



Denver Film



WITNESS  
CINEMATIC MAGIC



# DENVER FILM FESTIVAL<sup>46</sup>

2023 FILM FESTIVAL GUIDE

# The 46th Denver Film Festival is dedicated to Anna Maglione Sie



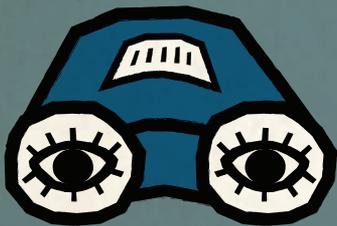
(1945-2023)

**Founder of the Maria and Tommaso Maglione  
Italian Filmmaker Award**

# A BIG THANK YOU TO THE



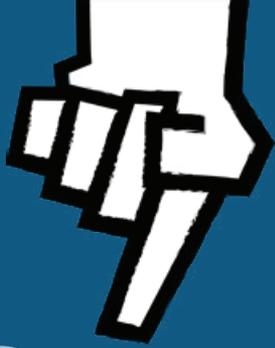
ANNA & JOHN J. SIE  
FOUNDATION



FOR THEIR CONTINUED  
YEAR-ROUND SUPPORT OF



**Denver Film**



# 46 DENVER FILM FESTIVAL

## HOW TO FEST

### SIE FILMCENTER

Next to Tattered Cover  
2510 E. Colfax Avenue

### ELLIE CAULKINS OPERA HOUSE

Denver Performing Arts Complex  
1385 Curtis Street

### DENVER BOTANIC GARDENS

Sturm Family Auditorium inside the  
Freyer-Newman Center  
1085 York Street

### AMC 9 + CO 10

Across from Trader Joe's  
750 Colorado Blvd

### MCA DENVER AT THE HOLIDAY THEATER

2644 W 32nd Ave, Denver, CO 80211

### DENVER MUSEUM OF NATURE & SCIENCE (DMNS) INFINITY THEATER

2001 Colorado Blvd, Denver, CO 80205

## BOX OFFICE

During the festival, the Box Office will open one hour prior to the first screening at each venue.

### Pre-Festival Box Office is located at:

Sie FilmCenter  
2510 East Colfax Avenue  
(free parking available in the garage)

### Pre-Festival Box Office Hours:

October 5: 11:00am - 7:00pm (Members Only)  
(Sie FilmCenter)

October 6 - October 28:  
Tuesday-Saturday 11:00am-7:00pm  
(Sie FilmCenter)

October 30 - November 2: 11:00am - 7:00pm  
(Velwood Cyclery, Badge Pick Up)

November 3: 9:00am - 5:00pm  
(Velwood Cyclery, Badge Pick Up)

For further information: 720-381-0813  
Monday-Friday 9:00am-5:00pm

## BUYING TICKETS

ONLINE at [denverfilm.org](http://denverfilm.org)

If you are a Denver Film Member, be sure to log in to your account first to receive your discount. Then click the showtime to purchase tickets.

### IN PERSON

October 5: 11:00am - 7:00pm (Members Only)

October 6 - October 28th:  
Tuesday-Saturday 11:00am-7:00pm (Sie FilmCenter)

October 30 - November 2: 11:00am - 7:00pm  
(Velwood Cyclery, Badge Pick Up)

November 3: 9:00am - 5:00pm  
(Velwood Cyclery, Badge Pick Up)

### DURING THE FESTIVAL

Box Offices open one hour prior to the first screening of the day at each venue.

## REDEEMING TICKET PACKS & VOUCHERS

Go to the festival website and log in via the button in the upper right corner of the page. Make sure that you log in using the same email that you used to purchase your pass.

You can then click the "Schedule" button from the top of the page to view the festival program.

Click on a film that you would like to see, then click the "Order Tickets" button.

A couple options may pop up, depending on your membership status with Denver Film. Select the option: "Order 1 ticket with pass: Your Name+Pass or Package Type"(\$0.00)". Please be sure you are using your DFF46 Pass or Package by selecting the \$0 option.

Click "Buy" to complete your reservation.

You will receive a confirmation email containing a pdf with a QR code that we will scan when you arrive at the appropriate venue for your film.

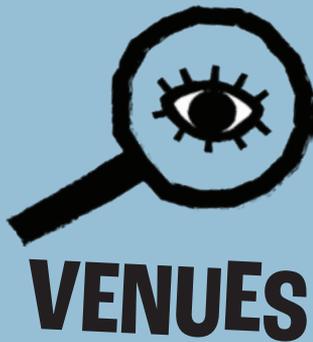
## PASS PICK-UP

If you purchased or were issued a pass, you can pick up your badge at the following locations on the specified dates:

October 30-November 2 | 11:00am - 7:00pm @  
Velwood Cyclery (just across from the Sie)

November 3 | 9:00am - 5:00pm @ Velwood Cyclery  
(just across from the Sie)

After November 3rd, your badge can be picked up at the Sie FilmCenter Box Office during normal business hours. The Box Office will open one hour prior to the first screening of the day, and close after the last film begins.



For more info, visit [denverfilm.org](http://denverfilm.org) or scan below:



If you have any questions or issues, please email [boxoffice@denverfilm.org](mailto:boxoffice@denverfilm.org), or call the Sie FilmCenter Box Office at 720-381-0813.

## KNOW BEFORE YOU GO

**Ticket Sales:** Online ticket purchases are available and highly encouraged. Physical tickets will not be printed at the Box Office. All tickets will be scanned prior to event entry. You may present your scannable tickets on your smartphone, or print them at home. Before purchasing tickets, please verify your schedule and venue information. No refunds or exchanges will be made.

**Arrive Early:** Attendees must be seated 10 minutes prior to program start time. Late seating is not permitted. The best way to ensure your spot at a screening is to arrive well in advance of the start time. We will begin seating roughly 30 minutes before the announced start time. When the theater opens, staff will begin by scanning Denver Film Members and Passholders before moving to general ticket holders.

Denver Film Festival reserves the right to deny access to any individual. Concessions are available at the Sie FilmCenter and AMC 9 + CO 10. Outside food or drink is not permitted.

## STANDBY TICKETS

If a screening's allotment of advance tickets has sold out, there may be standby tickets available. At staff discretion, standby line numbers at each venue's box office are given one hour prior to the screening time. Standby numbers will be admitted sequentially prior to the screening on a space-available basis. No discounts accepted. All standby tickets are full price.

## ACCESSIBILITY

Devices and services can be provided when available. We seek to ensure that all events are accessible for everyone and welcome feedback to improve our services. Please contact us with questions or concerns at [accessibility@denverfilm.org](mailto:accessibility@denverfilm.org). Check out our Venue webpage for details on each venue.

## STAY UP TO DATE

Subscribe to Denver Film Festival's newsletter for daily updates, schedule changes, special announcements, and more. [denverfilm.org/newsletter](https://denverfilm.org/newsletter)

## LET'S CONNECT



Denver Film  
Denver Film Festival

@thedenverfilm

**The most up-to-date festival schedule, FAQs, and pricing are available at: [denverfilm.org](https://denverfilm.org)**

## TICKETING INFO

**Online ticket purchases are available and highly encouraged. Physical tickets will not be printed at the Box Office.**

- All tickets will be scanned prior to event entry. You may present your scannable tickets on your smartphone, or print them at home.
- Before purchasing tickets, please verify your schedule and venue information.
- Attendees must be seated 10 minutes prior to program start time. Late seating is **not permitted**.
- No refunds or exchanges will be made.

Ticketing Inquiries:  
303.381.0813 | [boxoffice@denverfilm.org](mailto:boxoffice@denverfilm.org)

### Regular Screenings

Denver Film Member: \$13 | Non-Member: \$17

### Special Presentations

Denver Film Member: \$25 | Non-Member: \$30

### Panels

Denver Film Member: \$5 | Non-Member: \$10

### Red Carpet Opening Night Film (pre-film reception included)

Member: \$60 | Non-Member: \$75

### Industry Late Night

Member: \$20 | Non-Member: \$25

### Colorado Filmmaker Party

Member: \$20 | Non-Member: \$25

### Awards Brunch

Member: \$40 | Non-Member: \$50

### Culinary Cinema

\$150

### Closing Night Party

Member: \$70 | Non-Member: \$75

### Mile High Pass

Denver Film Member: \$350 | Non-Member: \$450

### All Access Pass

Denver Film Member: \$1,000 | Non-Member: \$1,250



## ALL ACCESS PASS

**Denver Film Member: \$1,000**

**Non-Member: \$1,250**

This pass includes\*:

- Opening Night Red Carpet Presentation
- All Special Presentations & Special Events (non-concurrent)
- Unlimited General Admission tickets (non-concurrent)
- Panels
- Lounge entry
- All parties/receptions
- Priority seating
- High Priority access to box office services



\*All benefits subject to availability.

All Access Passholders may reserve individual tickets either online or at the Box Office. All Access Passholders will also have access to concierge ticket services, including ticket selection and recommendations. We highly recommend reserving/selecting your tickets early, as many events may quickly reach capacity.

This pass is non-transferable. Limited quantities available.

For more info on the passes, scan here:



## MILE HIGH PASS

**Denver Film Member: \$350**

**Non-Member: \$450**

This pass includes\*:

- Opening Night Red Carpet Presentation
- 3 Special Presentations (1 ticket to each)
- 5 General Admission tickets
- Panels
- Lounge entry
- Customers must reserve their individual tickets in advance either online or at the Box Office

\*All benefits subject to availability. This pass is non-transferable.

# WELCOME!

This guide is your resource for enjoying everything the festival has to offer, including more than 180 films from around the world.



## LOUNGE

Enjoy a break between films in the Pinemelon Festival Lounge at AMC 9 + CO 10. Kick back and get your snack on courtesy of Pinemelon, Denver's first and only online grocer. Join us for a cocktail, glass of wine or a pint. Lounge access is available for all festival badge holders. Alcoholic refreshments presented by Ratio Beerworks, Family Jones, Republic National Distribution, and more.



**PINE MELON**  
Online Grocer

## An App-etite for Local!

*Locally-sourced groceries delivered straight to your door!*

### GIVEAWAY!

Download the PineMelon app for a chance to win (10) VIP tickets and a backstage tour at Film on the Rocks 2024 season! Terms and conditions apply.\*



**Use code DFVIP35 and get \$35 off your first order!\*\***



\*To enter giveaway, download the free PineMelon app and sign up for a free account during the giveaway period (starts 10/01/2023 and ends 11/30/2023). No purchase necessary. Emails will be collected and shared with Denver Film. \*\*Promo cannot be combined with other discounts and is valid through 11/30/2023.

# RED CARPET PRESENTATION



## OPENING NIGHT

Friday, November 3

Ellie Caulkins Opera House | 8:00pm



### American Fiction

Directed by Cord Jefferson

USA (2023) 117 min.

*American Fiction* is Cord Jefferson's hilarious directorial debut, which confronts our culture's obsession with reducing people to outrageous stereotypes. Jeffrey Wright stars as Monk, a frustrated novelist who's fed up with the establishment profiting from "Black" entertainment that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish "Black" book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain.

Courtesy of MGM / Orion Pictures



Preceded by the  
**OPENING NIGHT  
PRE-RECEPTION**

Ellie Caulkins Opera House, 6:00pm

Presented by

Moye|White LLP  
Attorneys at Law

BAIRD  
Private Wealth  
Management  
The Palm Group

Sponsored by

VISIT DENVER  
The Convention & Visitors Bureau



# RED CARPET PRESENTATIONS

## CENTERPIECES



Tuesday, November 7  
Denver Botanic Gardens | 7:00pm

### Maxine's Baby: The Tyler Perry Story

*Directed by Gelila Bekele, Armani Ortiz  
USA (2023) 115 min.*

Writer, actor, filmmaker, studio head, and media titan, Tyler Perry, is America's consummate multihyphenate. But underneath this entertainment behemoth is a man working humbly to heal his childhood trauma by transforming his pain into promise. With unfettered access, filmmakers Gelila Bekele and Armani Ortiz lead us into the inner world of a man, whose story has never fully been told, as he becomes a father and a media mogul with a mission to pave his own road to the top. The product is a profound lesson on remembering where you came from to know where you want to go.

*Courtesy of Amazon Studios*

Sponsored by



Wednesday, November 8  
Denver Botanic Gardens | 7:00pm

### The Boy and the Heron

*Directed by Hayao Miyazaki  
Japan (2023) 124 min.*

A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death, and creation, in tribute to friendship, from the mind of Hayao Miyazaki.

*Courtesy of GKIDS*

Sponsored by



# RED CARPET PRESENTATION



## CLOSING NIGHT

Saturday, November 11  
DMNS Infinity Theater | 7:30pm



### I.S.S.

Directed by Gabriela Cowperthwaite  
USA (2023) 95 min.

An eerily prophetic high-stakes thriller set entirely in the confines of the International Space Station (ISS), where astronauts face a call to duty in a fateful and terrifying way. While tensions flare aboard the ISS, a worldwide conflict occurs on Earth, and the astronauts receive orders from the ground to take control of the station by any means necessary.

**Director Gabriela Cowperthwaite in person**

Courtesy of Bleecker Street Media

In Partnership with



Followed by the  
**Closing Night Party**  
Sips (with a Z) at Meow Wolf  
9:00pm



## OPENING NIGHT PRE-RECEPTION

Get red carpet ready because we're kicking things off in style this year! Join us for our Opening Night Pre-Reception at the Ellie Caulkins Opera House, featuring drinks, bites, entertainment, and other festivities. The Opening Night film will immediately follow the reception.

Friday, November 3  
6:00pm – 8:00pm  
Ellie Caulkins Opera House



## INDUSTRY LATE NIGHT

Join in late-night fun and antics at The Clayton in Cherry Creek, where the drinks will be flowing, the music will be bumping, and the people watching will be off the charts. Meet new friends, nosh with notable filmmakers, and gather with industry insiders.

Saturday, November 4  
9:00pm – 1:00am  
The Clayton



## CULINARY CINEMA

Indulge your culinary senses at Sap Sua for our Culinary Cinema night at the post-film dinner, featuring a menu inspired directly by *The Taste of Things*. The evening caters to foodies and is a gourmand feast for all, celebrating food, wine, and the history of gastronomy.

Monday, November 6  
Screening @ 4:45pm; Dinner @ 7:30pm  
Sap Sua





Learn more and get tickets  
at [denverfilm.org](http://denverfilm.org)



## COLORADO FILMMAKER PARTY

Celebrate the Colorado film industry with us at Mirus Gallery. Hobnob with filmmakers, directors, producers, and everyone with a Colorado connection! Enjoy drinks and bites from Serendipity Catering. Brought to you by Colorado Native and Mirus Gallery.

Thursday, November 9  
9:00pm – 1:00am  
Mirus Gallery



## AWARDS BRUNCH

Celebrate the best of the Denver Film Festival by toasting filmmakers with mimosas and Bloody Mary's at our Awards Ceremony and Brunch presented by the Jacquard Hotel.

Sunday, November 12  
11:00am – 1:00pm  
Jacquard Hotel

## CLOSING NIGHT PARTY

Wana Brands is closing out DFF46 with a final celebration in partnership with Meow Wolf. Keep the festival spirit alive with drinks, bites, music, and stories that made this year's Festival so memorable. Ride the Closing Night Party vibe into the next year as we bid farewell to films, parties, and newfound connections. Ticket purchase includes Meow Wolf exhibit access from 9 pm - 12 am.

Saturday, November 11  
9:00pm – 1:00am  
Sips (with a Z) at Meow Wolf



# SPECIAL PRESENTATIONS



## All Dirt Roads Taste of Salt

Directed by Raven Jackson  
USA (2023) 92 min.

Award-winning poet, photographer, and filmmaker Raven Johnson debuts a captivating, haunting, and richly layered film that explores a woman's life in the deep south of Mississippi. Johnson beautifully weaves an ode to the fabric of generations that shape humanity through the decades.

Sponsored by Wana Brands Foundation

Fri Nov 3 6:45pm Sie FilmCenter



## All of Us Strangers

Directed by Andrew Haigh  
UK, USA (2023) 105 min.

Adam (Andrew Scott) has a chance encounter with a mysterious neighbor, Harry (Paul Mescal). As their relationship develops, Adam is preoccupied with dreamlike memories of the past and finds himself drawn back to his childhood home. Upon return, he discovers his parents (Claire Foy and Jamie Bell) appear to be living just as they were on the day they died 30 years ago.

Presenting Sponsor Sheila K. O'Brien & William LaBahn

Fri Nov 10 7:00pm Denver Botanic Gardens



## Dream Scenario

Directed by Kristoffer Borgli  
USA (2023) 101 min.

