A note from Britta Erickson

Dear Patrons, Members and Friends,

I am so happy to find you all here with us as we close another year at Denver Film. In this report, you will find the achievements, feats, and hard-won joys of a committed community of whom I could not be prouder. These accomplishments are not the hallmarks of another great year at the organization, as you might typically find in these letters, but rather the shining successes achieved despite a very challenging one. The happiness brought to this year through the endless well of support from all of you has sustained us, as have the astonishing, beautiful, and unlikely films we had the privilege to show.

In March 2019, we unexpectedly lost longtime Artistic Director Brit Withey in a car accident. Those of you who were his friends know the impact his 23-year tenure had on the organization, our community, and our staff. His unerring eye never failed to find the heart of a film, and his passion for cinema was exceeded only by his love of sharing it with all of you. His quiet kindness, wicked humor, and unfailing dedication will always be missed at Denver Film. We so appreciate all of the support and kindness you have shown to us, and have loved hearing all of the stories of how he impacted each of you.

Throughout my many years working with Brit, I was always struck by the fact that film never failed to bring him joy, and it was the greatest pleasure of this year to see that joy reflected in all of you. Some of my favorite moments include watching a jam-packed crowd at Red Rocks Amphitheatre tossing a seemingly never-ending supply of beach balls and singing “You’ve Lost That Loving Feeling” at the top of their lungs along with TOP GUN. Watching KNIVES OUT director Rian Johnson thank his extended family, sitting in the front row at our Denver Film Festival Opening Night, for their support. Feeling the excitement and energy of a sold-out audience at the Denver Museum of Nature and Science as DeVotchKa live-scored MAN WITH A MOVIE CAMERA. Welcoming Abigail Disney to the Women+Film Festival to accept an award for her pioneering filmmaking.

Throughout 2019, we welcomed more than 200,000 guests to our theaters, more than 130 filmmakers to our podiums, and thousands of films from 60 countries to our screens. And we feel so fortunate that you were there to do it all with us.

In 2019, I have had the privilege of watching Denver Film audiences, members, supporters, volunteers, and staff rise to the challenges presented by a difficult year. We feel fortunate every day that we can share our love of cinema with Colorado, and we can’t wait to keep bringing the best in international cinema to Denver in 2020.

Best,

Britta Erickson
Interim Executive Director & Festival Director

Mission Statement

Denver Film’s mission is to develop opportunities for diverse audiences to discover film through creative, thought-provoking experiences.

A note from Britta Erickson

Dear Patrons, Members and Friends,

I am so happy to find you all here with us as we close another year at Denver Film. In this report, you will find the achievements, feats, and hard-won joys of a committed community of whom I could not be prouder. These accomplishments are not the hallmarks of another great year at the organization, as you might typically find in these letters, but rather the shining successes achieved despite a very challenging one. The happiness brought to this year through the endless well of support from all of you has sustained us, as have the astonishing, beautiful, and unlikely films we had the privilege to show.
What We Do

Non Profit
Movie Theater
Film Festivals
Outdoor Movies
Virtual Reality
Immersive & New Media
Education
Cultural Partnerships
Rebrand

In early 2019, Denver Film launched a new visual identity as an extension of developing opportunities for diverse audiences to discover film through creative, thought-provoking experiences. The new visual brand is only a small step in our continued work to amplify diverse stories.

The Denver Film color palette features a suite of complementary warm and cool colors inspired by the sunset over the Rockies.

“Movies like nothing else, found nowhere else.”

“Denver Film puts you in touch with movies that matter so you always get the most out of your screen time.”
By The Numbers

Denver Film presents first-run movies in an engaging experience like no other. With movies catering to every background and every interest, you’re sure to find one that will make you laugh, cry— or even think a little deeper. Denver Film puts you in touch with movies that matter so you always get the most out of your screen time.

