41st Annual Denver Film Festival
Michael Brittin Withey
Artistic Director Memorial Fund

The Denver Film Society is grieving the loss of our longtime friend and Artistic Director Brit Withey. To honor his legacy, we are establishing a memorial fund in his name to support the work he loved.

Brit was with the Denver Film Society for 23 years, starting off as a volunteer in the mid-90’s. He moved up through several positions with DFS, including graphic designer, membership manager, and finally programming. As a programmer and later Artistic Director Brit curated hundreds of festivals and brought the best films the world had to offer home for Denver audiences to discover.

A highly respected industry leader who lived and breathed film, Brit absolutely loved his work and the Film Society members who embraced his passion, energy, and admiration of film and what it brings to our lives.

While there are no words to describe the pain and loss that his family, friends, and our community are going through, we are grateful for the gifts that Brit gave to our community and our industry for more than two decades. We will forever miss Brit’s artistic vision but, we will continue to celebrate and pay tribute to his passion in the months and years ahead. This memorial fund, in Brit’s honor, will continue to celebrate film, just as Brit did in his life, and will continue his legacy of artistic excellence.

For more information, or to discuss this further, please visit denverfilm.org or contact Britta Erickson – Britta@Denverfilm.org. We so appreciate your support.

He was a singular irreplaceable human, first and foremost. The amount of mentorship that he gave to so many people coming up as programmers or other aspects of the film society and the festival was just incomparable.

BRITTA ERICKSON FESTIVAL DIRECTOR
LONG-TIME CO-WORKER AND FRIEND
In 2018, the Denver Film Society sat in dark theaters, holding our breath as we watched a year of truly stellar studio and independent filmmaking.

We sat in the seats of the Ellie Caulkins Opera House to watch Alfonso Cuarón’s breathtaking Roma at the Denver Film Festival’s closing matinee, we sat on picnic blankets at Red Rocks while we watched Black Panther, and we had no time to sit when we were teaching the next generation of filmmakers at Young Filmmakers Workshops. It was a year of diverse, exuberant, and groundbreaking cinema, and DFS was honored to be a part of it.

2018 represented a year of steady growth for the organization. 2018’s Film on the Rocks saw 47,000 attendees, and approximately 60,000 people attended the Denver Film Festival. Similarly, Denver Film Society’s membership program grew 13% between 2017 and 2018. DFS was fortunate enough to receive generous support from Bloomberg Philanthropies, which we will use in the coming year to update our technology systems so that we can continue to provide quality service to our audiences, filmmakers, and members.

In 2018, the Denver Film Festival received more submissions from independent filmmakers than ever, and featured 260 films from 52 countries. The festival also added a Red Carpet presentation, bringing the total to seven. This year, we launched the Sheila K O’Brien Spotlight on UK/Irish Cinema, and celebrated the outstanding work of Italian filmmaker Francesco Falaschi by presenting him with the Maria and Tommaso Maglione Italian Filmmaker Award. Finally, the Denver Film Festival’s High School Day entered its second year in 2018, and hosted 350 students from approximately 50 schools, who all arrived in downtown Denver to learn about film from visiting festival filmmakers.

At the Women+Film, CinemaQ, and CineLatino Festivals, we elevated the year’s outstanding work by females, members of the LGBTQ+ community, and members of the Latino community, respectively. For the first time, all three festivals featured a kick-off event and screening, which were free to the public. Over the course of the year, DFS further expanded its year-round Women+Film, CinemaQ, and CineLatino offerings, and added Big Gay Matinee, where audiences watch and learn about LGBTQ+ film. In these and other efforts, DFS strives to make film available to everyone, and to learn how best to represent a growing and diverse Denver.

As I look back at 2018, I have to say that we at DFS feel so fortunate to provide the Denver community with independent and educational film programming. Sharing your passion is always a privilege, and we were able to share our passion for cinema with approximately 200,000 individuals in 2018.

Thank you to everyone who has sat on the edges of their seat with us through the excitement of 2018. We truly appreciate all of your support, enthusiasm, and interest, and we look forward to seeing you in 2019!