In this wickedly entertaining horror comedy, family man and professor Paul Matthews' (Nicolas Cage) life gets turned upside down when millions of strangers suddenly start seeing him in their dreams. But when his nocturnal appearances take a nightmarish turn, Paul is forced to navigate his newfound stardom.

Sponsored by Ballard Spahr

Thu Nov 9 7:00pm Denver Botanic Gardens



## Eric LaRue

Directed by Michael Shannon  
USA (2023) 119 min.

*Eric LaRue* follows Janice (Judy Greer), the mother of a 17-year-old boy who shot and killed three of his classmates in school. As the days move toward a meeting of the mothers affected by her son's actions, Janice struggles for insight through exchanges with her husband (Alexander Skarsgård), pastor, and coworkers. The story becomes not about the violence but about what we choose to think and do in order to survive trauma. The sympathy we feel for Janice is complicated by the dark path she takes to find her way toward healing.

Mon Nov 6 7:00pm Sie FilmCenter



## La Chimera

Directed by Alice Rohrwacher  
Italy, Switzerland, France (2023) 133 min.

This film follows the adventurous journey of love lost by a British archaeologist who gets caught in the illegal trafficking of ancient finds. Everyone has their own chimera, something they try to achieve but have yet to find. This lively expedition is played out between the contrasts of the living and the dead, forests and cities, and celebrations and solitudes, showing how humanity is constantly searching for chimera.

Presented by the Anna and John J. Sie Foundation

Sponsored by Isarti Travel, Istituto Italiano di Cultura, University of Denver - Department of Languages, Literatures, & Cultures

Mon Nov 6 7:00pm Denver Botanic Gardens



## Monster

Directed by Kore-eda Hirokazu  
Japan (2023) 126 min.

When her young son starts behaving strangely, his mother feels that something is wrong. Believing that a teacher is responsible, she storms into the school demanding answers. But as the story unfolds through the eyes of the mother, teacher, and child, the truth gradually emerges.

Presented by William LaBahn

Sponsored by Colorado Dragon Boat, Ratio Beerworks

Sat Nov 11 6:15pm Sie FilmCenter

Sponsored by

Clayton xfinity



## Occupied City

Directed by Steve McQueen  
USA (2023) 262 min.

The past collides with the precarious present in filmmaker Steve McQueen's documentary *Occupied City*. McQueen creates two portraits: a haunting door-to-door excavation of the Nazi occupation and a vivid journey through modern-day protests and a pandemic. What emerges is both devastating and life-affirming, an expansive meditation on memory, time, and perhaps, what's next.

Sun Nov 5 1:45pm AMC 9 + CO 10



## The Old Oak

Directed by Ken Loach  
UK, France, Belgium (2023) 113 min.

A once-thriving village in northern England has fallen on hard times. When a group of Syrian refugees relocates into the floundering town, prejudices develop between the community when its newest inhabitants arrive. The Old Oak, the town's last standing pub's proprietor, forms an unexpected friendship with a young Syrian woman, and new possibilities arise for the divided village.

Presenting Sponsor Sheila K. O'Brien

Sat Nov 4 7:30pm Sie FilmCenter



## Perfect Days

Directed by Wim Wenders  
Japan, Germany (2023) 125 min.

A profoundly moving and poetic reflection on finding beauty in the everyday world around us. Hirayama seems utterly content with his simple life as a public facilities cleaner in Tokyo. Outside his structured routine, he fills his day with his passion for music, books, and trees. But a series of unexpected encounters gradually reveals more of his past.

Sun Nov 5 6:30pm Denver Botanic Gardens



## The Promised Land

Directed by Nikolaj Arcel  
Denmark, Germany, Sweden (2023) 127 min.

Impoverished Captain Ludvig Kahlen (Mads Mikkelsen) risks his life to conquer a vast, uninhabitable land in 1755. He's on a mission to cultivate crops and build a colony for the King in exchange for a royal name for himself. But the sole ruler of the area, the merciless Frederik De Schinkel, believes this territory belongs to him.

Sun Nov 5 7:15pm AMC 9 + CO 10



## Robot Dreams

Directed by Pablo Berger  
Spain, France (2023) 103 min.

*Robot Dreams* is a whimsical, animated film based on an unlikely partnership between Dog and his new self-built robot companion. The pair go everywhere together throughout NYC, discovering life in the '80s. One summer night, Dog sadly abandons Robot at the beach. Will they ever meet again?

Sat Nov 11 6:30pm Sie FilmCenter



## The Teachers' Lounge

Directed by Ilker Çatak  
Germany (2023) 98 min.

This gripping drama about conformity, racism, and rebellion is an incisive look at the rapidly shifting power dynamics and complex search for truth in the contemporary educational system. Carla, a dedicated sports and math teacher, starts her first job at a high school and quickly learns her role as a power player. After a series of thefts, she investigates the matter and tries to do everything right, but the efforts threaten her integrity.

Sat Nov 4 6:45pm Sie FilmCenter



See it at the

# Sie FilmCenter

See what's playing at [denverfilm.org](http://denverfilm.org)

2510 E Colfax Ave

Located by Tattered Cover + Twist & Shout



*Celebrating the Power of Film  
to Enhance Our World*



# Wana Brands FOUNDATION



*Proudly supporting the  
46<sup>th</sup> Denver Film Festival*  
[wanabrandsfoundation.org](http://wanabrandsfoundation.org)



# HOSPITALITY PARTNERS



## Spice Room

3100 E Colfax Ave Denver, CO 80206

**15% discount on all food items (excluding alcohol) to Denver Film Festival ticket holders**

We are a neighborhood Indian bistro that offers delicious cuisines from the rich royal heritage of India. We are committed to providing you with an exceptional dining experience every time you walk through our door. Each dish on our extensive menu is prepared to order using only the freshest and highest quality ingredients. We are open every day from 11 am to 9 pm.



## Kochi Cafe

4100 E 8th Ave, Denver, CO 80220

**Festival attendees get half off our signature drinks**

Over 25 varieties of premium loose-leaf tea from China, Sri Lanka, Pakistan, India and Africa. Single-origin coffees from Brazil and Ethiopia. Sweet & Savory Baked Goods. Indoor & Outdoor Seating. Free Wifi.



## Miss Molly's

2600 E Colfax Ave, Denver, CO 80206

**Festival attendees will receive a 20% discount on all menu items!**

Miss Molly's is an East Coast Italian-inspired bakery offering a tasty array of unique items, including specialty cakes and desserts, calzones, and other savory items. We are open 7:30 AM-11 PM daily.



LE FRENCH

## Le French

846 Albion St, Denver, CO 80220

**Complimentary seasonal cocktail with the purchase of an entrée**

Le French is a gourmet, casual-chic French bistro specializing in modern Parisian cuisine with global influences. The family-owned and operated restaurant serves dinner nightly, lunch on weekdays, and brunch service Friday through Sunday. A thoughtful cocktail program is complemented by an extensive wine list.

## Postinos

All Denver locations

**POSTINO**

**Buy a bruschetta board, receive a free glass of wine**

Postino WineCafé is a casual Italian-inspired restaurant and wine bar. The restaurant delivers a compact yet crave-worthy menu of "snacky things," bruschetta, from-scratch soups, salads and panini sandwiches. The ever-changing beverage program features boutique wines and craft beers, and includes more than 25 wines by the glass. Postino serves lunch, dinner, weekend brunch and happy hour.

## Local Jones

249 Columbine St, Denver, CO 80206



**20% off any food & beverage purchase**

Local Jones is a warm and inviting neighborhood restaurant and bar in the heart of Cherry Creek serving breakfast, lunch and dinner. Boasting contemporary American cuisine, an extensive cocktail and playful wine programming, Local Jones enhances Halcyon's inviting atmosphere where guests inevitably want to settle in and stay awhile.



## Water Grill

1691 Market St, Denver, CO 80202

**Free Half Dozen Oysters with an Entrée Purchase**

Devoted to quality and inspired by the season, Water Grill is a seafood destination and signature experience to enjoy the first catch of the season and a deep selection of fish, lobsters, crabs, oysters and shellfish on a robust menu that frequently changes. We offer over 15 different oyster varieties daily, and just like wine, their flavor profiles are infinite. Allow us to help you create the perfect wine or beer pairing before or after the film fest.

## Sap Sua

2550 E Colfax Ave, Denver, CO 80206



**A complimentary glass of bubbles for anyone who sees a film**

We serve non-traditional Vietnamese food, on East Colfax Avenue. We hope to maintain the integrity of traditional flavors while taking creative liberties, and playful, yet intentional deviations from tradition.



## Bar Max

2412 E Colfax Ave, Denver, CO 80206

**\$3 off regular menu drinks**

Craft Cocktails, Conversation, Colfax. We specialize in unique craft cocktails and mocktails sourced from local, women-, bipoc-, and LGBTQ+- owned/operated businesses. Thirsty for more? Enjoy some ice cream and elevated bar bites, or try our mezcal and cheese flight. Located just a 2 minute walk from Sie FilmCenter, come in for a cocktail (or several) and keep the conversation going before or after enjoying your film!



## CASTING: AN IMMERSIVE EXPERIENCE



### CASTING

*Casting* invites a small audience of up to 12 participants to see whether they have that star power it takes to book the big gig.

Absurd and poignant, *Casting* is an intimate, immersive experience that invites attendees to explore the choices we make when we want to stand out and those we make when we want to connect.

The experience combines theater, dance and interactive sound and video design.

DANCE. ACT.  
LAND THE  
BIG GIG.

Sponsored by

NATIONAL  
ENDOWMENT  
for the **ARTS**  
arts.gov



## 40 WATTS FROM NOWHERE

NO DEAD AIR.

PLAY WHAT  
YOU WANT.

DON'T GET  
CAUGHT.



## 40 WATTS FROM NOWHERE

*40 Watts From Nowhere* puts you in the shoes of 90s counterculture icon Sue Carpenter who found herself leading a double life: magazine writer by day, pirate radio host by night. With her illegal station KBLT, Sue captured the attention of misfit music lovers from every walk of life ... and the authorities.

Tickets at  
[denverfilm.org/immersive](http://denverfilm.org/immersive)

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NATIONAL  
ENDOWMENT  
for the **ARTS**  
arts.gov



## MARIA AND TOMMASO MAGLIONE ITALIAN FILMMAKER AWARD

Carolina Cavalli



Carolina Cavalli was born in Milan.

In 2017, she was the recipient of the San Francisco Film Society Kenneth Rainin Foundation Filmmaking Grants. In 2018, Cavalli won the Italian screenwriting award Premio Solinas.

Her debut feature *Amanda* premiered in September 2022 at the 79th Venice International Film Festival and internationally at the 47th Toronto International Film Festival.

*Amanda* received 3 nominations for the Italian David di Donatello and was nominated for 2 Nastri d'Argento awards.

Cavalli co-wrote the film *Fremont* along with the Iranian film director and producer, Babak Jalali. *Fremont* premiered in January 2023 at the Sundance Film Festival.

In November 2022, her first novel, *Metropolitania* was published by Fandango Libri.



## CINEMA Q LABAHN IKON FILM AWARD

Andrew Haigh



Presented to an outstanding entertainment contributor from the LGBTQIA+ community. Andrew Haigh has written and directed three award-winning feature films: *Lean on Pete* (2017), *45 Years* (2015), and *Weekend* (2011). He was the executive producer and lead writer/director on the HBO show *Looking* (2014 to 2016). His latest TV project was a five-part adaptation of *The North Water* (2021) for BBC & AMC.

Haigh's new film, *All of Us Strangers* will screen on Friday, Nov. 10th at the Denver Botanic Gardens. Haigh will participate in an on-stage conversation along with the award presentation.

## BREAKTHROUGH DIRECTOR

Michael Shannon



Presented to an established creative, making their directorial debut. Academy Award®, Golden Globe® and Tony Award® nominated actor Michael Shannon continues to make his mark in entertainment, working with the industry's most respected talent and treading the boards in notable theaters around the world. *Eric LaRue* is his directorial debut.

Shannon will be presented with the award and participate in a post-screening Q&A of *Eric LaRue* on Monday, November 6th at the Sie FilmCenter.

## STAN BRAKHAGE VISION AWARD

Janie Geiser



Janie Geiser is a multidisciplinary artist whose practice includes cinema, performance, and installation. Geiser's work is known for its recontextualization of abandoned images and objects, its embrace of artifice, and its investigation of memory, power and loss.

Her films have screened at the Museum of Moving Image, National Gallery of Art, MOMA, LACMA,

the Guggenheim, the Whitney Museum, Pacific Film Archive, The Academy Museum, The Wexner Center, Centre Pompidou, Strasbourg Museum, Microscope Gallery, and others. Additionally her works have screened at the New York Film Festival, Toronto International Film Festival, Hong Kong International Film Festival, London International Film Festival, Rotterdam Film Festival, the Viennale, Fisura Festival, and others. Geiser's single and multi-channel installations have been presented in galleries from Los Angeles to Tokyo.

Janie Geiser will be presented with the 2023 Stan Brakhage Vision Award at the Double Vision program screening on Sunday, November 5th at the AMC CO 9+10. A reception follows in her honor.

For more info  
on the awards,  
scan here:





# IN COMPETITION

For more info on the awards, scan here:



MOLLI AND MAX IN THE FUTURE

## American Independent Award

American Independent Award is given to the best American Independent Narrative Feature and includes a \$2,500 cash award. Past Awardees include *Nanny*, *Farewell Amor*, *Ghostbox Cowboy*, *Hunter Gatherer*, and *Krishna*.

### Cypher

**The Feeling That the Time for Doing Something Has Passed**

**Molli and Max in the Future**

**Parachute**

**Smoking Tigers**

**The Sweet East**

## Krzysztof Kieslowski Award for Best Feature Film

Krzysztof Kieslowski Award for Best Feature Film honors the best narrative feature film.

Past Awardees include *EO*, *Drive My Car*, *Shoplifters*, *Rams*, *Volcano*, and *Persepolis*.

### Banel & Adama

**Blaga's Lessons**

**Do Not Expect Too Much from the End of the World**

**Evil Does Not Exist**

**The Shadowless Tower**

**Tótem**

## Maysles Brothers Award for Best Documentary

Maysles Brothers Award for Best Documentary is given to the best documentary feature film and includes a \$2,500 cash award. Past Awardees include *All These Sons*, *Wrestle*, *AlphaGo*, *Do Not Resist*, *The Search for Emak Bakia*, and *Kurt Cobain About a Son*.

### Caterpillar

**Four Daughters**

**Going to Mars: The Nikki Giovanni Project**

**In the Rearview**

**Motherland**

**Songs of Earth**

## Shorts Awards

**Grand Jury Award Short Film**

**Liberty Global Best Student Domestic Short**

**Liberty Global Best Student International Short**

**Marilyn Marsh Saint-Veltri Award for Best Student Animation Short**



BANEL & ADAMA



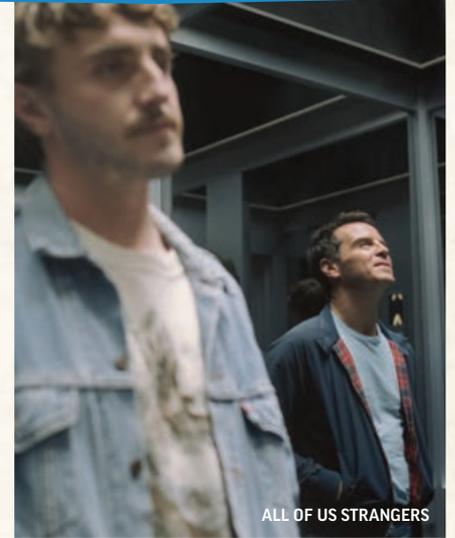
MOTHERLAND



# FILM SECTIONS

Explore and celebrate cinema in all its diverse and captivating forms with the Film Sections that make this festival a true tapestry of storytelling and creativity.

These sections are part of Denver Film's year-round programming—highlighting stories that celebrate the intricacies of our community: the best in queer cinema, women-centric programming, LatinX stories, Asian and Asian American cinema, European and Foreign cinema, American Independent cinema, Colorado films, and so much more. These films represent some of the best in the world, and should be at the top of your movie-watching list.



## CineLatinx

Highlighting cinema from the Americas, including indigenous cultures. CineLatinx celebrates the diversity of storytelling within the Latinx community.

- The Delinquents
- Going Varsity in Mariachi
- The Settlers
- They Shot the Piano Player
- Tótem

Sponsored by



## CinemaQ

Queer voices. Queer visions. Queer lives. Experience the best in films that highlight LGBTQ+ community within the DFF46 CinemaQ program.

- All of Us Strangers
- Caterpillar
- Fancy Dance
- Femme
- Housekeeping for Beginners
- Monster
- The People's Joker

Presented by

# WILLIAM LABAHN

Sponsored by



## FIND MORE FILMS

There's more than one way to search for this year's program. Scan below to explore more!

