberships have a tax deductible donation included making membership an easy choice for ensuring the Denver Film Society has another 40+ years in its future. We continue to offer exciting member only offerings: free Monthly Member Screenings, access to preview screenings, and members only on-sale day for the Denver Film Festival.

7,851 VOLUNTEER HOURS

554 VOLUNTEERS

DJ Adams
Adam Anderson
Jennifer Aitken
Clifton Akerbai
Danielle Albrecht
Maya Albrecht
Amy Albrecht
Brady Andrews
Jessica Angulo
Adrienne Antik
Alexis Arredondo
Monica Arvello
Mary Armbruster
Jennifer Arndt
Jamie Ashby
Maya Ashby
Angela Avio
Sandra Azcona
Jonathan Baker
Katie Ball
Garth Banner
Andy Barnett
Brain Barnett
Boulder Bennett
Eric Beacom
Richard Beaudoin
Julie Becerril
Cory Berg
Susan Berk
Steve Bernini
Avery Berzinski
Jason Blaine
Maggie Bland
Brett Blankenship
Andrew Blume
Johnna Blom
Kelly Blom
Keana Blyth
Brett Blom
Jill Bloomberg
Kathleen Blumen
[...]

MEMBERSHIP:

Joel Blake
Alex Blakely
Tricia Blakely
Shan Blakely
Mark Blank
Kendra Blank
Andrea Blank
Jon Blatt
[...]

Diane Tiberi
Wesley Thornton
Lydie Teeuw
Zoe Sykes
Vikki Stevens
Greg Stanwood
Fred Stancel
Mary Katherine Spierings
Erik Sowers
Bruce Snow
Lauren Smith
Debbie Smith
Jeffrey Shannon
Ashton Shafer
Shawn Smith
Lisa Smith
Ashlei Smith
Dale Smith
Samantha Smethurst
Michael Smethurst
Marcia Rainey
Marta Rainey
Marta Ramirez
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Sara Ramirez
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**Filmmaker Focus**

Colorado’s filmmaking scene continues to grow at an unprecedented pace. More often than not, filmmakers are choosing to stay and work in the state rather than moving to Los Angeles or New York. The Denver Film Society supports its local community with panels, networking events, fiscal sponsorship opportunities and grants available for Colorado-based productions to ensure a thriving local film scene. Our Filmmaker Focus is a partnership with Colorado Film & Video Association and the Colorado Office of Film Television Media.

**MOFFOM Grant**

The Denver Film Society is proud to announce the Music on Film-Film on Music (MOFFOM) Documentary Grant Program. The MOFFOM grant will provide up to $20,000 annually in finishing funds for documentary productions specifically for music licensing, scoring and composition. Awardees will be announced at the 41st Denver Film Festival (November 2018).

**Featured Projects**

The Denver Film Society is proud to support Colorado production. Please check out our featured projects that are part of our fiscal sponsorship program and consider donating to help them complete their work.
$50,000+
Scientific Cultural & Facilities District

$25,000+
John Caulkins
Anna and John J. Sie Foundation
Barbara Bridges
The Bonfils-Station Foundation

$10,000+
Liane & Robert Clasen
Polly & John Loewy
Maxine & Mark Rossman

$5,000+
Buck Wagner Fund
Mary Caulkins & Karl Kister
William LaBahn
Caz Matthews
Iris Smith
Pamela Tarquin & Michael Day
Heather Taziri
Fine Arts Foundation

$2,000+
Robert W. Becker
Gretchen & David Black
Alan Feiger
Mike Filkoski & Jon Richard
Lynda Goldstein
Marti & Jeff Grazi
Arten & Barry Hirschfeld
Leslie Horna & Patrick Hackett
Amie Knox
Luisa & Chris Law
Julie Mordecai
Sheila O’Brien
Daniel Palm
Joey Porcelli & Randy Phar
Mary Watson
Andra & Kyle Zeppelin