Best,

ANDREW RODGERS
EXECUTIVE DIRECTOR
MISSION STATEMENT

The Denver Film Society’s mission is to develop opportunities for diverse audiences to discover film through creative, thought-provoking experiences.
After four-plus decades, we’re incredibly proud of the roots we’ve established and nurtured in our city’s rich cultural fabric.

Having earned the trust, recognition and respect of film industry leaders, producers, directors and talent across the globe, we look forward to the challenge and the opportunities we have to grow our presence and our impact to our thoughtful and increasingly diverse community.

It’s an exciting moment in time for our organization and we’re incredibly grateful for the opportunity we have to continue to entertain, educate, provoke, persuade, move and motivate our growing membership and cinephiles from across the region.

BRITTA ERICKSON
FESTIVAL DIRECTOR
Red Carpet during the 41st annual Denver Film Festival
Virtual Reality at the 41st Denver Film Festival
WHAT WE DO

Non Profit
Movie Theater
Film Festivals
Outdoor Movies
Virtual Reality
Immersive & New Media
Education
Cultural Partnerships
DENVER FILM YEAR-ROUND

113,851
TOTAL FANS

10.6 million impressions
68,377 engagements
56,538 clicks
### YEAR-ROUND EVENTS

<table>
<thead>
<tr>
<th>Festival Name</th>
<th>Attendees</th>
<th>Days</th>
<th>Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denver Film Festival</td>
<td>40,000+</td>
<td>12</td>
<td>250+</td>
</tr>
<tr>
<td>Women+Film Festival</td>
<td>2,500+</td>
<td>6</td>
<td>18+</td>
</tr>
<tr>
<td>CineLatino Film Festival</td>
<td>1,500+</td>
<td>4</td>
<td>12+</td>
</tr>
<tr>
<td>CinemaQ Film Festival</td>
<td>1,500+</td>
<td>6</td>
<td>18+</td>
</tr>
<tr>
<td>Film On The Rocks</td>
<td>65,000+</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Czech That Film Festival</td>
<td>1,000+</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

### YEAR-ROUND MOVIE THEATER

<table>
<thead>
<tr>
<th>Film Center Name</th>
<th>Attendees</th>
<th>Year-Round Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sie Film Center</td>
<td>200,000+</td>
<td>600+</td>
</tr>
</tbody>
</table>
EDUCATION + PARTNERSHIP

Young Filmmakers Workshop
150+ STUDENTS
YEAR-ROUND
50+ COURSES

SeriesFest
5,000+ ATTENDEES
8 DAYS
INDUSTRY TV FESTIVAL

Sci Fi Film Series
5,000+ ATTENDEES
8 SHOWS
FILM EDUCATION SERIES

2018 Film On The Rocks
COLORADO’S ONLY NON PROFIT MOVIE THEATER
As the permanent home of the Denver Film Society, the Sie FilmCenter is Denver’s only year-round cinemateque. The Sie FilmCenter presents a weekly changing calendar of first-run exclusives and arthouse revivals—over 250 per year, all shown in their original language and format.

TOP 8 FILMS IN TOTAL REVENUE AT THE SIE FILMCENTER

- **RBG** $39,843.50
- **Shoplifters** $33,346.50
- **Free Solo** $30,606.00
- **Crazy Rich Asians** $22,808.00
- **Three Identical Strangers** $22,776.00
- **The World Before Your Feet** $12,854.00
- **Hereditary** $13,827.00
- **Mandy** $10,606.50
2018 Young Filmmakers Workshops
The Denver Film Society strives to showcase cinematic voices from around the world. Programming staff travels to industry leading festivals, including Cannes, Sundance, Berlin, SXSW and Tribeca to procure quality cinema. With over 40 countries represented in the Denver Film Festival and international offerings throughout the year at the Sie FilmCenter, we bring a global perspective to our Denver audience.
ROCKY MOUNTAIN REGION’S PREMIERE FILM HUB
A confluence of international, national and local artists, storytellers, creators and industry leaders provides the foundation of community and connection through film.
The stacked lineup of innovative, foreign and experimental film provided existing indie lovers a week and a half of topics to sink their teeth into.