Search by type, genres, and sections:



View the whole program:



# FILM SECTIONS



MONSTER



SUMMER OF VIOLENCE



LA CHIMERA

## Colorado Dragon Boat

Two of Colorado's leading nonprofits, Denver Film and Colorado Dragon Boat have partnered to showcase the best in contemporary Asian and Asian American cinema.

- The Boy and the Heron
- The Breaking Ice
- Concrete Utopia
- Deep Sea
- Evil Does Not Exist
- Inside the Yellow Cocoon Shell
- Monster
- The Shadowless Tower
- Smoking Tigers

Sponsored by



## Colorado Spotlight

Ever more diverse and collaborative, Colorado's filmmaking scene continues to grow, producing works that screen in both film festivals and theaters around the country. This section features both hometown talent, and stories told about our state.

- Colorado Shorts: Documentary
- Colorado Shorts: Narrative
- The Great Divide
- Hard Miles
- Ileana's Smile
- On the Edge: Witold-K
- An Open Door
- Publish or Perish
- Soft Liquid Center
- Summer of Violence

With support from

## Mary Watson

Sponsored by



## Italian Showcase

Italy is the longtime home of a diverse and vibrant filmmaking community. The 46th Denver Film Festival is pleased to present four new Italian works from established and emerging directors.

- The Beautiful Summer
- A Brighter Tomorrow
- Ennio
- Kidnapped
- La Chimera

Presented by



ANNA & JOHN J. SIE  
FOUNDATION

Sponsored by



Consolato Generale d'Italia  
Chicago

UNIVERSITY OF DENVER

Department of Languages, Literatures & Cultures



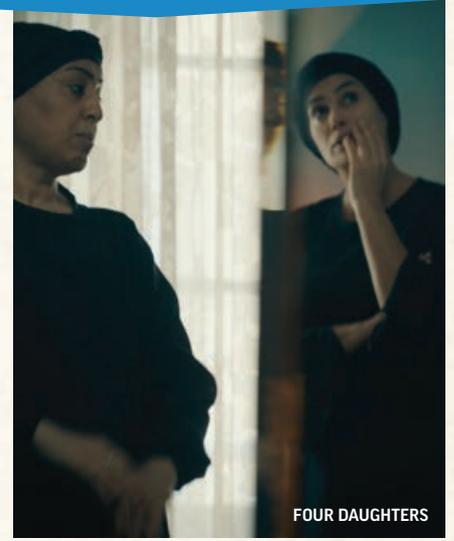
# FILM SECTIONS



THE PEOPLE'S JOKER



NOTES FROM SHEEPLAND



FOUR DAUGHTERS

## Late Night Showcase

Go to the outer limits of cinema with the Denver Film Festival's Late Night Showcase. This year's selection of nine features and a shorts package ranges from traditional horror flicks to cult comedies to straight-up mind melters.

Conann  
Eight Eyes  
Hello Dankness  
Infested  
Late Night with the Devil  
The People's Joker  
Raging Grace  
Riddle of Fire  
The Sacrifice Game  
Shorts 5: Late Night

## Sheila K. O'Brien Spotlight on U.K. & Ireland Cinema

In recognizing the myriad of talents and achievements within the U.K. and Ireland film industries, the Sheila K. O'Brien Spotlight is presented annually during the Denver Film Festival. We aim to take a look at the diverse and compelling cinematic works of our country's closest allies across the Atlantic.

All of Us Strangers  
Femme  
Is There Anybody Out There?  
Notes from Sheepland  
The Old Oak

## Women + Film

Women+Film showcases documentaries, narratives, and short films celebrating the best in women-centric programming; both by and about women. These thought-provoking stories of women from around the world are sure to inspire all audiences.

Four Daughters  
Happy Clothes:  
A Film About Patricia Field  
Maestra  
Milisuthando  
Smoke Sauna Sisterhood  
Smoking Tigers  
Someday We'll Tell Each  
Other Everything  
Valeria Is Getting Married

Presented by

Sheila K. O'Brien

Sponsored by



# A-Z FILM GUIDE

For more info on the awards, scan here:



## About Dry Grasses

Directed by Nuri Bilge Ceylan  
Turkey, France, Germany, Sweden (2023) 197 min.

Samet, a young art teacher, is finishing his fourth year of compulsory service in a remote village in Anatolia. After a turn of events he can hardly make sense of, he loses his hopes of escaping the grim life he seems to be stuck in. Will his encounter with Nuray, herself a teacher, help him overcome his angst?

Sat Nov 4 1:30pm Sie FilmCenter  
Thu Nov 9 2:45pm Sie FilmCenter



## All Dirt Roads Taste of Salt

Directed by Raven Jackson  
USA (2023) 92 min.

Award-winning poet, photographer, and filmmaker Raven Johnson debuts a captivating, haunting, and richly layered film that explores a woman's life in the deep south of Mississippi. Johnson beautifully weaves an ode to the fabric of generations that shape humanity through the decades.

**Special Presentation**

Sponsored by The Clayton, Xfinity, Wana Brands Foundation

Fri Nov 3 6:45pm Sie FilmCenter



## All of Us Strangers ☆

Directed by Andrew Haigh  
UK, USA (2023) 105 min.

Adam (Andrew Scott) has a chance encounter with a mysterious neighbor, Harry (Paul Mescal). As their relationship develops, Adam is preoccupied with dreamlike memories of the past and finds himself drawn back to his childhood home. Upon return, he discovers his parents (Claire Foy and Jamie Bell) appear to be living just as they were on the day they died 30 years ago.

**CinemaQ, Sheila K. O'Brien Spotlight on U.K. & Ireland Cinema, Special Presentation**

**Presenting Sponsor Sheila K. O'Brien & William LaBahn**

Fri Nov 10 7:00pm Denver Botanic Gardens



## American Fiction

Directed by Cord Jefferson  
USA (2023) 117 min.

*American Fiction* is Cord Jefferson's hilarious directorial debut, which confronts our culture's obsession with reducing people to outrageous stereotypes. Jeffrey Wright stars as Monk, a frustrated novelist who's fed up with the establishment profiting from "Black" entertainment that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish "Black" book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain.

**Opening Night Presentation**

**Presented by Moya White and Baird The Palm Group**

Sponsored by Visit Denver

Fri Nov 3 8:00pm Ellie Caulkins Opera House



## The Animal Kingdom

Directed by Thomas Cailley  
France (2023) 130 min.

In this dystopian, sci-fi thriller, the world is hit by a wave of mutations, transforming humans into hybrid creatures. François does everything he can to save his wife, who is affected by this mysterious condition. As some of the creatures disappear into a nearby forest, he embarks with Emile, their 16-year-old son, on a quest to find her with some help from a local police officer.

Wed Nov 8 4:00pm AMC 9 + CO 10

Thu Nov 9 6:30pm AMC 9 + CO 10



## Anselm

Directed by Wim Wenders  
Germany (2023) 93 min.

Art comes to life in this 3-D and 6K-resolution documentary featuring Anselm Kiefer, one of today's most innovative and important painters and sculptors. Filmmaker Wim Wenders traces Kiefer's life stages from his native Germany to his current home in France and presents a cinematic experience displaying the deep respect from one artist to the other.

**3-D presentation**

Sat Nov 4 4:15pm AMC 9 + CO 10

Sun Nov 12 1:45pm AMC 9 + CO 10





= Q&A with Filmmaker in person

# A-Z FILM GUIDE



## Bad Press ☆

Directed by Rebecca Landsberry-Baker, Joe Peeler  
USA (2023) 98 min.

A gripping documentary based on the modern-day struggles of the freedom of the press takes flight when the First Amendment gets grounded. Angel Ellis, a reporter for Mvskoke Media, is punished for doing her job - reporting the news. When Ellis questions tribal officials' integrity, Muscogee Nation places the newspaper under jurisdiction. That's when the real fight for truth and transparency begins.

Sponsored by Wana Brands Foundation, Westword

Fri Nov 3 6:00pm AMC 9 + CO 10  
Sat Nov 4 1:30pm AMC 9 + CO 10



## Blaga's Lessons

Directed by Stephan Komandarev  
Bulgaria, Germany (2023) 114 min.

When a retired, recently widowed teacher falls prey to a phone scam, she's left robbed of her life savings and without any money for her late husband's grave. Her life turns upside down when she realizes that there's no way of gaining her money back, up until she receives an alluring, yet suspicious offer for work.

Krzysztof Kieslowski Award for Best Feature Film

Sat Nov 4 4:15pm Sie FilmCenter  
Sun Nov 12 11:15am AMC 9 + CO 10



## Banel & Adama

Directed by Ramata-Toulaye Sy  
France, Senegal, Mali (2023) 87 min.

This visually arresting drama follows Banel and Adama, a young couple who live in a remote village in northern Senegal. For them, nothing else exists except for their love for each other. Their perfect relationship is put on a collision course with their community's customs.

Krzysztof Kieslowski Award for Best Feature Film

Thu Nov 9 6:45pm AMC 9 + CO 10  
Fri Nov 10 4:15pm AMC 9 + CO 10



## Blood for Dust ☆

Directed by Rod Blackhurst  
USA (2023) 98 min.

In this action-packed *Fargo*-vibe thriller, a traveling salesman named Cliff (Scoot McNairy) desperately struggles to make a living for his family and ends up on a dangerous path with his colleague Ricky (Kit Harington). On a quest for quick cash, the duo finds themselves in a battle to stay alive after a drug exchange turns into a bloodbath.

Fri Nov 10 6:45pm AMC 9 + CO 10  
Sat Nov 11 3:30pm AMC 9 + CO 10



## The Beautiful Summer

Directed by Laura Luchetti  
Italy (2023) 111 min.

A romantic drama set in the sweeping countryside of Turin in 1938 characterizes the mysterious journey into adulthood. Young Ginia experiences ecstasy and turmoil during her "beautiful summer" by surrendering to her first great love. During a sensual and provocative meeting with a female lover, she confronts her overwhelming feelings, celebrating the courage to be herself.

Italian Showcase

Presented by the Anna and John J. Sie Foundation

Sponsored by Isarti Travel & University of Denver - Department of Languages, Literatures, & Cultures, Istituto Italiano di Cultura

Mon Nov 6 4:15pm AMC 9 + CO 10  
Tue Nov 7 4:15pm AMC 9 + CO 10



## The Boy and the Heron

Directed by Hayao Miyazaki  
Japan (2023) 124 min.

A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death, and creation, in tribute to friendship, from the mind of Hayao Miyazaki.

Centerpiece Presentation, Colorado Dragon Boat

Sponsored by Colorado Dragon Boat, Butler Rents

Wed Nov 8 7:00pm Denver Botanic Gardens

# A-Z FILM GUIDE



## The Breaking Ice

Directed by Anthony Chen  
China (2023) 97 min.

Young urbanite Haofeng, who is visiting cold, wintry Yanji, a city on China's northern border, feels lost and adrift. By chance, he meets Nana, a charming tour guide who instantly fascinates him. She introduces him to Xiao, a personable but frustrated restaurant worker. The three bond over a drunken weekend and confront their traumas. Their frozen desires slowly thaw as they seek to liberate themselves from an icy world.

**Colorado Dragon Boat**

Sponsored by Colorado Dragon Boat

Fri Nov 3 7:00pm AMC 9 + CO 10

Sat Nov 4 4:45pm AMC 9 + CO 10



## A Brighter Tomorrow

Directed by Nanni Moretti  
Italy, France (2023) 95 min.

Award-winning DFF favorite Nanni Moretti dishes up another crowd-pleaser in *A Brighter Tomorrow*. Set against the sweeping backdrop of Rome, Moretti captures the perils of Giovanni, a fictional Italian filmmaker whose marriage is in crisis and facing financial trouble. Giovanni dances and sings his way through his challenges and instigates a myriad of high and low musical notes that mirror life.

**Italian Showcase**

Presented by the Anna and John J. Sie Foundation

Sponsored by Isarti Travel & University of Denver -  
Department of Languages, Literatures, & Cultures,  
Istituto Italiano di Cultura

Wed Nov 8 7:00pm AMC 9 + CO 10

Thu Nov 9 4:30pm AMC 9 + CO 10



## Caterpillar

Directed by Liza Mandelup  
USA (2022) 111 min.

The quest for beauty and fulfillment gets tested in this revealing documentary. Struggling to feel seen, David becomes infatuated with a mysterious company's promise to transform people's lives by permanently changing the color of their eyes. After traveling to India to get the controversial procedure, questions arise about whether artificial beauty is worth the risk.

**CinemaQ, Maysles Brothers Award for Best Documentary**

Presented by William LaBahn

Sponsored by Ratio Beerworks

Sat Nov 4 7:15pm AMC 9 + CO 10

Sun Nov 5 1:00pm AMC 9 + CO 10

## WATCH FILM TRAILERS & LEARN MORE

There's more than one way to search for this year's program. Scan below to explore more!

Search by type, genres,  
and sections:



View the whole  
program:





## Colorado Shorts: Documentary

95 min. ★

**Freeform**, USA, directed by Peter Vo: Through a conversation with his younger cousin, a dancer talks about the freedom of dance and how music inspires him to move in his own way. **Cue Card Girl**, USA, directed by Aiden Nelson, Violet Dempsey: An inside look at what really went on backstage of *Saturday Night Live* during its iconic 1980s era through the lens of Eileen O'Brien. **A Good Neighbor**, USA, directed by Maggie Hartmans, Brittany Zampella: A Latina single mother fights against racism and climate change as she campaigns for Commerce City's city council in one of the nation's most polluted zip codes. **Python Huntress**, USA, directed by Nicholas Orris, Matt Deblinger: A glimpse into the life of Donna Kalil, an environmentalist who spends her nights patrolling the Florida Everglades in search of the Burmese Python—an invasive apex predator that has devastated local wildlife. **Come One Come All - A Circus With A Purpose**, USA, directed by Nathan Ward: Run away to the social circus in Salida, Colorado, and experience how life under the big tent is more than juggling knives, clowns, and walking the tightrope - it's about changing lives.

### Colorado Spotlight

Sponsored by COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, 5280 Magazine, AOR

With support from Mary Watson

Wed Nov 8 7:00pm Sie FilmCenter  
Thu Nov 9 3:30pm Sie FilmCenter



## Colorado Shorts: Narrative

89 min. ★

**All Choked Up**, USA, directed by Allison Volk: A woman must decide whether to save her husband when he starts choking on a sandwich during lunch. **That Time of the Month**, USA, directed by Ann Allsopp: A murder investigation takes a reporter and her cameraman to the house of three women roommates, who turn out to be werewolves. **Dippy Club**, USA, directed by Jenelle Pearring: Genny attends a Christian summer camp and experiences her first crush and fleeting physical encounter with an older boy. **Sparkle**, USA, directed by Kristen Wolf: A non-binary child struggles to find the perfect Father's Day gift for their disapproving dad. **Portrait of a Cowboy**, USA, directed by Devon Wycoff: The gut-punch feeling of grief and the healing process are exposed in this narrative short when Alex returns home for the first time since her father's death to prep the family farm for auction. **There is Light in Us**, USA, directed by Bruce Tetsuya: Upon returning to his childhood home, a man is struck by memories and visions about the mysterious disappearance of his mother. **Dirty Rotten Tofu and the Gohan Girls**, USA, directed by June K. Inuzuka: In the Wild West, three Asian women are on the run from a Chinatown crime boss, who wants them back "Dead or Alive."

### Colorado Spotlight

Sponsored by COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, 5280 Magazine, AOR

Sponsored by COFTM, The Family Jones, Rocky Mountain Public Media, 5280 Magazine

With support from Mary Watson

Thu Nov 9 6:15pm Sie FilmCenter  
Fri Nov 10 4:15pm Sie FilmCenter



## Common Ground

Directed by Josh Tickell, Rebecca Tickell  
Mexico, USA (2023) 105 min.

*Common Ground* is the highly anticipated sequel to the juggernaut success *Kiss the Ground*. The documentary unveils a dark web of money, power, and politics behind the country's broken planetary system. The film explores how regenerative agriculture can help heal the soil, our health, and the planet - before it's too late.

Sponsored by Caz Matthews,  
Colorado Environmental Film Festival

Mon Nov 6 6:45pm AMC 9 + CO 10  
Tue Nov 7 4:15pm AMC 9 + CO 10



## Conann

Directed by Bertrand Mandico  
France, Luxembourg, Belgium (2023) 105 min.

A mythical, bizarre late-night cult film where an underworld dog named Rainer travels through the abyss and recounts Conann's six different lives. Set across eras, Rainer visits Conann throughout her childhood, including time spent as an enslaved person to her barbarian horde all the way to her accession to the doors of the current world.