2019-2020

118,974
Total Fans

12,896,147
Total Social Media Impressions

2,720,761
Total Website Pageviews

71,086
Total Social Media Clicks

236,332
Total Social Media Engagements
Denver Film Events

**Denver Film Festival**
- 40,000+ Attendees
- 12 Days
- 266 Films

The Rocky Mountain Region’s premiere Film Festival

**Film On The Rocks**
- 47,000 Attendees
- 6 Days
- 6 Films

Movies, music, and comedy at the Red Rocks Amphitheatre

**Summer Scream**
- 2,057 Attendees
- 1 Day

Annual Denver Film fundraiser at Lakeside Amusement Park

**Women+Film Festival**
- 2,317 Attendees
- 6 Days
- 16 Films

Annual Film Festival showcasing films by and about women

**CinemaQ Film Festival**
- 1,300 Attendees
- 6 Days
- 15 Films

Annual Film Festival highlighting the best of LGBTQ+ cinema

**Sci-Fi Film Series**
- 1,178 Attendees
- 6 Films

An educational summer film series combining science and film. In partnership with:

**Czech That Film Festival**
- 416 Attendees
- 4 Days
- 5 Films

The largest Czech cultural event in the country with a range of screenings and discussion with casts and crews
June 21-26, 2019 - SeriesFest is a non-profit organization dedicated to championing artists at the forefront of episodic storytelling. With year-round educational programs, initiatives supporting underserved voices, and professional development opportunities, SeriesFest inspires, educates, and connects a worldwide community of creators.

Each June, SeriesFest culminates in a highly-curated and celebrated Denver-based festival and marketplace. Dedicated to showcasing innovative episodic content, the annual festival also includes a musical performance and network screening at the world-renowned Red Rocks Amphitheatre, in-competition independent pilot screenings, panels, workshops, live reads, parties and network television premieres.

14,095 Total Attendees
41 Screenings
Rocky Mountain Region’s Film Hub
Sie FilmCenter

Year-round Movie Theatre - As the permanent home of Denver Film, the Sie FilmCenter is Denver’s only year-round cinematheque. The Sie FilmCenter presents a weekly-changing calendar of first-run exclusives and arthouse revivals, all shown in their original language and format. Denver Film’s programs reach more than 200,000+ film-lovers annually.

76,830
Total Attendees in 2019-20

238
Total Movies in 2019-20

Since 1978, Denver Film has worked to promote film as both an art form and a civic forum. As the only nonprofit theater in Colorado, we’re dedicated to engaging both our members and the general public in a lifelong relationship with film. Come experience for yourself the transformative power of film.

Top 10 movies from 2019-20

1. PARASITE
2. HOLLYWOOD
3. LITTLE WOMEN
4. Fantastic Fungi
5. FREE SOLO
6. The Biggest Little Farm
7. MIDSOMMAR
8. GRACE AND FRANKLIN
9. SHOPLIFTERS
10. 2020 OSCAR NOMINATED SHORT FILMS DOCUMENTARY

76,830 Total Attendees in 2019-20
238 Total Movies in 2019-20

Top 10 movies from 2019-20

1. PARASITE
2. HOLLYWOOD
3. LITTLE WOMEN
4. Fantastic Fungi
5. FREE SOLO
6. The Biggest Little Farm
7. MIDSOMMAR
8. GRACE AND FRANKLIN
9. SHOPLIFTERS
10. 2020 OSCAR NOMINATED SHORT FILMS DOCUMENTARY
CinemaQ Film Festival

July 16-21, 2019 - CinemaQ is the leading Colorado brand in LGBTQ film and cultivates the gay, lesbian, bisexual and transgender community through the exhibition of the best in recent and important LGBTQ films.

“As we sit on 50 years of feeling the repercussions from the first brick thrown from the hands of a transwoman of color at Stonewall to wondering why the lives of our trans siblings - especially those of color - continue to be taken for granted or just altogether... taken. From feeling fear that our rights will be removed at any moment to celebrating the local election of our first openly gay Governor in the nation.

From holding back the voice of the real person inside you that just wants to live out loud to cheering on Denver’s first winner of a drag competition that has brought queer visibility to millions of television screens around the world, and will hopefully inspire the next generation to find their voice and make it sing, no matter how odd it sounds.”

Keith Garcia
Artistic Director - Sie FilmCenter

Women+Film Festival

April 9-14, 2019 - Women+Film showcases documentaries, narratives, and short films celebrating the best in women-centric programming – movies by and about women, for everyone.

You are entering a world of movies where we will travel through time and space to learn about others and, in the process, discover more about ourselves. Whether the films make you laugh or challenge your views, we hope that you will enjoy this journey with us.