CORI ANDERSON 303 MAGAZINE
RED CARPETS & SPECIAL PRESENTATION SELECTIONS

Ben is Back
Boy Erased
Everybody Knows
The Favourite
The Front Runner
Green Book
If Beale Street Could Talk
Shoplifters
The Upside
Vox Lux
Film On The Rocks
MOVIES + MUSIC AT RED ROCKS

After 18 years, FOTR continued its sell-out tradition, showing new, cult and classic films including *Star Wars: The Last Jedi*, the 20th anniversary screening of *The Big Lebowski* and *Black Panther*. Last summer with nine incredible film events at the iconic Red Rocks Amphitheater, we hosted 47,114 attendees to unique film experiences, outstanding bands, and the best of Denver’s stand-up comedians.

47,114 attendees
34,056 website visits

253,554 Facebook impressions
26,383 social engagements

FILMS + BANDS
*Star Wars: The Last Jedi*
Itchy-O + Church Fire

*10 Things I Hate About You*
OKO TYGRA

*The Grand Budapest Hotel*
Flaural + Light Racket

*Heathers*
Wildermiss + Retrofette

*The Big Lebowski*
RL COE & The Hell You Say + High Plain Honky

*Happy Gilmore*
School of Rock + National Allstars

*The Goonies*
Steth Ulvang’s Fetching Band + Morning Bear

*Black Panther*
Redrockanda: A celebration of music art & Community
Summer Scream is the quintessential summer event in Denver.

For the last eight years, we have been lucky enough to be the only cultural institution to take over Lakeside Amusement Park and bring in over 2,000 film lovers to experience the historic park, beautiful scenic views of Denver, and amazing old school thrill rides that will get your heart racing! It is also the Denver Film Society’s annual fundraising event that helps to promote our mission and bring more independent film experiences to our Denver community.

KEVIN SMITH
MARKETING & PARTNERSHIPS DIRECTOR
MOFFOM GRANT
MUSIC ON FILM - FILM ON MUSIC

The Denver Film Society is proud to provide the Music on Film-Film on Music (MOFFOM) Documentary Grant Program. The MOFFOM grant will provide up to $20,000 annually in finishing funds for documentary productions specifically for music licensing, scoring and composition. Awardees will be announced at the 42nd Denver Film Festival (November 2019).

COMMUNITY PARTNERSHIPS

We build community through film with more than 50 community organizations in Denver to better foster the growth of our audience.

Access Gallery
AFTA - Americans for the Arts
Alliance Française de Denver
Aspen Shorts Fest
Birdy
CBCA
CCI - Colorado Creative Industries
Colfax Marathon
Colorado Restaurant Foundation
Colorado Rockies
Congress Park Neighbors
CPR
CultureHaus
Denver Art Museum
Denver Arts & Venues
Denver Center for the Performing Arts
Denver Fashion Week
Denver Food + Wine
Denver Gay Lesbian Chamber of Commerce

DENVER JEWISH FILM FESTIVAL
Denver Startup Week
Denver University
Downtown Denver Partnership
Five Points Business District
Hispanic Chamber Foundation
Invisible City
Josef Korbel School of International Studies
Lakeside Amusement Park
Lighthouse Writers Workshop

MEOWWOLF
Metro State University
Mizel Center for Arts & Culture
Museum of Contemporary Art
Museum of Nature and Science
Open Media Foundation
Out Front
Platteforum
Red Rocks Amphitheater
Rocky Mountain College of Art & Design
Side Stories
Taste of Colorado
Tasty Colfax
The Center
Union Station
University of Colorado - Boulder
University of Colorado - Denver
Visit Denver
WalkDenver
Women's Foundation of Colorado
WorldDenver

FEATURED PROJECTS

The Denver Film Society is proud to support local Colorado productions. On our website, you can check out our featured projects that are part of our fiscal sponsorship program and consider donating to help them complete their work.