### Late Night Showcase

Fri Nov 3 9:15pm AMC 9 + CO 10  
Sat Nov 4 9:45pm AMC 9 + CO 10



# A-Z FILM GUIDE



## Concrete Utopia

Directed by Um Tae-hwa  
South Korea (2023) 130 min.

A massive earthquake hits Seoul in this intense thriller where people are desperately struggling to stay alive. With only one apartment building left in the rubble, residents try to instill order in the new dystopian world to keep everyone safe.

**Colorado Dragon Boat**

Sponsored by Colorado Dragon Boat

Fri Nov 3 6:00pm Sie FilmCenter

Sun Nov 5 6:30pm AMC 9 + CO 10



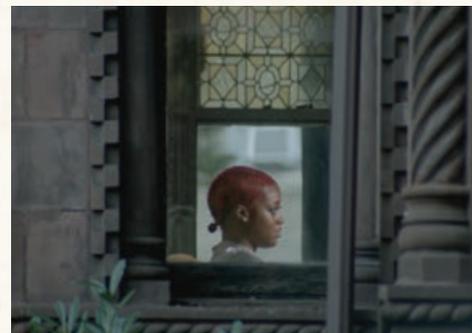
## The Crime is Mine

Directed by François Ozon  
France (2023) 102 min.

Parisian flair from the '30s oozes on the big screen when a young, talentless actress named Madeleine is accused of murdering a famous producer. With help from her best friend Pauline, a young unemployed lawyer, she faces acquittal and begins a new life of fame and success - until the truth comes out.

Sun Nov 5 1:15pm AMC 9 + CO 10

Mon Nov 6 4:15pm AMC 9 + CO 10



## Cypher

Directed by Chris Moukarbel  
USA (2023) 78 min.

Director Chris Mourkabel captures the weird and sinister side of fame in this pseudo-documentary that dives into the music industry's conspiracy theories and secret societies. The story follows the astronomical rise of rapper Tierra Whack in an artist showcase but leaves viewers questioning everything they see.

**American Independent Competition**

Fri Nov 10 9:45pm AMC 9 + CO 10

Sat Nov 11 6:30pm AMC 9 + CO 10



## Deep Rising

Directed by Matthieu Rytz  
USA (2023) 93 min.

Narrated by Jason Momoa, *Deep Rising* illuminates the vital relationship between the deep ocean and life on Earth. This exquisite and informative environmental documentary explores the many issues concerning the destructive consequences of mining metals from the ocean floor.

Sponsored by Caz Matthews, Datura Home

Wed Nov 8 7:15pm AMC 9 + CO 10

Thu Nov 9 4:45pm AMC 9 + CO 10



## Deep Sea

Directed by Tian Xiaopeng  
China (2023) 112 min.

A family-friendly, 3-D animated film, *Deep Sea* focuses on the mysterious journey Shenxiu experiences after traveling with her family on a cruise ship, where she falls and breaks into the fancy "Deep Sea" restaurant. Set upon an old transformed submarine, Shenxiu meets an array of eclectic characters that come to life through brilliant animation.

**Colorado Dragon Boat**

Sponsored by Colorado Dragon Boat

**3-D presentation**

Sat Nov 4 1:00pm AMC 9 + CO 10

Sun Nov 5 4:15pm AMC 9 + CO 10



## The Delinquents

Directed by Rodrigo Moreno  
Argentina, Brazil, Chile, Luxembourg (2023) 180 min.

Beguiling and unpredictable, *The Delinquents* is a deadpan comedic heist following Buenos Aires bank employee Morán, who dreams up a scheme to steal enough money to support a modest retirement. He then confesses and serves time while his co-worker Román holds on to the cash in a remote location where his life changes forever.

**CineLatinx**

Sponsored by Serendipity Catering

Sat Nov 4 1:00pm AMC 9 + CO 10

Sun Nov 5 6:45pm AMC 9 + CO 10





= Q&A with Filmmaker in person



# A-Z FILM GUIDE



## Disco Boy

Directed by Giacomo Abbruzzese  
France, Italy, Belgium, Poland (2023) 91 min.

Fate meets its match at a nightclub after two soldiers are pit against one another in a battle. Before the chance encounter, their paths are anything but easy. Aleksei endures an arduous journey across Europe and enlists in the French Foreign Legion. In the Niger Delta, Jomo fights against oil companies that threaten the survival of his village. Beyond borders, life and death, their destinies still intertwine.

Sat Nov 4 9:30pm AMC 9 + CO 10  
Fri Nov 10 2:00pm AMC 9 + CO 10



## Dream Scenario

Directed by Kristoffer Borgli  
USA (2023) 101 min.

In this wickedly entertaining horror comedy, family man and professor Paul Matthews' (Nicolas Cage) life gets turned upside down when millions of strangers suddenly start seeing him in their dreams. But when his nocturnal appearances take a nightmarish turn, Paul is forced to navigate his newfound stardom.

### Special Presentation

Sponsored by The Clayton, Xfinity,  
Ballard Spahr, Butler Rents

Thu Nov 9 7:00pm Denver Botanic Gardens



## Do Not Expect Too Much from the End of the World

Directed by Radu Jude  
Romania, Luxembourg, France, Croatia (2023)  
163 min.

True to form, director Radu Jude sets his absurdist comedy-drama in two parts in a dizzying landscape. In part one, meet Angela, an overworked production assistant who must drive around Bucharest looking to cast a "safety at work" video. Soon, she encounters Marian, a half-paralyzed worker, who gets the part. In part two, Marian reveals on camera that a work-related accident is due to the company's negligence, which ignites a scandal.

### Krzysztof Kieslowski Award for Best Feature Film

Thu Nov 9 7:00pm Sie FilmCenter  
Fri Nov 10 4:00pm Sie FilmCenter



## Drift

Directed by Anthony Chen  
France, UK, Greece (2023) 93 min.

Jacqueline (Cynthia Erivo), a young refugee, lands alone and penniless on a Greek island, where she tries first to survive and then to cope with her past. While gathering her strength, she begins a friendship with a rootless tour guide (Alia Shawkat), and together, they find the resilience to forge ahead.

Tue Nov 7 7:00pm AMC 9 + CO 10  
Wed Nov 8 4:15pm AMC 9 + CO 10

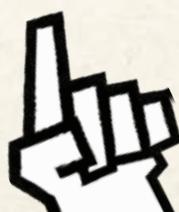


## Double Vision

62 min.  
See listing on page 15

Take a trip down memory lane with this series of eight films by Janie Geiser spanning 2013-2018 that show family photographs found at various thrift stores - brought back to life in all of their truth and fiction. **Cathode Garden:** A young woman moves between light and dark, life and death, a latter-day Persephone. **The Hummingbird Wars:** Theater in a time of war, which is the theater of any time. **Silent Sister:** Through medical illustrations, charts, and photographs of abandoned hospitals in pre-suburban Los Angeles, this film focuses on the intersection of landscape and the body. **Kriminalistik:** Elusive evidence is scientifically arranged and cataloged, suggesting a corridor to knowledge. **Look and Learn:** This film looks at visual vocabulary and its use in the daily world. **Fluorescent Girl:** Fluorescent light reflects on a girl's image, found in a book of photographs in a bookstore. **Flowers of the Sky:** The early 20th century is elegantly resurrected with two thrifted photographs superimposed to reflect another time in the present day. **Valeria Street:** Used to examining images of strangers, Janie Geiser explores new territory after unearthing images of her father, which forces Geiser to examine the indexical value of photography and film.

Mon Nov 5 7:00pm AMC 9 + CO 10



# A-Z FILM GUIDE



## Eight Eyes ☆

Directed by Austin Jennings  
USA, Serbia, North Macedonia (2023) 88 min.

A couple takes a trip to former Yugoslavia to mend their soured marriage. A mysterious local named Saint Peter, who eagerly offers to be their guide, appears, and the couple embark on an impromptu sightseeing expedition. They soon find themselves trapped in a nightmare where supernatural forces threaten their lives. Shot entirely on 16 mm, *Eight Eyes* will make you think twice about your next holiday.

### Late Night Showcase

Fri Nov 3 9:30pm Sie FilmCenter  
Sat Nov 4 9:15pm Sie FilmCenter



## Ennio

Directed by Giuseppe Tornatore  
Italy, Belgium, Netherlands, Japan (2023) 156 min.

Giuseppe Tornatore pays tribute to Ennio Morricone, retracing the life and works of the legendary composer - from his debut with Sergio Leone to Quentin Tarantino's Oscar®-winning *The Hateful Eight*.

### Italian Showcase

**Presented by the Anna and John J. Sie Foundation**  
Sponsored by Isarti Travel & University of Denver -  
Department of Languages, Literatures, & Cultures,  
Istituto Italiano di Cultura

Fri Nov 10 1:00pm AMC 9 + CO 10  
Sat Nov 11 12:45pm AMC 9 + CO 10



## Eric LaRue ☆

Directed by Michael Shannon  
USA (2023) 119 min.

*Eric LaRue* follows Janice (Judy Greer), the mother of a 17-year-old boy who shot and killed three of his classmates in school. As the days move toward a meeting of the mothers affected by her son's actions, Janice struggles for insight through exchanges with her husband (Alexander Skarsgård), pastor and coworkers. The story becomes not about the violence but about what we choose to think and do in order to survive trauma. The sympathy we feel for Janice is complicated by the dark path she takes to find her way toward healing.

### Special Presentation

Sponsored by The Clayton, Xfinity

Mon Nov 6 7:00pm Sie FilmCenter



## Evil Does Not Exist

Directed by Ryusuke Hamaguchi  
Japan (2023) 106 min.

A pastoral village outside of Tokyo becomes the perfect tourist spot for glamping. As developers encroach upon the land, their plans threaten to destroy the modest and peaceful life of the village inhabitants, especially the local water supply. Mismatched intentions cause unrest in the community and endanger the ecological balance of the nature plateau and way of life. Will the locals win, or will the developers create their comfortable 'escape' to nature?

**Colorado Dragon Boat, Krzysztof Kieslowski Award for Best Feature Film**

Sponsored by Colorado Dragon Boat

Mon Nov 6 7:15pm Sie FilmCenter  
Fri Nov 10 6:45pm Sie FilmCenter



## Fallen Leaves

Directed by Aki Kaurismäki  
Finland, Germany (2023) 81 min.

This gentle tragicomedy is Aki Kaurismäki's latest entry to his Proletariat Series (*Shadows in Paradise*, *Ariel*, and *The Match Factory Girl*). *Fallen Leaves* tells the story of two lonely people searching for love and meeting each other by chance in Helsinki. Their path gets clouded by alcoholism, lost phone numbers, not knowing each other's names or addresses, and life's tendency to place obstacles in the way of happiness.

### Brit Withey Artistic Director Recognition

With support from Gloria Campbell and John Verwys

Sat Nov 11 1:45pm AMC 9 + CO 10  
Sun Nov 12 4:45pm AMC 9 + CO 10



## Fancy Dance

Directed by Erica Tremblay  
USA (2023) 90 min.

A sister has gone missing on the Seneca-Cayuga Reservation in Oklahoma, and a family is now responsible for her teenage daughter. Every spare minute is used to find their niece's Mom while helping her prepare for an upcoming powwow. The search gradually becomes a far deeper investigation into the complexities and contradictions of Indigenous women and their role in society.

### CinemaQ

**Presented by William LaBahn**

Sponsored by Ratio Beerworks,  
Wana Brands Foundation

Tue Nov 7 4:30pm Sie FilmCenter  
Wed Nov 8 6:45pm Sie FilmCenter



= Q&A with Filmmaker in person

# A-Z FILM GUIDE



## Fantastic Machine

Directed by Axel Danielson, Maximilien Van Aertryck  
Sweden, Denmark (2023) 85 min.

*Fantastic Machine* is a visually exuberant documentary on the power of the camera showcasing images from social media, archive footage, home videos, live-streaming material, and private documentation. Each collage offers a sociological glimpse of how photography has evolved in the past 200 years. Filmmakers Axel Danielson & Maximilien Van Aertryck focus on society's obsession with selfies and image-based entertainment and how it has changed human behavior.

Sat Nov 4 9:45pm AMC 9 + CO 10  
Sun Nov 5 4:30pm AMC 9 + CO 10



## The Feeling That the Time for Doing Something Has Passed

Directed by Joanna Arnow  
USA (2023) 87 min.

This irreverent, drift comedy follows the life of Ann (Joanna Arnow), a morose New Yorker in her 30s who feels stuck in all areas of her life. To her dismay, the years have quickly gone by in her long-term casual submissive sexual dynamic relationship. Ann begins to feel increasingly alienated as she wrestles with herself, family relationships, and the reality of her low-level corporate job.

**American Independent Competition**

Fri Nov 3 6:30pm AMC 9 + CO 10  
Sat Nov 4 4:30pm AMC 9 + CO 10



## Femme

Directed by Sam H. Freeman, Ng Choon Ping  
UK (2023) 99 min.

This compelling, yet tense drama is filled with secret seduction and physical prowess that builds into a cat-and-mouse thriller. Jules, a well-known drag queen, is met with a homophobic attack. Though he defends himself, his self-esteem and career take a hit. When he encounters his attacker in a gay sauna, safety takes a turn.

**Sheila K. O'Brien Spotlight on U.K. & Ireland Cinema, CinemaQ**

**Presenting Sponsor Sheila K. O'Brien & William LaBahn**

Fri Nov 3 9:45pm AMC 9 + CO 10  
Wed Nov 8 6:30pm AMC 9 + CO 10



## Four Daughters

Directed by Kaouther Ben Hania  
France, Tunisia, Germany, Saudi Arabia (2023)  
107 min.

A unique cinema experience, this documentary explores the intimate journey of hope, rebellion, violence, transmission, and sisterhood that questions the very foundation of society. A Tunisian woman discovers that her two oldest daughters have disappeared. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses into the family, intending to lift the veil on the daughter's life stories.

**Women+Film, Maysles Brothers Award for Best Documentary**

Sponsored by Taloma Partners, KBCO, Colorado Party Rental

Tue Nov 7 7:15pm AMC 9 + CO 10  
Wed Nov 8 4:30pm AMC 9 + CO 10



## Frybread Face and Me

Directed by Billy Luther  
USA (2021) 83 min.

A heartfelt coming-of-age story featuring a charming Native American cast featuring a sweet reminder of innocence. When an 11-year-old city boy is sent to his grandmother's ranch against his will, he meets his cousin. An unexpected friendship teaches him the importance of family, tradition, and what it means to be a Navajo man.

Sun Nov 5 4:00pm AMC 9 + CO 10  
Mon Nov 6 7:15pm AMC 9 + CO 10



## Going to Mars: The Nikki Giovanni Project

Directed by Joe Brewster, Michèle Stephenson  
USA (2022) 102 min.

Legendary poet Nikki Giovanni's story comes to life on screen through intimate vérité, archival footage, and visually innovative treatments of her written word. The filmmakers push the boundary in this biographical documentary by capturing time and space, revealing the enduring influence of one of America's greatest living artists and social commentators.

**Maysles Brothers Award for Best Documentary**

Sat Nov 11 4:00pm Sie FilmCenter  
Sun Nov 12 12:00pm Sie FilmCenter



# A-Z FILM GUIDE



## Going Varsity in Mariachi

Directed by Alejandra Vasquez, Sam Osborn  
USA (2023) 105 min.

In the competitive world of high school mariachi, the musicians from the South Texas borderlands reign supreme. Under the guidance of Coach Abel Acuña, the teenage captains of Edinburg North High School's acclaimed team must turn a shoestring budget and diverse crew of inexperienced musicians into state champions.

**CineLatinx**

Sponsored by Serendipity Catering

Sat Nov 11 1:15pm AMC 9 + CO 10

Sun Nov 12 2:15pm AMC 9 + CO 10



## The Great Divide ★

Directed by Tom Donahue  
USA (2023) 89 min.

With the backdrop of the Colorado State House attempting to pass Red Flag Laws, this documentary delves into the history of violence in America from the slave trade to the Sand Creek Massacre, presented in nine chapters.

**Colorado Spotlight**

Sponsored by COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, 5280 Magazine

With support from Mary Watson

Tue Nov 7 7:15pm Sie FilmCenter

Wed Nov 8 4:30pm Sie FilmCenter



## Green Border

Directed by Agnieszka Holland  
Poland, France, Czech Republic, Belgium (2023)  
147 min.

In the treacherous and swampy forests that make up the so-called "green border" between Belarus and Poland, refugees from the Middle East and Africa trying to reach the European Union are trapped in a geopolitical crisis cynically engineered by Belarusian dictator Alexander Lukashenko. In an attempt to provoke Europe, refugees are lured to the border by propaganda promising easy passage to the EU. Pawns in this hidden war, the lives of Julia, a newly minted activist who has given up her comfortable life, Jan, a young border guard, and a Syrian family intertwine.