A not-to-be-missed addition to this year’s festival is the Women+Film Brunch. We’ll have the chance to hear from Walt’s great-niece, Abigail E. Disney. She found her way to filmmaking through documentaries and has always supported and encouraged other women filmmakers along the way.

Barbara Bridges
Founder of Women+Film
Young Filmmakers Workshops welcome students from all backgrounds aged 12 to 18 to learn about cinema, filmmaking, and the arts. YFW offers a comprehensive curriculum that covers narrative construction, technical skills and film theory so that the next generation of filmmakers have the tools to express the themes and stories that matter most to them.

Overview
YFW courses, which range from introductory to advanced, take place over the summer in two-week camps as well as in conjunction with four of the Denver Film’s film festivals throughout the year. Over the course of the workshop, small teams of students work together to create their own film, which premieres at the Sie FilmCenter in a red carpet debut.

Scholarships
One of Denver Film’s priorities in YFW programming is to ensure that students of all socioeconomic backgrounds can participate, so Denver Film offers scholarships to about 25% of all students.

Special Guests
Educators and guest lecturers have included Oscar-winners Daniel Junge and Donna Dewey, as well as producers from High Noon Television and SeriesFest, and actors Bill Pullman, Christopher Lloyd, Zoë Bell and many more.

88
Total Students

24
Student Films Created
Denver Film Festival

October 30 - November 11, 2019 - In 2019, the 42nd Denver Film Festival lit up the city, featuring more than 266 films, panels, virtual reality programs, and immersive experiences from 57 countries. This year’s festival presented a focus on Brazilian cinema, curated sidebars of Italian and British/Irish Cinema, and elevated diverse voices with its Women+Film, CinemaQ, and CineLatinx Sidebars.

Brit Withey Artistic Director Fund

Through the generosity of friends, members, and patrons, we have established the Brit Withey Artistic Director Fund. Each year, the fund will be used to bring films and filmmakers that reflect Brit’s artistic sensibilities to the festival. This year, the Fund will support a three film tribute to the acclaimed Hungarian director György Pálfi, one of Brit’s favorite auteurs.

2019 By The Numbers

40,000+ Total Attendees
266 Total Movies
57 Total Countries Represented

18 Colorado Movies
114 Special Guests
74,638 Total Fans
1,906,524 Social Media Impressions
532 High School Students for High School Day
1,406,476 Website Page Views

Opening Night
Centerpiece
Matinee
Closing Night
Special Presentation

Special Presentation
Special Presentation
Special Presentation
Special Presentation
Special Presentation

Rian Johnson
Knives Out

Jennifer Siebel Newsom
The Great American Lie

Zora Howard
Premature
Across the Globe

Denver Film strives to showcase cinematic voices from around the world. Programming staff travels to industry leading festivals, including Cannes, Sundance, Berlin, SXSW, Telluride, and Tribeca to procure quality cinema. With over 40 countries represented in the Denver Film Festival and international offerings throughout the year at the Sie FilmCenter.

In 2019-20, Denver Film brought you movies from...

A
- Afghanistan
- Algeria
- Argentina
- Australia
- Austria
- Belgium
- Brazil
- Canada
- Chile
- China
- Colombia
- Czech Republic
- Denmark
- Estonia
- Ethiopia
- France
- Germany
- Ghana
- Greece
- Guatemala
- Hong Kong
- Hungary
- Iceland
- Iran
- Ireland
- Israel
- Italy
- Japan
- Kazakhstan
- Latvia
- Lithuania
- Malaysia
- Mexico
- Morocco
- Netherlands
- Norway
- Peru
- Philippines
- Poland
- Qatar
- Romania
- Russia
- Saudi Arabia
- Senegal
- Singapore
- Slovakia
- Somalia
- South Africa
- South Korea
- Soviet Union
- Spain
- Sweden
- Switzerland
- Syria
- Taiwan
- Thailand
- Tunisia
- Turkey
- UK
- Ukraine
- Uruguay
- USA
- Vietnam

M
- The Painted Bird
  Czech Republic/Slovakia/Ukraine
- Cunningham
  Germany/France/USA
- The Traitor (Il traditore)
  Italy/France/Brazil/Germany
- Amazonia Groove
  Brazil
- A Girl From Mogadishu
  Ireland/Belgium/Somalia
- A Family Tour
  Taiwan/Hong Kong/Singapore/Malaysia
“Summer Scream is ‘like a weird childhood fantasy come true. There are no adults around to tell you what you can and can’t do, rides are open-season, and there is the impending feeling of awesome doom for that moment when you might get caught.”