$1,000+
Susan & Richard Abernethy
Jeannette Abertson
Anonymous
Flora & William Arnold
Sybil Barnes
Laura Barton & William Matthews
Samantha & Maurice Bennett
Laurie Bock
Terry Brown & Denis Berckefeldt
Gloria Campbell
Ellie Caulkins
Jody & David Charmatz
Judith Cott & Ric Silverberg
Kevin Cross
John Dee
Thomas Desmond
Steven Erickson
Max Farnsworth
Sigrid H. Freese
Barbara & Mike Funke
Beverly & Harold Haddon
Wendy & Matthew Hale
Lauren Handler & John Silva
Dori & Al Harrell
Emily & Jay Hazen
Susan Henderson & Jim Gitner
Joan & Joan Henneberry
Dane Hill and Kevin Somerville
Jessica Jones
Joanne and Ron Katz
Betsy & Bob Leighton
Gaye & John Leonard
Mindy Levy Peckar
Patricia & John Lickly
Megan Lindstrom
Diane Markrow
Jack Mcguire
Joseph Megyesy
Jan Myers
Luis Ovalle & Lawrence Wall
Deborah Park
Cherrie & Anthony Paul
Mary Lou Raders & Philip Johnson
Judy Robins
Donna Rodden & Joseph Archuleta
Shaun Schafer
Sarah Schoen & Ken Rothstein
Kristen Schulz & Gavin O’Toole
Julie & Saul Schwarz
Suzanne & Wayne Sell
Joanne & Harvey Sender
Linda Slater & Gerald Veillette
David & Jeremy Spira
Joanne & David F. Tagieff
Elizabeth & Kevin Teng
Amelia & Mark Twarogowski
Susan & David Wechsler
Natalie West

$500+
Cynda Collins Arsenault
Danae & James Bardstey
Gregory Bogdan
Donald Burbank & Toby Sheck
Karen Conley & Dan Mosley
Marea Evans & David Strong
Michael Fancher
Cynthia & Victor Frandsen
Sheryl Glubok
Judy & Fernando Gomez
Judy & Zeb Kozlowski
Hanne Lichtenthel
Artiesha Maas
Dixie Malone
Gloria & Timothy Martin
Catherine & Tom McCoy
Susan McFarlane
Frank Modica
Susan Noble
Karen Onderko & Bob Doherty
Kathleen & Jim Potter
Cynthia Renier & James Dean
John Schneider
Jenny Shafer
Stephanie Taylor
Stacie Tursi
Polly Warner & Chris Crawford
Howard Zucker

$250+
Nellja Allen & Jason Lechak
Jonathan Abertson
Denise Bellucci
Mary Bessenes
Diane Canepa
Christopher Carlson
Dasha Carper
Marian Curtis
Barbara de Jong
Katherine Dines & David Miller
Marcel Dorsey
Lotte Lieb Dula
Louis Freese
Elisabeth Glass
James Grasse & George Kuzirian
Zoe Guilliver & Robert Thompson
Beverly Haddon
Lisa Z. Harris
David E. Jackson
Paul Jeffery
Susan & Mick Jepsen
Chad Jimenez
Russell Johnson & Robert Nogueira, Jr.
Holly Kylberg
Alison & Lewis Lee
Laren & Meghan Lobdell
Gregory Magruder
Brandon Malara
Lisa Miller
Robert Nettleton
Brenda Parra & George Pappas
James Phelan
Priscilla Press & Bill Jurascak
Taylor Scholmaier
Denise Snyder
Sarah Spaulding & Chris Archer
Matthew Sprague
Kathy & Katie St. Onge
Amanda Stevens & Shaun Spade
Annie Tang & Paul Ramsey
Nancy & Tim Weil
Travis White
Since 1989, Scientific and Cultural Facilities District (SCFD) has distributed funds from a 1/10 of 1% sales and use tax to cultural facilities throughout the seven-county Denver, Colorado metropolitan area (Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas, and Jefferson counties). The funds support cultural facilities whose primary purpose is for enlightening and entertaining the public through the production, presentation, exhibition, advancement or preservation of visual arts, performing arts, cultural history, natural history, or natural sciences.
On May 11, 2017, the Denver Film Society celebrated the 40th anniversary of the Denver Film Festival with a dazzling party at the Wings Over the Rockies Air & Space Museum. More than 500 lovers of film, DFS patrons, members, and supporters attended the Gala celebration enjoying great food and drink, an awards presentation, a live auction, and a Thursday Night Fever Dessert Disco.