Sun Nov 12 2:15pm Sie FilmCenter



## Happy Clothes: A Film About Patricia Field ★

Directed by Michael Selditch  
USA (2023) 100 min.

Fashionistas unite! *Happy Clothes* fills the glam cup with its candid glimpse into the creative process and extraordinary career of costume designer Patricia Field, whose vision impacted fashion and pop culture for six decades. A savvy businesswoman, a two-time Emmy®-winning and Oscar®-nominated force, Field is best known for her work on *Sex and The City* and *Emily in Paris*.

**Women+Film**

Sponsored by Taloma Partners, KBCO, Colorado Party Rental

Thu Nov 9 7:00pm AMC 9 + CO 10

Fri Nov 10 4:00pm AMC 9 + CO 10



## Hard Miles ★

Directed by R.J. Daniel Hanna  
USA (2023) 108 min.

Inspired by the life of Greg Townsend (Matthew Modine) and Colorado's Ridgeview Academy Cycling Team, a strong-willed social worker assembles a cycling team of teenage convicts. The group embarks on a transformative 1000-mile ride, where they overcome fear and find triumph. The story twists and turns throughout and takes on a whole new level of meaning in personal growth.

**Colorado Spotlight**

With support from Mary Watson

Sponsored by COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, 5280 Magazine

Sat Nov 11 3:30pm Denver Botanic Gardens



## Hello Dankness

Directed by Soda Jerk  
Australia (2022) 70 min.

Taking the form of a suburban stoner portrait, the film follows a neighborhood from 2019 to 2021 as reality disintegrates into conspiracy and other contagions, including the COVID-19 pandemic. *Hello Dankness* comprises hundreds of film samples and is a political fable that bears witness to the psychotropic spectacle of American politics.

**Late Night Showcase**

Fri Nov 10 10:00pm Sie FilmCenter

Sat Nov 11 9:30pm Sie FilmCenter





= Q&A with Filmmaker in person

# A-Z FILM GUIDE



## Hey Viktor!

Directed by Cody Lightning  
Canada (2023) 102 min.

A laugh-out-loud 'mockumentary,' *Hey Viktor!* follows Cody Lightning of childhood fame from the 1998 film *Smoke Signals*. A documentary crew follows Cody around the reserve in northern Alberta while he attempts to make the sequel by re-uniting the original cast. Determined to prove his talents are more than porn and fracking commercials, Cody puts everything he has into making the sequel a success in an attempt to win over the admiration of his estranged wife and kids.

Sponsored by The Canadian Consulate

Fri Nov 10 6:30pm Sie FilmCenter  
Sat Nov 11 3:30pm Sie FilmCenter



## Housekeeping for Beginners

Directed by Goran Stolevski  
North Macedonia, Sweden, Kosovo, Poland, Serbia, Croatia (2023) 103 min.

From acclaimed filmmaker Goran Stolevski comes a story exploring the universal truths of family, both the ones we're born into and the ones we find for ourselves. Dita never wanted to be a mother, but circumstances force her to raise her girlfriend's two daughters, tiny troublemaker Mia and rebellious teen Vanesa. A battle of wills ensues as the three continue to butt heads and become an unlikely family that has to fight to stay together.

CinemaQ

Presented by William LaBahn

Sponsored by Ratio Beerworks

Tue Nov 7 7:30pm AMC 9 + CO 10  
Wed Nov 8 4:45pm AMC 9 + CO 10



## Hoop Dreams ☆

Directed by Steve James  
USA (1994) 170 min.

A collaboration of the Denver Film Festival and The Word, A Storytelling Sanctuary's 2023 Denver NEA Big Read program. The screening of this seminal coming-of-age documentary will be followed by a brief reading of Natalie Diaz's *Postcolonial Love Poem*, and a panel discussion moderated by Viniyanka Prasad, Co-Executive Director of The Word. The panel will discuss the role of basketball and storytelling in our communities, the dreams they fuel, and the pathways for connection and release they provide.

Retrospective

Sun Nov 5 12:00pm Holiday Theater



## I.S.S. ☆

Directed by Gabriela Cowperthwaite  
USA (2023) 95 min.

An eerily prophetic high-stakes thriller set entirely in the confines of the International Space Station (ISS), where astronauts face a call to duty in a fateful and terrifying way. While tensions flare aboard the ISS, a worldwide conflict occurs on Earth, and the astronauts receive orders from the ground to take control of the station by any means necessary.

Closing Night Presentation

Sponsored by Meow Wolf

Sat Nov 11 7:30pm DMNS Infinity Theater

## FIND MORE FILMS

There's more than one way to search for this year's program. Scan below to explore more!

Search by type, genres, and sections:



View the whole program:



# A-Z FILM GUIDE



## Ileana's Smile ☆

Directed by Brad Corrigan  
USA (2023) 103 min.

*Ileana's Smile* is the tragic story of a girl with a lightning smile who endures life in a trash dump community in Managua, Nicaragua, and the unlikely friendships that form around her. The film follows American musician Brad Corrigan, a Nicaraguan taxi driver, and pastor Bismark Rocha as they try to open up new healing paths for Ileana and her devastating choices.

### Colorado Spotlight

With support from Mary Watson

Sponsored by COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, 5280 Magazine

Sat Nov 4 4:00pm Holiday Theater



## In the Rearview

Directed by Maciek Hamela  
Poland, Ukraine, France (2023) 84 min.

A volunteer aid van serves as an escape for Ukrainians during the life-threatening conflict. This collective portrait chronicles the experiences of Ukrainians who share a single goal: to find a safe haven in the throes of battle. While the war remains in the backdrop, its reflection and impact are evident and raw. The intimate setting allows an authentic observation of war as it unfolds and gives voice to the desperate souls caught in the crosshairs.

### Maysles Brothers Award for Best Documentary

Fri Nov 10 4:45pm AMC 9 + CO 10  
Sun Nov 12 5:00pm AMC 9 + CO 10



## Infested

Directed by Sébastien Vaniček  
France (2023) 90 min.

Creepy, crawly scares ensue in this French horror late-night flick. A loner purchases a deadly spider that escapes and soon reproduces, turning an apartment building into a giant trap. The only option for survival is to flee the spiders' web.

### Late Night Showcase

Fri Nov 10 9:30pm AMC 9 + CO 10  
Sat Nov 11 9:00pm AMC 9 + CO 10



## Inside the Yellow Cocoon Shell

Directed by An Pham Thien  
Vietnam, Singapore, France, Spain (2023) 182 min.

Thien takes the body of his sister-in-law - who died in a freak motorcycle accident - and her five-year-old son, who miraculously survived, to their hometown in the Vietnamese countryside. On the road, the man has a series of sublime dreams and enthralling encounters that reignite suppressed memories and forbidden desires. Deep in the labyrinth of these phantom pursuits, he questions life's meaning.

### Colorado Dragon Boat

Sponsored by Colorado Dragon Boat

Sat Nov 11 12:15pm AMC 9 + CO 10  
Sun Nov 12 3:45pm AMC 9 + CO 10



## Iron Butterflies

Directed by Roman Liubyi  
Ukraine, Germany (2023) 84 min.

On July 17, 2014, Malaysia Airlines Flight 17 from Amsterdam to Kuala Lumpur was shot down by Russian forces over eastern Ukraine, killing all 298 people. Director Roman Liubyi confronts the truth from individual testimonies in this contemporary historical documentary and crafts a unique yet evidence-driven examination of violence. Despite the truth, the Kremlin denied allegations, even after butterfly-shaped shrapnel was found in the pilots' bodies at the crash site. This act of mass murder not only destroyed people's lives but contained the seeds of the future we now live in.

Wed Nov 8 7:15pm AMC 9 + CO 10  
Thu Nov 9 4:15pm AMC 9 + CO 10



## Is There Anybody Out There?

Directed by Ella Glendining  
UK (2023) 87 min.

*Is There Anybody Out There?* is an emotionally driven documentary that ignites the power of the human spirit. This story shares a woman's journey searching for others living with the same rare disability and what it feels like to navigate in a world of ableism. The film captures what it takes to love oneself despite societal labels.

### Sheila K. O'Brien Spotlight on U.K. & Ireland Cinema Presenting Sponsor Sheila K. O'Brien

Co-sponsored by MSterious Miracles

Mon Nov 6 5:00pm Sie FilmCenter  
Thu Nov 9 7:00pm AMC 9 + CO 10





= Q&A with Filmmaker in person

# A-Z FILM GUIDE



## Join or Die ☆

Directed by Rebecca Davis, Pete Davis  
USA (2023) 104 min.

Political scientist Robert Putnam ignites a conversation about America's civic unraveling and the science of asking smart questions about social capital. Putnam, known for *Bowling Alone*, addresses the decades-long decline in community while the film crosses the country finding the spaces where people still connect. Joining a club or a sports league just may save us all!

Fri Nov 10 7:45pm AMC 9 + CO 10  
Sat Nov 11 4:15pm AMC 9 + CO 10



## King Coal ☆

Directed by Elaine McMillion Sheldon  
USA (2023) 78 min.

Emerging from the long historic shadows of the coal mines, *King Coal* untangles the pain from complex beauty and illuminates the innately human capacity for change. Deeply situated in Central Appalachia, the documentary transcends time and place, emphasizing how all connection runs through an immersive mosaic of belonging, ritual, and imagination.

**Sponsored by Caz Matthews**

Thu Nov 9 7:15pm AMC 9 + CO 10  
Fri Nov 10 2:30pm AMC 9 + CO 10



## Kidnapped

Directed by Marco Bellocchio  
Italy, France, Germany (2023) 134 min.

In 1858, in the Jewish quarter of Bologna, the Pope's soldiers burst into the home of the Mortara family. By order of the cardinal, they have come to take their son. The child was secretly baptized by his nurse as a baby and the papal law is unquestionable: he must receive a Catholic education. Edgardo's parents, distraught, will do anything to get their son back. But the Church and the Pope will not agree to return the child, to consolidate an increasingly wavering power.

**Italian Showcase**

**Presented by the Anna and John J. Sie Foundation**

**Sponsored by Isarti Travel, University of Denver - Department of Languages, Literatures, & Cultures**

Tues Nov 7 4:00pm Sie FilmCenter  
Fri Nov 10 1:30pm Sie FilmCenter



## La Chimera

Directed by Alice Rohrwacher  
Italy, Switzerland, France (2023) 133 min.

This film follows the adventurous journey of love lost by a British archaeologist who gets caught in the illegal trafficking of ancient finds. Everyone has their own chimera, something they try to achieve but have yet to find. This lively expedition is played out between the contrasts of the living and the dead, forests and cities, and celebrations and solitudes, showing how humanity is constantly searching for chimera.

**Italian Showcase, Special Presentation**

**Presented by the Anna and John J. Sie Foundation**

**Sponsored by Isarti Travel & University of Denver - Department of Languages, Literatures, & Cultures, Istituto Italiano di Cultura**

Mon Nov 6 7:00pm Denver Botanic Gardens



## Late Night with the Devil

Directed by Colin Cairnes, Cameron Cairnes  
Australia (2023) 92 min.

It's Halloween, 1977, and a late-night live television broadcast is about to go horribly wrong. *Late Night With The Devil* is a tale about Jack Delroy, who hosts 'Night Owls,' a syndicated talk show that has long been a fan favorite, but recently ratings have plummeted. Desperate to turn his fortunes around, Jack plans a Halloween special like no other, unaware he is about to unleash evil into the living rooms of America.

**Late Night Showcase**

Thu Nov 9 9:00pm Sie FilmCenter  
Fri Nov 10 9:15pm Sie FilmCenter



## Maestra

Directed by Maggie Contreras  
USA (2023) 88 min.

Five incredible women from around the world are boldly breaking the glass ceiling in the male-dominated world of orchestral conducting. This documentary profiles each maestra as they participate in the world's only all-female conducting competition.

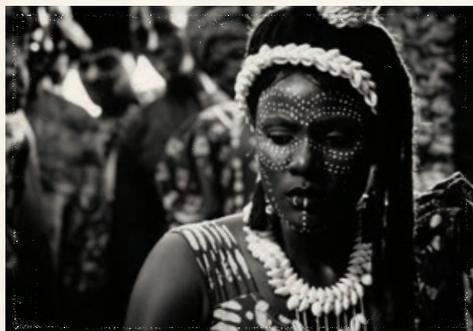
**Women+Film**

**Sponsored by Taloma Partners, KBCO, Colorado Party Rental**

Fri Nov 10 4:15pm AMC 9 + CO 10  
Sat Nov 11 6:45pm AMC 9 + CO 10



# A-Z FILM GUIDE



## Mami Wata

Directed by C.J. "Fiery" Obasi  
Nigeria (2023) 107 min.

Based on West African folklore, adorned in stunning traditional dress, the villagers of Iyi worship the Mermaid-deity Mami Wata and look to guidance from Mama Efe, who serves as an intermediary and healer. Doubt falls upon the village when children begin to die and disappear. The plot thickens when a rebel warlord seizes Iyi, and villagers must decide who to trust and restore Mami Wata's glory.

Sat Nov 4 5:45pm Sie FilmCenter  
Tue Nov 7 4:15pm Sie FilmCenter



## Maxine's Baby: The Tyler Perry Story

Directed by Gelila Bekele, Armani Ortiz  
USA (2023) 115 min.

Writer, actor, filmmaker, studio head, and media titan, Tyler Perry, is America's consummate multihyphenate. But underneath this entertainment behemoth is a man working humbly to heal his childhood trauma by transforming his pain into promise. With unfettered access, filmmakers Gelila Bekele and Armani Ortiz lead us into the inner world of a man, whose story has never fully been told, as he becomes a father and a media mogul with a mission to pave his own road to the top. The product is a profound lesson on remembering where you came from to know where you want to go.

Centerpiece Presentation  
Sponsored by Butler Rents

Tue Nov 7 7:00pm Denver Botanic Gardens



## Menus-Plaisirs Les Troisgros

Directed by Frederick Wiseman  
France, USA (2023) 240 min.

A foodie's delight! This immersive documentary chronicles the day-to-day operations of a three Michelin-star restaurant, featuring the legendary chefs who have made this culinary empire a destination in Central France. Director Frederick Wiseman embarks on a mouthwatering journey showcasing the restaurant staff's extraordinary artistry, ingenuity, and hard work in creating, preparing, and presenting meals of the highest quality.

Sun Nov 12 2:15pm Sie FilmCenter



## Milisuthando

Directed by Milisuthando Bongela  
South Africa, Colombia (2023) 128 min.

Set in past and present South Africa, *Milisuthando* is a poetic coming-of-age personal essay documentary on love and what it means to be human in the context of race. The film is explored through the lens of Milisuthando, who grew up during apartheid but didn't know it was happening until it was over, and her memories.

Women+Film  
Sponsored by Taloma Partners, KBCO,  
Colorado Party Rental

Mon Nov 6 6:45pm AMC 9 + CO 10  
Wed Nov 8 4:00pm AMC 9 + CO 10

### FIND MORE FILMS

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Search by type, genres, and sections:



View the whole program:




## The Mission

Directed by Jesse Moss, Amanda McBaine  
USA, India (2023) 103 min.

In 2018, a young American missionary, John Chau, was killed while attempting to contact one of the world's most isolated Indigenous peoples on the remote North Sentinel Island. Through exclusive interviews and unprecedented access to Chau's personal diaries, we learn the mythology of exploration. *The Mission* reveals Chau's father's heartbreak as a thirst for adventure becomes a fatal obsession.

Tue Nov 7 7:00pm AMC 9 + CO 10  
Fri Nov 10 1:45pm AMC 9 + CO 10





= Q&A with Filmmaker in person

# A-Z FILM GUIDE



## Molli and Max in the Future ☆

Directed by Michael Lukk Litwak  
USA (2023) 93 min.

A grounded romantic comedy set in an absurd galaxy, *Molli and Max* takes the appeal from *When Harry Met Sally* and combines sci-fi with old-school practical visual effects. The filmmakers rely on hand-built models, miniatures, puppets, stop-motion animation, and cutting-edge technology to create a universe like no other. Tentacles! Robots! Glorp!

**American Independent Competition**

Fri Nov 3 9:00pm AMC 9 + CO 10

Sat Nov 4 6:30pm AMC 9 + CO 10



## Monster

Directed by Kore-eda Hirokazu  
Japan (2023) 126 min.

When her young son starts behaving strangely, his mother feels that something is wrong. Believing that a teacher is responsible, she storms into the school demanding answers. But as the story unfolds through the eyes of the mother, teacher, and child, the truth gradually emerges.