Bree Davies
Westword Contributor & Arts Champion
Film On The Rocks

May - August, 2019 - After 20 years, Film On The Rocks continues its sell-out tradition to over 47,000 people at the iconic Red Rocks Park & Amphitheater. Curated and produced by the Denver Film on behalf of the City and County of Denver’s Division of Arts & Venues, the program which was created in 2000 continues to provide an affordable, cultural staple for movie and music lovers alike. Guests are treated to performances by outstanding musicians and the best local comedians prior to each film.

May 28, 2019 - Bohemian Rhapsody
Bands: Denver Gay Men’s Chorus, Denver Women’s Chorus, Spirettes

June 3, 2019 - Ghostbusters
Bands: Ramakhandra and YaSi

June 17, 2019 - Mean Girls
Bands: Tyto Alba and Briffaut

July 1, 2019 - Top Gun
Bands: Oxeye Daisy and Brothers Of Brass

August 5, 2019 - The Mighty Ducks
Bands: School of Rock

August 19, 2019 - Free Solo
Bands: Whippoorwill and Whitacre

“For two decades, Denver audiences have been entertained by a combination of the most iconic and entertaining films in history coupled with notable local bands and comedians in one of the world’s most beautiful outdoor settings.”

Britta Erickson
Interim Executive Director & Festival Director

2019 By The Numbers

40,000+ Total Attendees
43,301 Website Visits

6 Total Shows
89,979 Social Engagements
MOFFOM

MUSIC ON FILM - FILM ON MUSIC
Denver Film is proud to administer the Music on Film // Film on Music Documentary Grant Program. The MOFFOM Grant provides a total of $20,000 annually to support music licensing, scoring, and composition for feature-length documentaries. In 2019, Denver Film awarded the MOFFOM grant to THE LETTER by Maia Lekow and Chris King and to SWEETHEART DEAL by Elisa Levine and Gabriel Miller. Additionally, MOFFOM grantee CRIP CAMP premiered at Sundance, and will premiere on Netflix in March 2020. 2020’s MOFFOM awardees will be announced at the 43rd Denver Film Festival (November 2020).

Featured Projects
At Denver Film, we are proud to support innovative filmmakers telling the narrative and documentary stories vital to Colorado audiences and beyond. Please consider donating to support these films and filmmakers elevating important voices and perspectives.

Aberrant
Beasts Undiscovered
Boulder in Black and White
Cosmic Dawn
Curves
Final Descent
Grand Junction Film Festival
The Great Divide
The Great Now What
The Heels Have Eyes
The Holly
I Was Born This Way
(im)perfect
The Last Bill, a Senator’s Story
Laundry Day
Legacy Of The Fighting Filipinos
Pain Brain
Remembering Us
Side Stories
Sinclair
The Social Dilemma
Support Cinema
Sweet Home Monteverde
The Dogs Will Eat Them Later
Voices Rock

Community Partnerships
We build community through film with more than 50 community organizations in Denver to better foster the growth of our audience.

303 Magazine
ACT Human Rights Film Festival
AFTA - Americans for the Arts
Alliance Française de Denver
Aspen Shorts Fest
Biennial of the Americas
Birdy
Breckenridge Film Festival
CBCA
Colorado Creative Industries
Cherry Creek Theatre
Coalition Against Global Genocide
College of Arts & Media - CU Denver
Colfax Marathon
Colorado Dragon Film Festival
Colorado LGBTQ Chamber of Commerce
Colorado Rockies
Colorado Public Radio
Creative Mornings
Crested Butte Film Festival
CultureHaus
Denver Art Museum
Denver Arts & Venues
Denver Center for the Performing Arts
Denver Food + Wine
Denver International Airport
Denver Jewish Film Festival
Denver Museum of Nature & Science
Denver Urban Gardens
DPS Foundation
Four Mile Historic Park
Futuristic
Girls on the Run of the Rockies
History Colorado
House of Pod
IBCircle
Immersive Denver
Lakeside Amusement Park
Lighthouse Writers Workshop
Meow Wolf
Metropolitan State University - Department of Journalism & Media Production
Mizel Arts and Culture Center
Museum of Contemporary Art
NARAL Pro-Choice America
No Proscenium
Out Front Magazine
Pop Culture Classroom
Reality Garage
Red Rocks Amphitheater
SeriesFest
Side Stories
Supernova / Denver Digerati
Tasty Colfax
The Center on Colfax
The Gomez Howard Group
The Lyric
The Phamaly Theater Company
The Women’s Foundation of Colorado
University of Colorado - Boulder
University of Denver - Department of Languages, Literatures and Cultures
Urban Spectrum
Visit Denver
Volunteers