Aberrant
Captivity
The Great Now What
The Grenada Invasion
The Heels Have Eyes
Help Wanted
The Last Bill, a Senator's Story
Laundry Day
Legacy Of The Fighting Filipinos
Lucy With The Truth
Maryville
Pain Brain
Red Earth Rising
Remembering Us
Schlitzie: One of Us
The Next Act
The Raining Season
Tijuana
Walden: Life In The Woods

IN-KIND DONATIONS

Please join us in thanking our community of generous organizations who made our work possible during Fiscal Year 2018.

Argonaut
Chocolate Lab
Denver Arts and Venues/McNichols
DenVR
El Comercio de Colorado
Eldorado
Eldorado
From The Hip Photo
Futuristic
Good Chemistry
Harmonic Media
Helliemae's
iHeartMedia/KBCO
Illegal Pete's
IMDB/WithoutaBox
Invisible City
Justins
KBCO
KBNO
KIND
Lighting and Design by Scott
Lyft
Maven
Microsoft
Mike's Camera
Newberry Brothers Floral
Ogib Creative
Orange Crunch
Pearl Street Marketing
Pizzeria Locale
Placewise
Ramada
Ratio
Reality Garage
RedShift Framing
Relish Catering
Sage Hospitality
Sage Restaurant Group
Sarto’s
Spruce
STK Denver
Stranahans
Studio
Colfax
Tattered
Cover
The Bindery
The Goods
The Ripple
Effect (Sue Gillies)
Wallflower
Rentals
WeWork
VOLUNTEERS

Denver Film is proudly represented by over 700 active volunteers that assist with our annual festivals, special events, and day-to-day programming. The spirit of the Sie FilmCenter inspires all ages of the Denver film community, from 15 to 90, to get involved with their local arthouse theater and support their love of independent cinema. We encourage anyone with a passion for film, or even mere curiosity, to get involved and be a part of the inner workings of world class film festivals while meeting new people that share similar interests.

Denver Film volunteers are the backbone of our event operations and we are flattered to see so many volunteers return year after year to aid us in our mission. Our team continues to grow rapidly, with over 1,000 new volunteers signing up over the last two years, and we hope to continue this expansion because we love to be surrounded by people who love movies as much as we do.

MEMBERSHIP

Members have been the backbone to the Denver Film Society for decades.

This year saw the best season for memberships ever in DFS history. New members and returning members realized what our long-time supporters have known for a while, that the Denver Film Society is a community like no other. Don’t just take our word for it, Westword called DFS the Best Arts Membership in Denver.

Between 115 and 130 students participate each year, with enrollment growing an average of 7% per year. One of the Denver Film Society’s priorities in YFW programming is to ensure that students of all socioeconomic backgrounds can participate, so DFS offers scholarships to about 25% of all students. Educators and guest lecturers have included Oscar-winners Daniel Junge and Donna Dewey, as well as producers from High Noon Television and SeriesFest, and actors Bill Pullman, Christopher Lloyd, Zoë Bell and many more. Program partners include the Denver School for the Arts, the Riverfront Community Park Foundation, and the Denver Museum of Nature and Science.

YOUNG FILMMAKERS WORKSHOP

The Young Filmmakers Workshops welcome students from all backgrounds aged 12 to 18 to learn about cinema, filmmaking, and the arts. YFW offers a comprehensive curriculum that covers narrative construction, technical skills and film theory so that the next generation of filmmakers have the tools to express the themes and stories that matter most to them. YFW courses, which range from introductory to advanced, take place over the summer in two-week camps as well as in conjunction with four of the Denver Film Society’s film festivals throughout the year.

Over the course of the workshop, small teams of students work together to create their own film, which premieres at the Sie FilmCenter in a red carpet debut.

SCI-FI FILM SERIES

Every summer, the Denver Museum of Nature & Science and the Denver Film Society are proud to present the popular Sci-Fi Film Series. Science fiction feeds the imagination and helps us to explore possible futures, our hopes and fears, and the unfolding of technologies. Hundreds joined Museum scientists and Vincent Pitusuro, English and film professor at Metropolitan State University of Denver, as they screened famous sci-fi films and lead discussions to break down the science behind these alternative possibilities, and separated fact from fiction.