**CinemaQ, Colorado Dragon Boat, Special Presentation**

**Presented by William LaBahn**

Sponsored by Colorado Dragon Boat, Ratio Beerworks, The Clayton, Xfinity

Sat Nov 11 6:15pm Sie FilmCenter



## Motherland

Directed by Alexander Mihalkovich,  
Hanna Badziaka  
Sweden, Ukraine, Norway (2023) 92 min.

As young Nikita apprehensively enters his military conscription, Svetlana travels the country looking for justice for her son, murdered while in military training. It is 2020, and activists rage in the street against state-led violence rooted in the Soviet practice of "dedovshchina", the cruel abuse that supposedly turns boys into soldiers but is instead the very mechanism of fear and violence the government uses to control its populace.

**Maysles Brothers Award for Best Documentary**

Sat Nov 4 4:15pm AMC 9 + CO 10

Sun Nov 5 6:45pm AMC 9 + CO 10



## National History Day Colorado Student Festival: Frontiers in History ☆

60 min.

This special showcase highlights noteworthy short documentaries created by middle and high school students for the National History Day in Colorado program and will feature post-film Q&As with each student filmmaker and a live NHDC performance.

**Free Screening**

Sun Nov 12 11:15am Sie FilmCenter



## Notes from Sheepland ☆

Directed by Cara Holmes  
Ireland (2023) 70 min.

*Notes from Sheepland* bursts with candid observations of lipstick-wearing, always swearing, no-nonsense, artist and shepherd, Orla Barry. Through her fields, her digital diaries, and the pedigree sheep she cares for, we discover how the art is in the doing.

**Sheila K. O'Brien Spotlight on U.K. & Ireland Cinema Presenting Sponsor Sheila K. O'Brien**

Co-sponsored by GHPIA, Aer Lingus

Fri Nov 10 4:30pm Sie FilmCenter

Sat Nov 11 1:15pm Sie FilmCenter



## Occupied City

Directed by Steve McQueen  
USA (2023) 262 min.

The past collides with the precarious present in filmmaker Steve McQueen's documentary *Occupied City*. McQueen creates two portraits: a haunting door-to-door excavation of the Nazi occupation and a vivid journey through modern-day protests and a pandemic. What emerges is both devastating and life-affirming, an expansive meditation on memory, time, and perhaps, what's next.

**Special Presentation**

Sponsored by The Clayton, Xfinity

Sun Nov 5 1:45pm AMC 9 + CO 10



# A-Z FILM GUIDE



## The Old Oak

Directed by Ken Loach  
UK, France, Belgium (2023) 113 min.

A once-thriving village in northern England has fallen on hard times. When a group of Syrian refugees relocates into the floundering town, prejudices develop between the community when its newest inhabitants arrive. The Old Oak, the town's last standing pub's proprietor, forms an unexpected friendship with a young Syrian woman, and new possibilities arise for the divided village.

**Sheila K. O'Brien Spotlight on U.K. & Ireland Cinema, Special Presentation**

**Presenting Sponsor Sheila K. O'Brien**

Sat Nov 4 7:30pm Sie FilmCenter



## On the Edge: Witold-K ☆

Directed by Piotr Weychert, Jacek Knopp  
Poland, USA (2023) 88 min.

Every life touches history, but some are swept along by events that are hit with uncustomary force. Such is the case with 90-year-old Witold-K, a Polish-American prolific artist and citizen of the world, whose life tells a story of creativity, courage, and survival. Witold is an extraordinary ambassador for Polish culture, especially in his adopted home city of Denver.

**Colorado Spotlight**

**With support from Mary Watson**

Sponsored by COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, 5280 Magazine

Sat Nov 4 1:45pm Sie FilmCenter  
Mon Nov 6 7:00pm AMC 9 + CO 10



## An Open Door ☆

Directed by John Barnhardt  
USA (2023) 65 min.

This documentary celebrates the influential life of Colorado State University's Dr. Temple Grandin and her groundbreaking work in livestock. The film speaks with Dr. Grandin, her colleagues, industry professionals, and those she has influenced with her personal experience with autism, lessons learned, and her lasting legacy.

**Colorado Spotlight**

**With support from Mary Watson**

Sponsored by COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, Caz Matthews, 5280 Magazine

Tue Nov 7 7:00pm Sie FilmCenter  
Thu Nov 9 4:30pm Sie FilmCenter



## Pamfir

Directed by Dmytro Sukholytkyy-Sobchuk  
Ukraine, France, Poland, Chile (2023) 106 min.

On the eve of a traditional carnival in Western Ukraine, Pamfir returns to his family after months of absence. Their love is so unconditional that when his only child starts a fire in the prayer house, Pamfir has no choice but to reconnect with his troubled past. Determined to repair his son's reputation, Pamfir takes a risky path with irreversible consequences.

Mon Nov 6 4:30pm AMC 9 + CO 10  
Tue Nov 7 6:45pm AMC 9 + CO 10



## Parachute

Directed by Brittany Snow  
USA (2023) 107 min.

Brittany Snow (*Pitch Perfect*) makes her directorial debut in *Parachute*, where characters Ethan and Riley meet on the same day they are released from precarious situations. This messy romantic drama weaves its way in and out of their lives in the Big Apple. Snow tackles addiction, anxiety, and co-dependency as Riley and Ethan learn to navigate their convictions and perils found in their early 20s.

**American Independent Competition**

Sat Nov 11 6:15pm AMC 9 + CO 10  
Sun Nov 12 4:30pm AMC 9 + CO 10



## Peak Season

Directed by Henry Loevner, Steven Kanter  
USA (2023) 82 min.

It's easy to fall in love with the scenic views and rugged beauty of Jackson Hole and the Tetons, but when New Yorkers Amy and Max arrive for a romantic getaway, their relationship gets rocky. Max gets called away on business, and adrift Amy is left alone in the tourist town, but not for long. A free-spirited stranger breezes into Amy's life, making an instant connection. This bond is taken to new heights while Amy faces a crossroads in her future.

Mon Nov 6 5:00pm AMC 9 + CO 10  
Tue Nov 7 5:00pm AMC 9 + CO 10





= Q&A with Filmmaker in person

# A-Z FILM GUIDE



## The People's Joker ☆

Directed by Vera Drew  
USA (2022) 92 min.

An unfunny, aspiring clown named Joker grapples with her gender identity, finding first love, and a fascist caped crusader - all while founding an illegal comedy theater in Gotham City. This wildly creative parody illuminates a modern-day trans journey.

**Late Night Showcase, CinemaQ**  
**Presented by William LaBahn**  
Sponsored by Ratio Beerworks,  
Wana Brands Foundation

Sat Nov 11 9:00pm Sie FilmCenter



## Perfect Days

Directed by Wim Wenders  
Japan, Germany (2023) 125 min.

A profoundly moving and poetic reflection on finding beauty in the everyday world around us. Hirayama seems utterly content with his simple life as a public facilities cleaner in Tokyo. Outside his structured routine, he fills his day with his passion for music, books, and trees. But a series of unexpected encounters gradually reveals more of his past.

**Special Presentation**  
Sponsored by The Clayton, Xfinity, Butler Rents

Sun Nov 5 6:30pm Denver Botanic Gardens



## The Promised Land

Directed by Nikolaj Arcel  
Denmark, Germany, Sweden (2023) 127 min.

Impoverished Captain Ludvig Kahlen (Mads Mikkelsen) risks his life to conquer a vast, uninhabitable land in 1755. He's on a mission to cultivate crops and build a colony for the King in exchange for a royal name for himself. But the sole ruler of the area, the merciless Frederik De Schinkel, believes this territory belongs to him.

**Special Presentation**  
Sponsored by The Clayton, Xfinity

Sun Nov 5 7:15pm AMC 9 + CO 10



## Publish or Perish ☆

Directed by David Liban  
USA (2023) 100 min.

A tenure-obsessed English professor accidentally takes a student's life. Desperate to protect his career, he makes a fateful decision, sending his life spiraling out of control.

**Colorado Spotlight**  
**With support from Mary Watson**  
Sponsored by CFVA, COFTM, Colorado Public Radio,  
The Family Jones, Rocky Mountain Public Media,  
5280 Magazine

Sat Nov 11 7:00pm AMC 9 + CO 10  
Sun Nov 12 1:45pm AMC 9 + CO 10



## Raging Grace

Directed by Paris Zarcilla  
UK (2023) 99 min.

In this nail-biting thriller, an undocumented immigrant lands a job as a care worker for an elderly man, securing a better life for her and her daughter. But a dark discovery emerges and threatens to destroy everything she's strived for and holds dear.

**Late Night Showcase**  
Fri Nov 10 9:15pm AMC 9 + CO 10  
Sat Nov 11 8:45pm AMC 9 + CO 10



## Richland ☆

Directed by Irene Lusztig  
USA (2023) 93 min.

*Richland* portrays a proud Washington-state community for its heritage as a nuclear company town and its role in creating the atomic bomb. This nuclear origin story presents a timely examination of the habits of thought that normalize the extraordinary violence of the past and observational present. The documentary encounters nuclear workers, Indigenous tribes, and a Japanese granddaughter of atomic bomb survivors.

Mon Nov 6 7:00pm AMC 9 + CO 10  
Tue Nov 7 4:30pm AMC 9 + CO 10



# A-Z FILM GUIDE



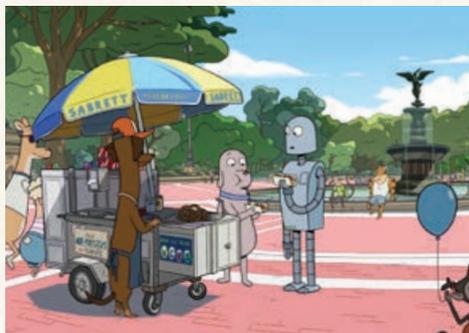
## Riddle of Fire ☆

Directed by Weston Razooli  
USA (2023) 113 min.

This neo-fairytale set in Wyoming follows three mischievous children who embark on an odyssey when their mother asks them to run an errand to find her favorite blueberry pie. While on the hunt, poachers kidnap the children. Together, they battle a witch, outwit a huntsman, befriend a fairy, and become best friends forever.

**Late Night Showcase**

Fri Nov 3 8:45pm AMC 9 + CO 10  
Sat Nov 4 7:00pm AMC 9 + CO 10



## Robot Dreams

Directed by Pablo Berger  
Spain, France (2023) 103 min.

*Robot Dreams* is a whimsical, animated film based on an unlikely partnership between Dog and his new self-built robot companion. The pair go everywhere together throughout NYC, discovering life in the '80s. One summer night, Dog sadly abandons Robot at the beach. Will they ever meet again?

**Special Presentation**

Sponsored by The Clayton, Xfinity

Sat Nov 11 6:30pm Sie FilmCenter



## Rule of Two Walls

Directed by David Gutnik  
Ukraine (2023) 77 min.

Blurring the lines between what's in front of and behind the camera, the film explores the depths of making cinema during the war in Ukraine. This documentary provides an intimate look into the rhythms of daily life, as seen through the eyes of Ukrainian artists who remained in their country to make art as a defiant act in the face of aggression.

Tue Nov 7 4:45pm AMC 9 + CO 10  
Wed Nov 8 4:00pm Sie FilmCenter



## The Sacrifice Game

Directed by Jenn Wexler  
USA (2023) 90 min.

The Blackvale School for Girls, 1971. It's bad enough that students Samantha and Clara can't go home for the holidays, but things take a deadly turn when a gang of cult killers arrives at their doorstep—just in time for Christmas.

**Late Night Showcase**

Fri Nov 3 9:15pm Sie FilmCenter  
Sat Nov 4 9:15pm AMC 9 + CO 10



## A Sensitive Person

Directed by Tomáš Klein  
Czech Republic, Slovakia (2023) 120 min.

In this off-kilter dystopian journey into the backwaters of the Czech Republic, a father and son disguise themselves as women on a wild adventure through a magical but cruel landscape. Along the way, they encounter a series of local oddballs and are forced into the drama of their dark stories. The ordeal hits a turning point when the dad must decide whether or not he can cope with his own life or choose to fight for his children and family.

Mon Nov 6 4:00pm AMC 9 + CO 10  
Thu Nov 9 4:15pm AMC 9 + CO 10



## The Settlers

Directed by Felipe Gálvez  
Chile, Argentina, France, Denmark, UK, Taiwan, Sweden, Germany (2023) 97 min.

Set in Chile at the beginning of the 20th century, a wealthy landowner hires three horsemen to demarcate the perimeter of his extensive property. The expedition, composed of a young Chilean, an American mercenary, and led by a reckless British lieutenant, soon turns into a violent conquering quest.

**CineLatinx**

Sponsored by Serendipity Catering

Sat Nov 4 8:15pm Sie FilmCenter  
Mon Nov 6 4:30pm Sie FilmCenter





= Q&A with Filmmaker in person



# A-Z FILM GUIDE



## The Shadowless Tower

Directed by Zhang Lu  
China (2023) 144 min.

A soul-searching, middle-aged food critic seeks a new perspective while reconsidering his failings as a father, a son, and a lover. His journey takes us through the local eateries of vibrant Beijing with his young photographer colleague. At the same time, they discover that even though the seasons change, one thing remains the same: The White Pagoda - where they all meet sooner or later.

**Colorado Dragon Boat, Krzysztof Kieslowski Award for Best Feature Film**

Sponsored by Colorado Dragon Boat

Sun Nov 5 3:30pm AMC 9 + CO 10  
Fri Nov 10 4:30pm AMC 9 + CO 10



## Shorts 1: Narrative ☆

92 min.

**The Family Circus, USA, directed by Andrew Fitzgerald:**

A Vietnamese-American family's plan to cover up a drunk driving accident begins to unravel when their emotional baggage spills out in front of the police. **Tender, USA, directed by Samm Hodges:**

A missing wallet threatens to destroy a teenager's life. **AirHostess-737, Greece, directed by Thanasis Neofotistos:** A flight attendant collapses in flight, convinced that her problem is her new braces. **Take Me Home, USA, directed by Liz Sargent:** After their mother's death, a cognitively disabled woman and her estranged sister must learn to communicate in order to move forward. **Nocturnal Burger, USA, directed by Reema Sengupta:** A night out for a burger and fries turns into a child abuse investigation at a dysfunctional police station in Mumbai.

Sponsored by AOR

Fri Nov 3 6:45pm AMC 9 + CO 10  
Sat Nov 4 1:15pm AMC 9 + CO 10



## Shorts 2: Documentary ☆

108 min.

**Nai Nai & Wai Po (Grandma & Grandma), USA, directed by Sean Wang:**

Director Sean Wang's grandmothers, Nai Nai and Wai Po, form a grandma super team that dances, stretches, and farts the sorrows away. **Under G-d, USA, directed by Paula Eiselt:**

Inspired by the lawsuits filed in Florida challenging the state's abortion ban on the basis of religious freedom, **Under G-d** examines the national Jewish response launched by Rabbis, Jewish organizations, and interfaith leaders to challenge the overturning of Roe state by state. **Ever Since, I Have Been Flying, Switzerland, directed by Aylin Gökmen:**

A 60-year-old man, who grew up in a nomadic tribe in the mountains of southeast Turkey, recalls moments from his youth. **The Passing, USA, directed by Ivete Lucas, Patrick Xavier Bresnan:** A veterinarian must help his neighbor through one of the hardest days of her life. **How We Get Free, USA, directed by Geeta Gandhir, Samantha Knowles:** Over the course of two years, **How We Get Free** follows Elisabeth Epps as she works to end cash bail on all fronts: from bailing people out of jail to protesting in the streets to running for office as one of the first abolitionist candidates in Colorado.

Sponsored by AOR

Fri Nov 10 6:30pm AMC 9 + CO 10  
Sat Nov 11 12:45pm AMC 9 + CO 10



## Sie FilmCenter

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# A-Z FILM GUIDE



## Shorts 3: Animation

97 min.

**Inglorious Liaisons**, France, directed by Chloé Alliez, *Violette Delvoye*: Alcohol flows freely at a party and things heat up when friends Lucie and Maya realize they have hidden feelings for each other. **The Lovers**, Sweden, directed by Carolina Sandvik: Candlelit dinner sets the mood at a restaurant where a couple deals with escalating bodily transformations in this horror and unromantic comedy. **Margarethe 89**, France, directed by Lucas Malbrun: Leipzig, 1989. Margarethe, a young punk opposed to the East German regime, is detained in a psychiatric hospital. **Well Wishes My Love, Your Love**, Malaysia, Sweden, directed by Gabriel Gabriel Garble: Newly orphaned and freshly wounded from a loss, a boy lends his companion a prosthetic arm for the day, exposing it to different textures and materials in nature. **Via Dolorosa**, France, directed by Rachel Gutgarts: Newly orphaned and freshly wounded from a loss, a boy lends his companion a prosthetic arm for the day, exposing it to different textures and materials in nature. **In the Big Yard Inside the Teeny-Weeny Pocket**, Japan, directed by Yoko Yuki: A charming animation rhyme that weaves together the many days of observing, recording, and experimenting. **Tomato Kitchen**, China, USA, directed by Junyi Xiao: An unexpected incident interrupts a dinner with colleagues, exposing dark truths and hidden secrets. **Christopher at Sea**, France, directed by Tom CJ Brown: Hoping he discovers what lures so many men to sea, Christopher embarks on a transatlantic voyage, sending him on a journey into solitude, fantasy, and obsession.