Denver Film is proudly represented by over 700 active volunteers that assist with our annual festivals, special events, and day-to-day programming. The spirit of the Sie FilmCenter inspires all ages of the Denver film community, from 15 to 90, to get involved with their local arthouse theater and support their love of independent cinema. We encourage anyone with a passion for film, or even mere curiosity, to get involved and be a part of the inner workings of world class film festivals while meeting new people that share similar interests.

Denver Film volunteers are the backbone of our event operations and we are flattered to see so many volunteers return year after year to aid us in our mission. Our team continues to grow rapidly, with over 1,000 new volunteers signing up over the last two years, and we hope to continue this expansion because we love to be surrounded by people who love movies as much as we do.

Membership

Our Members have always been the backbone of Denver Film. For the fifth consecutive season we have marked the best year for memberships in Denver Film history. New members and returning members realized what our long-time supporters have known for a while: that Denver Film is a community like no other. Yet again Westword called Denver Film the Best Arts Membership in Denver. Monthly Member Screenings, special preview film events, and of course priority access to the Denver Film Festival, being a member combines generosity and great benefits. Thank you to all of our members! It is through your support that we are able to bring such wonderful independent film to Denver and our greater community.

In-Kind Donations

Please join us in thanking our community of generous organizations who made our work possible during Fiscal Year 2019.

AOR
Attimo Wine
British Airways
Butler Rents
Capital One
CEAVCO
Chocolate Lab
Cort Furniture
DC Pie Co.
Decadent Saint
Denver Arts and Venues/McNichols
Eldorado
Earls
Francis Ford Coppola
From The Hip Photo
Hazel Grove
Hellige’s
iHeartMedia/KBCO
IMDB/WithoutaBox
Itchy-O
Kachina Cantina
Keel Vodka
Ken’s Reproductions
KIND
Mike’s Camera
Newberry Brothers Floral
Novo Coffee
Ocean Prime
Outdoor Cinema Network Group
Outfront
Pearl Street Marketing
Pizzeria Locale
Placewise
Queen City Optical
Ramada
Ratio
Reality Garage
Regal
Relish Catering
Sage Hospitality
Sarto’s
Stillwater
Symphony Importers
Tacos Tequila Whiskey
The Capital Grille
The Center
The Family Jones Spirit House
The Goods
The Source Market Place
Three Tomatoes
Zeppelin Station
Molly’s
Ratio Beerworks
Red Bull
1906
Wild Women Wine
Sie FilmCenter

Partnerships

Sci-Fi Film Series

National Theatre Live
National Theatre Live is an initiative by the Royal National Theatre of Great Britain to broadcast performances in cinemas around the world.

Bolshoi Ballet
With timeless classics, productions signature to the Bolshoi and an evening dedicated to modern choreography: the Bolshoi proves once again that it is one of the world’s foremost ballet companies.

Tattered Cover Classics
From silent-era giants to screwball geniuses, from noir masterminds to post-war auteurs, this film-and-discussion series—hosted by KUNC film critic Howie Movshovitz—invites you to rediscover silver-screen classics.

KUNC Radio
University of Colorado at Denver

Annual Giving
We build community through film with more than 50 community organizations in Denver to better foster the growth of our audience.