With equal amounts of chagrin and embarrassment, humbleness and delight, I was privileged to be the evening’s honoree along with High Noon Entertainment, Colorado’s award-winning production company. I was also surprised and honored to be introduced by long-time patrons and supporters John J. Sie, Michelle Sie Whitten, and Governor John W. Hickenlooper.

It seems fitting that the date of the Gala was almost 40 years to the day that the first Denver international Film Festival was launched—“10 Days in May,” May 4-14, 1978. What began as a modest, but bold cinematic experiment four decades ago has evolved from a highly anticipated once-a-year event to an established year-round film arts organization to a successful bricks and mortar cultural arts institution. Much like life, it was a journey filled with highs and lows, ups and downs, detours and turning points—filled with many joys and immense pleasures. Back in 1978, William McNichols was Denver’s mayor, Richard Lamm was Colorado’s governor, and Denver was a sleepy little town (some called it a cow town). I-25 was known as the Valley Highway. The 16th Street Mall was just 16th Street then, and Wynkoop Street in LoDo was Skid Row.

In 1978, Andrew Rogers was two years old and lived in Decatur, Illinois. He did not live alone; he lived with his parents. Britta Erickson, a rare Colorado native, was in third grade and lived in Littleton where she participated in the “busing for diversity” experiment. And Brit Withey was also in third grade and lived in land-locked Des Moines, Iowa where he dreamed someday of living on a sailboat.

Fast forward to 2018. Denver is a sophisticated, world-class city with a thriving, vibrant arts community. The bold cinematic experiment of 1978 succeeded and the Denver Film Society is very much alive and well and thriving in its year-round, state-of-the-art home: the Anna and John J. Sie FilmCenter. My vision for the future: a continuation of eclectic film celebrations infused with the delight, complexity, eccentricity, and the gritty, often messy, humanity of who we are. And always, always: Ladies and Gentlemen, let the movies begin—and let them continue!

Ron Henderson Co-Founder
FINANCIAL REPORTS

Statement of Financial Position

**ASSETS**

<table>
<thead>
<tr>
<th>2018</th>
<th>2017</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$51,997</td>
<td>$154,709</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$156,709</td>
<td>$240,180</td>
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<tr>
<td>Prepaid Expenses</td>
<td>$310,000</td>
<td>$165,015</td>
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<tr>
<td>Inventory</td>
<td>$29,061</td>
<td>$183,791</td>
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<tr>
<td>Investments</td>
<td>$2,833,095</td>
<td>$34,149</td>
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<tr>
<td>Property &amp; Equipment</td>
<td>$3,684,708</td>
<td>$3,987,791</td>
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</tbody>
</table>

**LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>2018</th>
<th>2017</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$3,684,708</td>
<td>$3,987,791</td>
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<tr>
<td>Accounts Held for Others</td>
<td>$0</td>
<td>$20,000</td>
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<tr>
<td>Deferred Revenue</td>
<td>$24,166</td>
<td>$10,091</td>
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<tr>
<td>Line of Credit</td>
<td>$0</td>
<td>$1,000,000</td>
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<tr>
<td>Notes Payable</td>
<td>$28,846</td>
<td>$18,050</td>
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**2018**