SIE FILM CENTER PARTNERSHIPS

NATIONAL THEATRE LIVE

National Theatre Live is an initiative by the Royal National Theatre of Great Britain to broadcast performances in cinemas around the world. Since June 2009 with the acclaimed production of Phèdre starring Helen Mirren, over 1.75 million people have now experienced the work of National Theatre Live in cinemas worldwide.

BOLSHOI BALLET

This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug’s new creation will close the season, with two popular characters.
41st Denver Film Festival
PRODUCER HELEN ESTABROOK + DIRECTOR JASON REITMAN
FOR THE FRONT RUNNER
ANNUAL GIVING

$100,000+
Bloomberg Philanthropies
Scientific & Cultural Facilities District

$50,000+
Anna & John J. Sie Foundation

$25,000+
Bonfils-Stanton Foundation
Barbara Bridges
John Caulkins
Liberty Global

$10,000+
Argonaut Wine & Liquor
Academy of Motion Picture Arts and Sciences Foundation
Capital One Café
Cherry Creek Theatre
Colorado Creative Industries
CU Denver College of Arts & Media
Denver Arts & Venues
IMDB

ISTITUTO ITALIANO DI CULTURA
Kind Snacks
Riverfront Park Community Foundation
The Connie Burwell White and William White Foundation
Robert & Liane Clasen
Michael Day & Pam Tarquin
Mark & Maxine Rossman
University of Denver - Department of Languages & Literatures

$5,000+
AARP
Andra & Kyle Zeppelin
Colorado Office of Film Television & Media
Davis Graham and Stubbs
Good Chemistry
High Noon Entertainment
Jerome Shallow
Joey Porcelli & Randy Pharo
Kentwood City Properties
Kevin & Elizabeth Teng
Lagralane Group

$1,000+
Amiee & Mark Twarogowski
Barbara & Michael Funke
Barbara Millman
Barbara Wyatt
Beau Gill & Barbara Miller
Betsy Heyman Mordecai
Beverly & Harold Haddon
Beyond Our Borders
Bill Juraschek & Priscilla Press
Bob & Betsy Leighton
Brent Mather
Caz Matthews
Cherlynn Felton
Chris & Luisa Law
Cynthia Bach
David & Jeremy Spira
David & Joanne Tagieff
David & Jodyn Charmatz
David & Susan Wechsler
Denis Berckefeldt & Terry Brown
Donna Dewey

Duke William & Pamela Hartman
Ellie Caulkins
Erin Breeze & Daniel Junge
Fairfield and Woods
Fernando & Judy Gomez
Fiona & William Arnold
Gals Inc.
Gary & Phyllis Martinez
Gavin O’Toole
Hanne Lichtenfels
Howard Zucker
James Dean & Cynthia Renier
Jan Myers
Jay & Emily Hazen
Jim Ball
Jim Giltnor & Susan Henderson
Joan & Mark Henneberry
Joanne & Harvey Sender
John & Patricia Lickly
John Hutchison
Joseph Archueta & Donna Rodden
Joseph Megyesy & Tyler Long
Judith Cott & Ric Silverberg
Judy Robins
Judy Svegel
Karen Onderko & Bob Doherty
Katherine Dines & David Miller
Katy Cooper
Ken Rothstein & Sarah Schoen
Kentro Group
Latino Cultural Arts Center
Laura Barton & William Matthews
Lauren Handler & John Silva
Laurie Bock
Linda Slater & Gerald Veillette
Louis Freese
Mark Falcone & Ellen Bruss
Matt Emerson
Matthew & Wendy Hale
Max Farnsworth
Megan Lindstrom
Metropolitan State University of Denver
Mysterious Miracles
Nicole Isenberg
Quivira Coalition
Ratio Beerworks
Richard & Susan Abernethy
Rio Grande Farm Park
Robert W. Becker
Ron Henderson & Judy Anderson
SAG-AFTRA
Sallie & Steve Keeney
Saul & Julie Schwarz
Sheryl Glubok
Sigrid H. Freese
Steven Erickson & Jackie Noble
Sue Gillies & Ben Carroll
Susan Howard Noble
Susan McFarlane
Suzanne & Wayne Sell
Sybil Barnes
Tamara Hill
The Partners Group
Thomas Desmond
Tom Bower
UK Government Office - Denver