$50,000+
Bloomberg Philanthropies
Scientific & Cultural Facilities District

$25,000+
Anna and John J. Sie Foundation
Barbara Bridges
Bonfils-Stanton Foundation
John Caulkins
Liberty Global
Sheila K. O’Brien

$10,000+
Andra Zeppelin
Capital One Cafe
Cherry Creek Theatre
City and County of Denver
Colorado Creative Industries
Denver Arts & Venues
IMDb
Instituto Italiano de Cultura
KIND Snacks
Maxine Rossman
University of Denver - Department of Languages, Literatures and Cultures
Riverfront Park Community Foundation

$5,000+
Colorado Office of Film, Television & Media
Comcast / Xfinity
David Wechsler
Davis Graham & Stubs
Friends of UNFPA
Joey Porcelli
Kent Rice
Kevin Teng
Lauren Handler
Michael Day
Michael Filkoski
Nicholas Rotello
School of Rock
Sue Gillies
TV5MONDE

$2,500+
Alpine Bank
Ballard Spahr
Brent Mather
CFVA
College of Arts & Media - CU Denver
Denver Museum of Nature & Science
Eldorado Natural Spring Water
Fred & Jean Allegretti Foundation
Gary Martinez
Judi Wagner
Lagralane Group
Lowell Wightman
Mike’s Camera
Molly’s Spirits
Queen City Optical Provisions
Ratio Beerworks
Red Bull North America
SAGindie
Silva Insurance
Stillwater Brands
The Palm Group / Baird
The Partners Group

$1,000+
ARC Thrift
Beyond Our Borders
Colorado LGBTQ Chamber of Commerce
Consulate General of Canada in Denver
Kentro Group
Megan Lindstrom
Metropolitan State University - Department of Journalism & Media Production
Pizzeria Locale
SAG-AFTRA
Women’s Forum of Colorado

$500+
Alliance Française de Denver
John Kowaleski
Lisa Kennedy
Mile High Horror Group Meetup
Nicole Isenberg
Scott Davis
Soccer Electric
Tamara Hill
UK Government Office - Denver
The financial information provided for the fiscal year ended January 31, 2020 and fiscal year ended January 31, 2019 is derived from the audited financial statements of Denver Film.

At January 31, 2020, Denver Film had total assets and total liabilities of approximately $3.44 million and $1.37 million, respectively, compared to total assets and total liabilities of $3.83 million and $1.39 million, respectively, at January 31, 2019. The organization showed total net assets of approximately $2.07 million at January 31, 2020, compared to total net assets of approximately $2.43 million at January 31, 2019. Total assets include $2.51 million of net property and equipment, consisting primarily of the Sie FilmCenter building. Total liabilities include a $0.99 million note payable due to the Anna and John J. Sie Foundation. In 2019, the Foundation, continuing its long-term support of Denver Film, extended the due date of this note.

Total revenue for the year ended January 31, 2020 was approximately $7.48 million, an increase of $0.54 million from total revenue of $6.94 million for the fiscal year ended January 31, 2019. The organization’s primary sources of revenue are from ticket sales and contributions.

Ticket sales for the year ended January 31, 2020 were approximately $2.87 million, an increase of $0.69 million from ticket sales of $2.18 for the fiscal year ended January 31, 2019. Ticket sales reflect the box office of programs such as the Denver Film Festival, Film on the Rocks, and Mini-Festivals, as well as income from year-round programming at the Sie FilmCenter.

Contributions for the year ended January 31, 2020 were approximately $3.72 million, a decrease of $0.19 million from contributions of $3.91 million for the fiscal year ended January 31, 2019. Contributions for the year ended January 31, 2020 included approximately $0.34 million ($0.83 million in 2019) of contributions from individuals; $0.69 million ($0.66 million in 2019) of contributions from foundations; $0.67 million ($0.59 million in 2019) from the Scientific and Cultural Facilities District; $1.37 million ($1.41 million in 2019) of in-kind contributions; and, $0.59 million ($0.36 million in 2019) from corporations.

Total expenditures in 2020 were approximately $7.69 million for the year ended January 31, 2020, compared to $6.64 for the year ended January 31, 2019. Management, general and fundraising expenses were $1.09 million ($0.91 million in 2019). Program services expenses were approximately $6.60 million for the year ended January 31, 2020 ($5.73 in 2019).

Two months after the end of the 2019/2020 fiscal year, the COVID-19 crisis and ensuing lockdown created a large impact in Denver Film programming, operations, and budgeting. Denver Film considers the safety of its patrons and community to be its utmost priority, and is therefore entering a period of conservative financial planning to weather a year in which ongoing shutdowns may be necessary. Though the ever-changing situation poses significant challenges to ourselves and our partners, Denver Film is working towards the day when we can safely celebrate cinema with all of you once more.