Total Liabilities: $1,378,897
Total Net Assets: $2,305,811

**2017**

Total Liabilities: $1,455,153
Total Net Assets: $2,532,638

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Statement of Activities

**REVENUES**

<table>
<thead>
<tr>
<th>2018</th>
<th>2017</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$2,422,427</td>
<td>$2,042,948</td>
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<tr>
<td>Ticket Sales</td>
<td>$2,141,719</td>
<td>$1,859,020</td>
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<tr>
<td>Membership Dues</td>
<td>$271,556</td>
<td>$303,942</td>
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<tr>
<td>Rental Income</td>
<td>$143,459</td>
<td>$164,855</td>
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<td>Concession Sales</td>
<td>$276,354</td>
<td>$265,092</td>
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<tr>
<td>Other Income</td>
<td>$160,458</td>
<td>$120,174</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$5,415,973</strong></td>
<td><strong>$4,756,031</strong></td>
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**EXPENSES**

<table>
<thead>
<tr>
<th>2018</th>
<th>2017</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$4,556,956</td>
<td>$3,873,570</td>
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<tr>
<td>Supporting Services</td>
<td>$880,108</td>
<td>$815,013</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$5,437,064</strong></td>
<td><strong>$4,688,583</strong></td>
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<tr>
<td>Change in Net Assets</td>
<td>$226,827</td>
<td>$(138,335)</td>
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<tr>
<td>Net Assets at Beginning of Year</td>
<td>$2,532,638</td>
<td>$2,670,973</td>
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<tr>
<td>Net Assets at End of Year</td>
<td>$2,305,811</td>
<td>$2,305,811</td>
</tr>
</tbody>
</table>
The financial information provided for the fiscal year ended January 31, 2018 and fiscal year ended January 31, 2017 is derived from the audited financial statements of DFS.

At January 31, 2018 DFS had total assets and total liabilities of approximately $3.68 million and $1.38 million, respectively, compared to total assets and total liabilities of $3.99 million and $1.46 million, respectively, at January 31, 2017. The organization showed total net assets of approximately $2.31 million at January 31, 2018, compared to total net assets of approximately $2.53 million at January 31, 2017. Total assets include $2.83 million of property and equipment, consisting primarily of the Sie Film Center building. Total liabilities include a $1.00 million note payable due to the Anna and John J. Sie Foundation. DFS was able to successfully extend the due date of this note from June 2018 to June 1, 2019.

Total revenue for the year ended January 31, 2018 was approximately $5.42 million, an increase of $0.66 million from total revenue of $4.76 million for the fiscal year ended January 31, 2017. The organization’s primary sources of revenue are from ticket sales and contributions.

Ticket sales for the year ended January 31, 2018 were approximately $2.14 million, an increase of $0.28 million from ticket sales of $1.86 for the fiscal year ended January 31, 2017. Ticket sales consist of sales from the Denver Film Festival, Sie Film Center, and the Film on the Rocks programs.

Contributions for the year ended January 31, 2018 were approximately $2.42 million, an increase of $0.38 million from contributions of $2.04 million for the fiscal year ended January 31, 2017. Contributions for the year ended January 31, 2018 included approximately $0.47 million ($0.60 million in 2017) of general contributions from the community; $0.51 million ($0.50 million in 2017) from the Scientific and Cultural Facilities District; $1.15 million ($0.69 million in 2017) of in-kind contributions; and, $0.29 million ($0.24 million in 2017) from sponsorships.

Total expenditures on DFS’s major programs were approximately $5.44 million for the year ended January 31, 2018, compared to $4.69 for the year ended January 31, 2017. Management, general and fundraising expenses were $0.88 million ($0.82 million in 2017). Program services expenses were $4.56 million ($3.87 million in 2017).

The board and staff continue to work on expansion of all DFS programs, as well as continued control and monitoring of its expenses.
The Denver Film Society is a registered nonprofit 501(c)(3) cultural arts organization. Tax ID: 84-0771070

Every effort has been made to accurately list the DFS’s 2017 donors. If there are errors or omissions, please accept our apology. Contact the Development Division at holly@denverfilm.org, and we will correct our records.

The 2017 Annual Report is available online at denverfilm.org/about.

For information about all donor opportunities at DFS, please visit www.denverfilm.org.

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