$500+
Akasha Absher
Amie & Ben Valore-Caplan
Anne & Ned Cosgriff
Basil Doc’s Pizza
Cafe Del Valle
Carmen Owens
CultureHaus
Cynthia & Victor Frandsen
Danielle Felder
Deborah Eggleston
Donna Boucher
Exdo Management
Fiona Baldwin
Frank Modica
Gregory Magruder
IBCircle
Jeremy Ferguson
Jill Tietjen
Joanne Mayer
John Kowaleski
Judi B. Wagner
Judy Handler
Julie & Saul Schwarz
Kelly Condon
Kit Mura-Smith
Lauren Fortmiller
Lee Everding
Lowell & Diane Wightman
Maggie Morrissey
Melanie Mills
Mile High Horror Meetups
Nancy Gibbons
Patricia Barela Rivera
Raydean Acevedo
Rhondda Grant
Richard Turner
Stephanie Bruno
Stephen J. Hatfield
Susanne Stodghill
The Palm Group

$250+
Jill Campbell & Sidney Paul Shipman
John Dee
Elisabeth & Peter Glass
Lisa Z. Harris
Martin McGovern
Irene Mwamba
Scott Oglesby
Elizabeth Scott
Natalie West
Noah Whittier
TREASURER’S REPORT

The financial information provided for the fiscal year ended January 31, 2019 and fiscal year ended January 31, 2018 is derived from the audited financial statements of DFS. At January 31, 2019 DFS had total assets and total liabilities of approximately $3.83 million and $1.39 million, respectively, compared to total assets and total liabilities of $3.68 million and $1.38 million, respectively, at January 31, 2018. The organization showed total net assets of approximately $2.43 million at January 31, 2019, compared to total net assets of approximately $2.31 million at January 31, 2018. Total assets include $2.66 million of net property and equipment, consisting primarily of the Sie FilmCenter building. Total liabilities include a $1.00 million note payable due to the Anna and John J. Sie Foundation. DFS was able to successfully extend the due date of this note from June 2019 to June 1, 2020. Total revenue for the year ended January 31, 2019 was approximately $6.95 million, an increase of $1.53 million from total revenue of $5.42 million for the fiscal year ended January 31, 2018. The organization’s primary sources of revenue are from ticket sales and contributions.

Ticket sales for the year ended January 31, 2019 were approximately $2.18 million, an increase of $0.04 million from ticket sales of $2.14 for the fiscal year ended January 31, 2018. Ticket sales reflect the box office of programs such as the Denver Film Festival, Film on the Rocks, and Mini-Festivals, as well as income from year-round programming at the Sie FilmCenter. Contributions for the year ended January 31, 2019 were approximately $3.91 million, an increase of $1.49 million from contributions of $2.42 million for the fiscal year ended January 31, 2018.

Contributions for the year ended January 31, 2019 included approximately $1.47 million ($0.76 million in 2018) of general contributions from the community; $0.59 million ($0.51 million in 2018) from the Scientific and Cultural Facilities District; $1.41 million ($1.15 million in 2018) of in-kind contributions; and, $0.22 million ($0.29 million in 2018) from sponsorships.

Total expenditures in 2019 were approximately $6.65 million for the year ended January 31, 2019, compared to $5.44 for the year ended January 31, 2018. Management, general and fundraising expenses were $0.92 million ($0.88 million in 2018). Program services expenses were approximately $5.73 million for the year ended January 31, 2019 ($4.56 in 2018). The board and staff continue to work on expansion of all DFS programs, as well as continued control and monitoring of its expenses.