Michael Day
Treasurer
# Financial Report

## Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$84,655</td>
<td>$228,344</td>
</tr>
<tr>
<td>Investments</td>
<td>$2,473</td>
<td>-</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$216,010</td>
<td>$268,458</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>$266,500</td>
<td>$238,000</td>
</tr>
<tr>
<td>Prepaid Expense</td>
<td>$2,495</td>
<td>-</td>
</tr>
<tr>
<td>Cash Restricted for Endowment</td>
<td>-</td>
<td>$100,00</td>
</tr>
<tr>
<td>Inventory</td>
<td>$40,572</td>
<td>$31,030</td>
</tr>
<tr>
<td>Beneficial Interest in Assets Held by Others</td>
<td>$320,932</td>
<td>$303,206</td>
</tr>
<tr>
<td>Property and Equipment</td>
<td>$2,508,879</td>
<td>$2,663,775</td>
</tr>
</tbody>
</table>

Total Assets                                      | $3,442,516 | $3,832,813 |

## Liabilities & Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$235,405</td>
<td>$164,320</td>
</tr>
<tr>
<td>Accrued Liabilities</td>
<td>$148,530</td>
<td>$130,948</td>
</tr>
<tr>
<td>Accounts Held for Others</td>
<td>-</td>
<td>$3,250</td>
</tr>
<tr>
<td>Line of Credit</td>
<td>-</td>
<td>$100,000</td>
</tr>
<tr>
<td>Notes Payable</td>
<td>$990,000</td>
<td>$1,000,000</td>
</tr>
</tbody>
</table>

Total Liabilities                                  | $1,373,935 | $1,398,518 |
Total Net Assets                                    | $2,068,581 | $2,434,295 |
Total Liabilities and Net Assets                    | $3,442,516 | $3,832,813 |

## Revenues

<table>
<thead>
<tr>
<th>Description</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$2,355,668</td>
<td>$2,495,943</td>
</tr>
<tr>
<td>In-Kind Contributions</td>
<td>$1,368,556</td>
<td>$1,410,059</td>
</tr>
<tr>
<td>Ticket Sales</td>
<td>$2,866,678</td>
<td>$2,180,939</td>
</tr>
<tr>
<td>Membership Dues</td>
<td>$313,562</td>
<td>$295,860</td>
</tr>
<tr>
<td>Rental Income</td>
<td>$61,940</td>
<td>$87,126</td>
</tr>
<tr>
<td>Concession Sales</td>
<td>$306,739</td>
<td>$283,113</td>
</tr>
<tr>
<td>Tuition and Registration</td>
<td>$47,704</td>
<td>$74,935</td>
</tr>
<tr>
<td>Application Fees</td>
<td>$74,836</td>
<td>$63,640</td>
</tr>
<tr>
<td>Fiscal Sponsorship Administration Fees</td>
<td>$26,055</td>
<td>$34,367</td>
</tr>
<tr>
<td>Other Income</td>
<td>$29,045</td>
<td>$22,474</td>
</tr>
<tr>
<td>Investment Return</td>
<td>$29,352</td>
<td>($7,380)</td>
</tr>
</tbody>
</table>

Total Revenues                                     | $7,480,135 | $6,941,076 |

## Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$6,599,879</td>
<td>$5,728,381</td>
</tr>
<tr>
<td>Supporting Services</td>
<td>$1,091,074</td>
<td>$919,840</td>
</tr>
</tbody>
</table>

Total Expenses                                     | $7,690,953 | $6,648,221 |
Change in Net Assets                               | ($365,714) | $128,484   |
Net Assets at Beginning of Year                    | $2,434,295 | $2,305,811 |
Net Assets at End of Year                          | $2,068,581 | $2,434,295 |
Thank You SCFD

Since 1989, Scientific and Cultural Facilities District (SCFD) has distributed funds from a 1/10 of 1% sales and use tax to cultural facilities throughout the seven-county Denver, Colorado metropolitan area (Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas, and Jefferson counties). The funds support cultural facilities whose primary purpose is for enlightening and entertaining the public through the production, presentation, exhibition, advancement or preservation of visual arts, performing arts, cultural history, natural history, or natural sciences.