Sponsored by AOR

Sat Nov 4 6:45pm AMC 9 + CO 10

Sun Nov 5 1:30pm AMC 9 + CO 10



## Shorts 4: Avant-Garde

95 min.

**Bigger on the Inside**, USA, directed by Angelo Madsen *Minax*: A trans man star-gazes in the solitude of an isolated wooded cabin, flirts with guys, and takes drugs - pushing his way through a cosmology of embodiment. **Sunflower Siege Engine**, USA, directed by Sky Hopinka: Moments of resistance, sovereignty, and belligerence intersect and diverge through the nature of the reservation system, including the documentation of the Indigenous-led occupation of Alcatraz to the reclamation of Cahokia. **Jill, Uncredited**, UK, Canada, directed by Anthony Ing: Prolific British background actor Jill Goldston takes center stage in this unique portrait of her performances - *Mr. Bean* to *The Elephant Man* - crafting a lyrical journey through popular culture and a haunting study of a life lived out of focus. **It's Raining Frogs Outside**, Philippines, directed by Maria Estela Paiso: The world is about to end, and Maya travels to her childhood home in the province of Zambales, where it rains frogs. **Life Without Dreams**, USA, directed by Jessica Bardsley: *Life Without Dreams* is set within the outer space of consciousness, where the surfaces of far-out planetary bodies form the terrain for an exploration of the gradual disappearance of darkness, 24/7 capitalism, and insomnia. **Maria Schneider, 1983**, France, directed by Elisabeth Subrin: In a cross-genre work that bends time, history, and form, three acclaimed actresses reenact a troubling interview with the iconic French actress Maria Schneider (1952-2011), whose traumatic experience on the set of the legendary *Last Tango In Paris* only resurfaced after #MeToo.

Sponsored by AOR

Wed Nov 8 7:00pm AMC 9 + CO 10

Thu Nov 9 4:00pm AMC 9 + CO 10



## Shorts 5: Late Night ☆

92 min.

**The Mundanes**, USA, directed by Adam Wilder, *Nicole Daddona*: Get to know the Mundanes - a faceless suburban family with an unusual appetite. **You're Not Home**, Ireland, directed by Derek Ugochukwu: When an ominous mold appears in their room, two African brothers seeking asylum are faced with a dark entity lurking within their direct provision center. **Dead Enders**, USA, directed by Fidel Ruiz-Healy, *Tyler Walker*: A disaffected gas station clerk finds out why they call it the "graveyard shift" after oil drillers set loose a group of mind-controlling parasites. **Ticks**, USA, directed by Sam Max: Amid a violent breakup, Jenny, a drifter, encounters a presence in the woods that causes them to turn against their partner. **In The Flesh**, USA, directed by Daphne Gardner: Tracey is just trying to jerk off with her bathtub faucet like normal when old memories mold appears in their room, two African brothers seeking asylum are faced with a dark entity lurking within their direct provision center. **Pruning**, USA, directed by Lola Blanc: When a far-right political commentator discovers she has inspired a mass shooting, she must contend with her conscience, by any means necessary. **Alicia**, Spain, directed by Tony Morales: Carolina will have to deal with the childhood fears of her daughter Alicia, who has just gone blind and believes that an old woman lives in her room. **A Folded Ocean**, USA, directed by Ben Brewer: A young man faces the wrath of criminals targeting people who are famous on the internet, but things take an unexpected turn when their scheme fails. **Claudio's Song**, UK, Ukraine, directed by Andreas Nilsson: A young man faces the wrath of criminals targeting people who are famous on the internet, but things take an unexpected turn when their scheme fails.

Late Night Showcase

Sponsored by AOR

Fri Nov 3 9:15pm AMC 9 + CO 10

Sat Nov 4 9:15pm AMC 9 + CO 10

## FIND MORE FILMS

There's more than one way to search for this year's program. Scan below to explore more!

Search by type, genres, and sections:



View the whole program:





## Smoke Sauna Sisterhood

Directed by Anna Hints  
Estonia, France, Iceland (2023) 89 min.

A group of women gather in a dark smoke sauna where they share their innermost thoughts. In the saturated heat, the women wash off the shame trapped in their bodies to regain their strength. Vulnerabilities are released that are universally beautiful and recognizable.

### Women+Film

Sponsored by Taloma Partners, KBCO, Colorado Party Rental

Sat Nov 4 7:15pm AMC 9 + CO 10  
Wed Nov 8 4:15pm Sie FilmCenter



## Smoking Tigers ☆

Directed by Shelly Yo  
USA (2023) 91 min.

Hayoung, played by rising star Ji-young Yoo, is a lonely 16-year-old Korean-American girl struggling with her identity at an elite summer boot camp. Full of teenage angst, hidden shame, and the desire to fit in, Hayoung hides her problematic family woes and lower-income background. She staggers between the demise of her parent's marriage while attempting to make new friends, only to discover the bittersweet pains of coming of age.

Colorado Dragon Boat, American Independent Competition, Women+Film

Sponsored by Colorado Dragon Boat, Taloma Partners, KBCO, Colorado Party Rental

Fri Nov 10 7:00pm AMC 9 + CO 10  
Sat Nov 11 4:00pm AMC 9 + CO 10



## Soft Liquid Center ☆

Directed by Perry Home Video  
USA (2023) 83 min.

In this show-not-tell film, Steph, a single woman moves out on her own away from her toxic ex. With her new sense of freedom, inexplicable events turn her home into a house of horrors. What starts as a daily recount of Steph's mundane life switches to fear when furniture moves on its own, weird sounds emanate from the walls, and food rots spontaneously.

### Colorado Spotlight

With support from Mary Watson

Sponsored by COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, 5280 Magazine

Fri Nov 10 9:00pm Sie FilmCenter  
Sat Nov 11 9:15pm Sie FilmCenter



## Someday We'll Tell Each Other Everything ☆

Directed by Emily Atef  
Germany (2023) 129 min.

It's the summer of 1990, and things are heating up in the countryside of former East Germany. Maria, who is about to turn 19, lives with her boyfriend on his parents' farm. In an atmosphere buzzing with possibilities, love is born from a secret passion full of longing and desire that devours everything in its path. All it takes is one touch to ignite an all-consuming passion between Maria and Henner, the farmer next door who is headstrong and charismatic but twice her age.

### Women+Film

Sponsored by Taloma Partners, KBCO, Colorado Party Rental

Fri Nov 3 6:15pm AMC 9 + CO 10  
Sat Nov 4 4:00pm AMC 9 + CO 10



## Somewhere Quiet

Directed by Olivia West Lloyd  
USA (2023) 98 min.

In this psychological thriller, Meg escapes a brutal kidnapping and travels with her husband, Scott, to his family's compound on Cape Cod. Solitude gets disrupted by Scott's odd cousin, Madelin, who is staying next door. To Meg's surprise, the two are quite close, and soon, Madelin's presence creates a rift. Vivid nightmares haunt Meg each night, with a growing suspicion that Scott and Madelin are hiding something.

Fri Nov 10 9:15pm AMC 9 + CO 10  
Sat Nov 11 9:15pm AMC 9 + CO 10



## Songs of Earth

Directed by Margreth Olin  
Norway (2023) 90 min.

Songs of Earth is a majestic symphony and love letter to nature that cascades to life on the big screen. In this breathtaking journey, the filmmaker's father serves as the guide and leads the film through Norway's most scenic valley. A place where he grew up in which generations have been living alongside nature to survive.

Maysles Brothers Award for Best Documentary

Sponsored by Caz Matthews

Sat Nov 11 4:30pm AMC 9 + CO 10  
Sun Nov 12 4:45pm AMC 9 + CO 10



# A-Z FILM GUIDE



## Sorcerer ☆

Directed by William Friedkin  
USA (1977) 121 min.

*Sorcerer* is considered the last great masterpiece of the 1970s and the most ambitious film ever directed by the late William Friedkin (*The French Connection*, *The Exorcist*). Its release was overshadowed by *Star Wars*, which hit screens simultaneously. A gritty, existential thriller, *Sorcerer* raises universal questions about the nature of fate while also reflecting the sense of nihilism that marked this era of American life. Rediscover this once-forgotten masterpiece with a discussion with scholars from Dphi (Denver Project for Humanistic Inquiry).

### Retrospective

Sponsored by Dphi

Thu Nov 9 6:45pm Sie FilmCenter



## The Space Race ☆

Directed by Diego Hurtado de Mendoza,  
Lisa Cortés  
USA (2023) 91 min.

The bright dreams of Afrofuturism become a reality in *The Space Race* with the stories of Black astronauts, such as local artist Ed Dwight seeking to break the bonds of social injustice to reach for the stars. Film directors Diego Hurtado de Mendoza and Lisa Cortés profile the pioneering pilots, scientists, and engineers who joined NASA to serve their country in space, even as their country failed to achieve equality for them back on Earth.

Sponsored by Wana Brands Foundation, Martha's Vineyard African American Film Festival, & *The Color of Conversation*

Thu Nov 9 7:00pm DMNS Infinity Theater



## Story & Pictures By ☆

Directed by Joanna Rudnick  
USA (2023) 84 min.

Children's picture books come to life on the big screen with an inside look at three well-known artists whose experimental illustrations and artistry reflect the mysteries of childhood. Through rare archival stop-motion animation, this documentary takes the audience into the very pages of classics such as *Goodnight Moon*, *Where the Wild Things Are*, *The Very Hungry Caterpillar*, and *The Snowy Day*.

Sat Nov 4 1:00pm Sie FilmCenter

Sun Nov 5 1:45pm AMC 9 + CO 10

**Denver Film**

**Transformative Experiences**  
Through the Power of Diverse Voices in Film



= Q&A with Filmmaker in person

# A-Z FILM GUIDE



## Student Shorts: ★ Animation Competition

84 min.

**Spring Roll Dream**, UK, directed by Mai Vu: When Linh's father visits, she is confronted with the past and culture she left behind in Vietnam. **Saltwater**, USA, directed by Declan McKenna: As a relationship reaches a turning point, one person's fragile understanding of control begins to haunt their dreams. **Under Cover**, Croatia, directed by Darian Bakliža: Bullies take center stage in this animated film, displaying the psychological perspective of boys who physically show their lack of understanding or empathy for people who are different. **Such Miracles Do Happen**, Poland, directed by Barbara Rupik: Statues come to life, leaving their pedestals to calmly walk straight ahead in the same direction while spectators watch the procession in pure fascination. **Pipes**, Switzerland, directed by Kilian Feusi, Jessica Meier, Sujanth Ravichandran: Bob the plumber is hired to fix a broken pipe and lands to his surprise in a gay fetish club. **Mano**, Denmark, directed by Toke Madsen: Trapped in a neglectful family situation a protective older brother takes care of his younger sibling and confronts his absent mother, leading to a rash decision. **fur**, USA, directed by Zhen Li: A crush gone moldy... **Human Resources**, France, directed by Trinidad Plass Caussade, Titouan Tillier, Isaac Wenzek: As a friend films the scene, we follow Andy, from his recycling appointment until his last seconds of life. **Electra**, Czech Republic, France, Slovakia, directed by Daria Kashcheeva: Electra rethinks her 10th birthday, mixing memories with dreams and hidden fantasies.

Sponsored by Liberty Global

Sat Nov 11 4:00pm AMC 9 + CO 10  
Sun Nov 12 1:30pm AMC 9 + CO 10



## Student Shorts: ★ Domestic Competition

98 min.

**Sulam**, USA, directed by Noam Argov: When an immigrant teen must help her mom before a school exam, tensions of belonging in a new country bubble to the surface. **Ricky**, USA, directed by Rashad Frett: An ex-offender struggles with newfound freedom and pursues redemption at all costs after receiving a job from his neighbor. **Still Waters**, USA, directed by Aurora Brachman: Through a series of extraordinarily honest and intimate conversations, filmmaker Aurora Brachman examines the intergenerational fallout of experiences her mother endured as a child. **Invasive Species**, USA, directed by Annie Ning: A young Asian American sound artist confronts feelings of imposter syndrome at her first-ever artist's residency. **Alpha Kings**, USA, directed by Enrique Pedraza Botero, Faye Tsakas: From a rented mansion in suburban Texas, a group of young men sells a hyperbolic, alpha male version of themselves on the internet. **We Were Meant To**, USA, directed by Tari Wariebi: In a world where Black men have wings and their first flight is a rite of passage, Akil must defy fears, insecurities, and societal barriers while discovering his perfect launch into manhood.

Sponsored by Liberty Global

Fri Nov 10 7:30pm Sie FilmCenter  
Sat Nov 11 1:00pm Sie FilmCenter



## Student Shorts: ★ International Competition

92 min.

**The Always Wins**, UK, directed by Hazel McKibbin: A young woman brings her new boyfriend home for his first family visit and faces all the complicated moves in the dance of dominance, deference, and self-diminishment. **Graveyard of Horses**, China, directed by Xiaoxuan Jiang: A frigid winter and untimely snowstorm on the Mongolian steppe aggravates the lives of a pregnant herder and her 8-year-old daughter, taking them to places they've never been, both physically and emotionally. **The Newt Congress**, Switzerland, Germany, directed by Matthias Sahli, Immanuel Esser: Adapted from Karel Čapek's War with the Newts, *The Newt Congress* takes place in a building surrounded by nature where participants have come together to optimize the exploitation of giant talking newts. **Will You Look At Me**, China, directed by Shuli Huang: A young Chinese filmmaker returns to his hometown in search of himself, as a long overdue conversation with his mother sends the two of them into a quest for acceptance and love. **The Kidnapping of the Bride**, Germany, directed by Sophia Mocerrea: The traditional act of the kidnapping of the bride is still an integral part of many weddings in German-speaking countries, but the custom shatters a newly married couple's equality.

Sponsored by Liberty Global

Sat Nov 11 7:00pm Sie FilmCenter  
Sun Nov 12 11:45am Sie FilmCenter



## FIND MORE FILMS

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Search by type, genres, and sections:



View the whole program:



# A-Z FILM GUIDE



## Summer of Violence ☆

Directed by Nicki Micheaux  
USA (2023) 111 min.

Violent crimes jolted the metro Denver area in 1993, causing unrest and uncertainty known as the "Summer of Violence." These tragic events are the setting for college grad Naomi's tumultuous summer when she turns down law school to pursue poetry - a decision her parents find unacceptable. Forced to find her own way, Naomi uses her creativity to rally around the community but spirals when those close to her die from gang activity.

**Colorado Spotlight**

**With support from Mary Watson**

Sponsored by The Center for African American Health, Wana Brands Foundation, COFTM, Colorado Public Radio, The Family Jones, Rocky Mountain Public Media, 5280 Magazine

Sat Nov 11 6:15pm AMC 9 + CO 10

Sun Nov 12 2:00pm AMC 9 + CO 10



## The Sweet East

Directed by Sean Price Williams  
USA (2023) 104 min.

Sean Price Williams makes his directorial debut and - known for his cinematography for films by Alex Ross Perry and the Safdie brothers - creates a picaresque journey through the cities and woods of the Eastern seaboard. Bored with her class trip to D.C., Lillian, a high school senior from South Carolina, is eager to see the world outside of the rigid itinerary. Full of deranged and hilarious moments, Lillian encounters oddballs and strange factions along her road trip.

**American Independent Competition**

Fri Nov 10 6:45pm AMC 9 + CO 10

Sat Nov 11 8:30pm AMC 9 + CO 10



## The Taste of Things

Directed by Anh Hung Tran  
France (2023) 145 min.

Set in the 19th-century French countryside, this culinary delight follows the life of Dodin Bouffant, a chef living with his personal cook and lover Eugénie (Juliette Binoche). They share a long history and love of gastronomy, but Eugénie refuses to marry Dodin, so the food lover decides to do something he has never done before - cook for her.

**With support from Gloria Campbell and John Verwys**

**Sponsored by Sap Sua**

Sat Nov 4 3:30pm Sie FilmCenter

Mon Nov 6 4:45pm Sie FilmCenter



## The Teachers' Lounge

Directed by Ilker Catak  
Germany (2023) 98 min.