Michael Filkoski
TREASURER
### Statement of Financial Position

<table>
<thead>
<tr>
<th>Assets</th>
<th>2019</th>
<th>2018</th>
</tr>
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<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$ 228,344</td>
<td>$ 51,997</td>
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<tr>
<td>Accounts Receivable</td>
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<td>Contributions Receivable</td>
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<td>$ 310,000</td>
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<tr>
<td>Cash Restricted for Endowment</td>
<td>$ 100,000</td>
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<td>Prepaid Expenses</td>
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<td>$ -</td>
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<tr>
<td>Inventory</td>
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<td>$ 39,841</td>
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<tr>
<td>Investments</td>
<td>$ 303,206</td>
<td>$ 295,066</td>
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<td>Property and Equipment</td>
<td>$ 2,663,775</td>
<td>$ 2,833,095</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$ 3,832,813</strong></td>
<td><strong>$ 3,684,708</strong></td>
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### Statement of Activities

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th>2019</th>
<th>2018</th>
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<tbody>
<tr>
<td>Accounts Payable</td>
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<td>Accrued Liabilities</td>
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<td>$ 183,791</td>
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<td>Accounts Held for Others</td>
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<tr>
<td>Deferred Revenue</td>
<td>$ -</td>
<td>$ -</td>
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<td>Line of Credit</td>
<td>$ 100,000</td>
<td>$ 20,000</td>
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<tr>
<td>Notes Payable</td>
<td>$ 1,000,000</td>
<td>$ 1,000,000</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$ 1,398,518</strong></td>
<td><strong>$ 1,378,897</strong></td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$ 2,434,295</strong></td>
<td><strong>$ 2,305,811</strong></td>
</tr>
<tr>
<td>Total Assets</td>
<td><strong>$ 3,832,813</strong></td>
<td><strong>$ 3,684,708</strong></td>
</tr>
</tbody>
</table>
STAFF

EXECUTIVE DIRECTOR
Andrew Rodgers

FESTIVAL DIRECTOR
Britta Erickson

ARTISTIC DIRECTOR
Brit Withey

MARKETING DIRECTOR
Kevin Smith

DIRECTOR OF OPERATIONS
Gina Cuomo

PROGRAMMER
Matthew Campbell

CHIEF PROGRAMMER / SIE FILMCENTER
Keith Garcia

MEMBERSHIP & INDIVIDUAL GIVING MANAGER
Suzanne Yuzer

DEVELOPMENT COORDINATOR
Anthony Berkley

MARKETING COORDINATOR
Katie Hutt

GRAPHIC DESIGNER/VIDEOGRAPHER
Jilly Ritchie

COMMUNITY OUTREACH & TICKETING MANAGER
Carly Rose Moser

BOARD

BOARD CHAIR
Julie Mordecai

CHAIR ELECT
Michael Day

TREASURER
Mike Filkoski

SECRETARY
Kevin Teng

TRUSTEES
Robert Clasen
Sue Gillies
Lauren Handler
Ron Henderson
Tamara Hill
Gaye Leonard
Megan Lindstrom
Gary Martinez
Brent Mather
Joe Megyesy
Sheila K. O’Brien
Joey Porcelli
Maxine Rossman
David Wechsler
Andra Zeppelin
Howard Zucker
THANK YOU SCFD

Since 1989, Scientific and Cultural Facilities District (SCFD) has distributed funds from a 1/10 of 1% sales and use tax to cultural facilities throughout the seven-county Denver, Colorado metropolitan area (Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas, and Jefferson counties). The funds support cultural facilities whose primary purpose is for enlightening and entertaining the public through the production, presentation, exhibition, advancement or preservation of visual arts, performing arts, cultural history, natural history, or natural sciences.
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For more information, please contact:
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The Denver Film Society is a registered nonprofit 501(c)(3) cultural arts organization.
Tax ID: 84-0771070

Every effort has been made to accurately list the DFS’s 2018-19 donors. If there are errors or omissions, please accept our apology. Email us at kevins@denverfilm.org, and we will correct our records.

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