This gripping drama about conformity, racism, and rebellion is an incisive look at the rapidly shifting power dynamics and complex search for truth in the contemporary educational system. Carla, a dedicated sports and math teacher, starts her first job at a high school and quickly learns her role as a power player. After a series of thefts, she investigates the matter and tries to do everything right, but the efforts threaten her integrity.

**Special Presentation**

**Sponsored by The Clayton, Xfinity**

Sat Nov 4 6:45pm Sie FilmCenter



## They Shot the Piano Player

Directed by Javier Mariscal, Fernando Trueba  
Spain (2023) 103 min.

Animation meets documentary in this celebratory origin story of the world-renowned Latino musical movement Bossa Nova. The sounds of samba and the music of Brazil come to life when a journalist looks to uncover the truth behind the disappearance of young piano virtuoso Tenorio Jr. *They Shot The Piano Player* captures a fleeting time in Latin American history in the 60s and 70s, just before totalitarian regimes took control.

**CineLatinx**

Fri Nov 10 2:00pm Sie FilmCenter



## Tótem

Directed by Lila Avilés  
Mexico, Denmark, France (2023) 95 min.

In her follow-up to *The Chambermaid*, director Lila Avilés crafts a choral film about letting go and celebrating life in an unexpectedly beautiful way. What starts as planning for a surprise party quickly turns into a chaotic atmosphere. Family bonds are shattered when everything changes dramatically throughout the day's events. As daylight fades, the young and old embrace the essence of family and cherish the breath of life.

**Krzysztof Kieslowski Award for Best Feature Film, CineLatinx**

**Sponsored by Serendipity Catering**

Sat Nov 11 1:30pm Sie FilmCenter

Sun Nov 12 2:30pm Sie FilmCenter





= Q&A with Filmmaker in person



# A-Z FILM GUIDE



## Valeria Is Getting Married

Directed by Michal Vinik  
Israel (2022) 76 min.

Over the course of a day, Valeria, a young Ukrainian woman, arrives in Israel for an arranged marriage. She joins her sister, Christina, who has been living in Israel for some time and met her husband through a similar arrangement. Christina is happy with her new life and wants the same for her sister. The introduction does not go as planned.

**Women+Film**

Sponsored by Taloma Partners, KBCO,  
Colorado Party Rental

Sat Nov 4 2:00pm AMC 9 + CO 10  
Fri Nov 10 2:00pm AMC 9 + CO 10



## White Plastic Sky

Directed by Tibor Bánóczki, Sarolta Szabó  
Hungary, Slovakia (2023) 111 min.

Set in 2123, faced with diminishing resources, the human race can only survive through a trade-off: at the age of 50, every citizen gradually turns into a tree. When Stefan discovers that his beloved wife Nora has voluntarily signed up to donate her own body before her time, he sets out on an adventurous journey to save her at all costs.

Fri Nov 3 7:00pm Sie FilmCenter  
Sat Nov 11 3:45pm Sie FilmCenter



## Zinzindurrunkarratz

Directed by Oskar Alegria  
Spain (2023) 89 min.

After 41 years, Oskar Alegria finds his father's Super-8 camera, two reels of unused film, and two pieces of footage in storage. The only problem is that the film has no sound. This prompts Oskar to dive deep into sound's role in constructing our memories. Intrigued by the past, he travels with Paolo, an adorable donkey, down the sheepherding roads his father once traversed in Basque country. Using the same Super-8 camera, he recaptures the noises of falling rocks, sheep, donkeys, and other natural tones along the way.

Tue Nov 7 6:45pm Sie FilmCenter  
Wed Nov 8 6:30pm Sie FilmCenter



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**FRI, NOVEMBER 3 8:00PM**  
OPENING NIGHT AT ELLIE CAULKINS OPERA HOUSE  
**AMERICAN FICTION**

**TUE, NOVEMBER 7 7:00PM**  
CENTERPIECE AT DENVER BOTANIC GARDENS  
**MAXINE'S BABY: THE TYLER PERRY STORY**

**WED, NOVEMBER 8 7:00PM**  
CENTERPIECE AT DENVER BOTANIC GARDENS  
**THE BOY AND THE HERON**

**SAT, NOVEMBER 11 7:30PM**  
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# FRIDAY, NOVEMBER 3, 2023

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|----------|---------------------------------|----------------------------------|--|------------------------------------|--|---------------------------|---|--------------------------------|--------------------------------|
| NOON     |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 1 PM     |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 2 PM     |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 3 PM     |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 4 PM     |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 5 PM     |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 6 PM     |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 7 PM     |                                 | Concrete Utopia<br>6:00 PM       | All Dirt Roads<br>Taste of Salt<br>6:45 PM | Shorts 1:<br>Narrative<br>6:45 PM  | The Time for<br>Doing Something<br>Has Passed<br>6:30 PM | Bad Press<br>6:00 PM      | Someday We'll<br>Tell Each Other<br>Everything<br>6:15 PM | The Breaking<br>Ice<br>7:00 PM |                                |
| 8 PM     | White Plastic<br>Sky<br>7:00 PM |                                  |  |                                    |  |                           |   |                                | American<br>Fiction<br>8:00 PM |
| 9 PM     |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 10 PM    |                                 | The Sacrifice<br>Game<br>9:15 PM | Eight Eyes<br>9:30 PM                      | Shorts 5:<br>Late Night<br>9:15 PM | Molli and Max<br>in the Future<br>9:00 PM                | Riddle of Fire<br>8:45 PM | Femme<br>9:45 PM  | Conann<br>9:15 PM              |                                |
| 11 PM    |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| MIDNIGHT |                                 |                                  |  |                                    |  |                           |   |                                |                                |
| 1 AM     |                                 |                                  |  |                                    |  |                           |   |                                |                                |

# SATURDAY, NOVEMBER 4, 2023

|       | SIE FILMCENTER                  | SIE FILMCENTER                    | SIE FILMCENTER                      | AMC + CO 10                               | AMC + CO 10  | AMC + CO 10                     | AMC + CO 10   | AMC + CO 10                    | THE HOLIDAY               |
|-------|---------------------------------|-----------------------------------|-------------------------------------|---|--|---------------------------------|---|--------------------------------|---------------------------|
| 10 AM |                                 |                                   |                                     |   |  |                                 |   |                                |                           |
| 11 AM |                                 |                                   |                                     |   |  |                                 |   |                                |                           |
| NOON  |                                 |                                   |                                     |   |  |                                 |   |                                |                           |
| 1 PM  |                                 |                                   |                                     |   |  |                                 |   |                                |                           |
| 2 PM  |                                 | Story & Pictures<br>By<br>1:00 PM | On the Edge:<br>Witold-K<br>1:45 PM | Deep Sea<br>1:00 PM                       | Shorts 1:<br>Narrative<br>1:15 PM                        | Bad Press<br>1:30 PM            | Valeria Is<br>Getting Married<br>2:00 PM                  | The Delinquents<br>1:00 PM     |                           |
| 3 PM  | About Dry<br>Grasses<br>1:30 PM |                                   |                                     |   |  |                                 |   |                                |                           |
| 4 PM  |                                 | The Taste of<br>Things<br>3:30 PM | Blaga's Lessons<br>4:15 PM          | Motherland<br>4:15 PM                     | The Time for<br>Doing Something<br>Has Passed<br>4:30 PM | Anselm<br>4:15 PM               | Someday We'll<br>Tell Each Other<br>Everything<br>4:00 PM | The Breaking<br>Ice<br>4:45 PM | Ileana's Smile<br>4:00 PM |
| 5 PM  |                                 |                                   |                                     |   |  |                                 |   |                                |                           |
| 6 PM  | Mami Wata<br>5:45 PM            |                                   |                                     |   |  |                                 |   |                                |                           |
| 7 PM  |                                 |                                   | The Teachers'<br>Lounge<br>6:45 PM  | Molli and Max<br>in the Future<br>6:30 PM | Shorts 3:<br>Animation<br>6:45 PM                        | Riddle of Fire<br>7:00 PM       | Smoke Sauna<br>Sisterhood<br>7:15 PM                      | Caterpillar<br>7:15 PM         |                           |
| 8 PM  |                                 | The Old Oak<br>7:30 PM            |                                     |   |  |                                 |   |                                |                           |
| 9 PM  | The Settlers<br>8:15 PM         |                                   |                                     |   |  |                                 |   |                                |                           |
| 10 PM |                                 |                                   | Eight Eyes<br>9:15 PM               | The Sacrifice<br>Game<br>9:15 PM          | Shorts 5: Late<br>Night<br>9:15 PM                       | Fantastic<br>Machine<br>9:45 PM | Disco Boy<br>9:30 PM                                      | Conann<br>9:45 PM              |                           |
| 11 PM |                                 |                                   |                                     |   |  |                                 |   |                                |                           |



# TUESDAY, NOVEMBER 7, 2023

|       | SIE FILMCENTER                 | SIE FILMCENTER          | SIE FILMCENTER              | AMC + CO 10              | AMC + CO 10               | AMC + CO 10                           | AMC + CO 10                  | AMC + CO 10                     | DENVER BOTANIC GARDENS                          |
|-------|--------------------------------|-------------------------|-----------------------------|--------------------------|---------------------------|---------------------------------------|------------------------------|---------------------------------|---|
| 10 AM |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 11 AM |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| NOON  |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 1 PM  |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 2 PM  |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 3 PM  |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 4 PM  |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 5 PM  | Mami Wata<br>4:15 PM           | Fancy Dance<br>4:30 PM  | Kidnapped<br>4:00 PM        | Common Ground<br>4:15 PM | Richland<br>4:30 PM       | Peak Season<br>5:00 PM                | Rule of Two Walls<br>4:45 PM | The Beautiful Summer<br>4:15 PM |   |
| 6 PM  |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 7 PM  |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 8 PM  | Zinzindurrunkarratz<br>6:45 PM | An Open Door<br>7:00 PM | The Great Divide<br>7:15 PM | The Mission<br>7:00 PM   | Four Daughters<br>7:15 PM | Housekeeping for Beginners<br>7:30 PM | Pamfir<br>6:45 PM            | Drift<br>7:00 PM                | Maxine's Baby: The Tyler Perry Story<br>7:00 PM |
| 9 PM  |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 10 PM |                                |                         |                             |                          |                           |                                       |                              |                                 |   |
| 11 PM |                                |                         |                             |                          |                           |                                       |                              |                                 |   |

# WEDNESDAY, NOVEMBER 8, 2023

|       | SIE FILMCENTER                 | SIE FILMCENTER                          | SIE FILMCENTER                    | AMC + CO 10                   | AMC + CO 10                    | AMC + CO 10                           | AMC + CO 10                      | AMC + CO 10      | DENVER BOTANIC GARDENS           |
|-------|--------------------------------|---|-----------------------------------|-------------------------------|--------------------------------|---------------------------------------|----------------------------------|------------------|----------------------------------|
| 10 AM |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 11 AM |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| NOON  |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 1 PM  |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 2 PM  |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 3 PM  |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 4 PM  |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 5 PM  | Rule of Two Walls<br>4:00 PM   | The Great Divide<br>4:30 PM             | Smoke Sauna Sisterhood<br>4:15 PM | The Animal Kingdom<br>4:00 PM | Four Daughters<br>4:30 PM      | Housekeeping for Beginners<br>4:45 PM | Milisuhandu<br>4:00 PM           | Drift<br>4:15 PM |                                  |
| 6 PM  |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 7 PM  |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 8 PM  | Zinzindurrunkarratz<br>6:30 PM | Colorado Shorts: Documentary<br>7:00 PM | Fancy Dance<br>6:45 PM            | Iron Butterflies<br>7:15 PM   | A Brighter Tomorrow<br>7:00 PM | Deep Rising<br>7:15 PM                | Shorts 4: Avant Garde<br>7:00 PM | Femme<br>6:30 PM | The Boy and the Heron<br>7:00 PM |
| 9 PM  |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 10 PM |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |
| 11 PM |                                |   |                                   |                               |                                |                                       |                                  |                  |                                  |



# SATURDAY, NOVEMBER 11, 2023

|       | SIE FILMCENTER                                    | SIE FILMCENTER                                    | SIE FILMCENTER               | AMC + CO 10                       | AMC + CO 10                    | AMC + CO 10            | AMC + CO 10                                   | AMC + CO 10               | DENVER BOTANIC GARDENS | DMNS           |
|-------|---|---|------------------------------|-----------------------------------|--------------------------------|------------------------|---|---------------------------|------------------------|----------------|
| 10 AM |   |   |                              |                                   |                                |                        |   |                           |                        |                |
| 11 AM |   |   |                              |                                   |                                |                        |   |                           |                        |                |
| NOON  |   |   |                              |                                   |                                |                        |   |                           |                        |                |
| 1 PM  |   |   |                              |                                   |                                |                        |   |                           |                        |                |
| 2 PM  | Student Shorts: Domestic Competition 1:00 PM      | Tótem 1:30 PM                                     | Notes from Sheepland 1:15 PM | Going Varsity in Mariachi 1:15 PM | Shorts 2: Documentary 12:45 PM | Fallen Leaves 1:45 PM  | Inside the Yellow Cocoon Shell 12:15 PM       | Ennio 12:45 PM            |                        |                |
| 3 PM  |   |   |                              |                                   |                                |                        |   |                           |                        |                |
| 4 PM  | White Plastic Sky 3:45 PM                         | Going to Mars: The Nikki Giovanni Project 4:00 PM | Hey Viktor! 3:30 PM          |                                   | Blood for Dust 3:30 PM         | Smoking Tigers 4:00 PM | Student Shorts: Animation Competition 4:00 PM | Join or Die 4:15 PM       | Hard Miles 3:30 PM     |                |
| 5 PM  |   |   |                              | Songs of Earth 4:30 PM            |                                |                        |   |                           |                        |                |
| 6 PM  |   |   |                              |                                   |                                |                        |   |                           |                        |                |
| 7 PM  |   |   |                              |                                   |                                |                        |   |                           |                        |                |
| 8 PM  | Student Shorts: International Competition 7:00 PM | Robot Dreams 6:30 PM                              | Monster 6:15 PM              | Maestra 6:45 PM                   | Summer of Violence 6:15 PM     | Cypher 6:30 PM         | Parachute 6:15 PM                             | Publish or Perish 7:00 PM |                        |                |
| 9 PM  |   |   |                              |                                   |                                |                        |   |                           |                        |                |
| 10 PM | Hello Dankness 9:30 PM                            | The People's Joker 9:00 PM                        | Soft Liquid Center 9:15 PM   | Infested 9:00 PM                  | Somewhere Quiet 9:15 PM        | The Sweet East 8:30 PM | Raging Grace 8:45 PM                          |                           |                        | I.S.S. 7:30 PM |
| 11 PM |   |   |                              |                                   |                                |                        |   |                           |                        |                |

# SUNDAY, NOVEMBER 12, 2023

|       | SIE FILMCENTER                                     | SIE FILMCENTER                                     | SIE FILMCENTER                 | AMC + CO 10                       | AMC + CO 10                | AMC + CO 10           | AMC + CO 10                                   | AMC + CO 10               |
|-------|--|--|--------------------------------|-----------------------------------|----------------------------|-----------------------|---|---------------------------|
| 10 AM |  |  |                                |                                   |                            |                       |   |                           |
| 11 AM |  |  |                                |                                   |                            |                       |   |                           |
| NOON  | Student Shorts: International Competition 11:45 AM | Going to Mars: The Nikki Giovanni Project 12:00 PM | NHDC Student Festival 11:15 AM |                                   | Blaga's Lessons 11:15 AM   |                       |   |                           |
| 1 PM  |  |  |                                |                                   |                            |                       |   |                           |
| 2 PM  |  |  |                                |                                   |                            |                       |   |                           |
| 3 PM  |  | Tótem 2:30 PM                                      | Green Border 2:15 PM           | Going Varsity in Mariachi 2:15 PM | Summer of Violence 2:00 PM | Anselm 1:45 PM        | Student Shorts: Animation Competition 1:30 PM | Publish or Perish 1:45 PM |
| 4 PM  | Menus-Plaisirs Les Troisgros 2:15 PM               |  |                                |                                   |                            |                       |   |                           |
| 5 PM  |  |  |                                | Songs of Earth 4:45 PM            | In the Rearview 5:00 PM    | Fallen Leaves 4:45 PM | Inside the Yellow Cocoon Shell 3:45 PM        | Parachute 4:30 PM         |
| 6 PM  |  |  |                                |                                   |                            |                       |   |                           |
| 7 PM  |  |  |                                |                                   |                            |                       |   |                           |
| 8 PM  |  |  |                                |                                   |                            |                       |   |                           |
| 9 PM  |  |  |                                |                                   |                            |                       |   |                           |
| 10 PM |  |  |                                |                                   |                            |                       |   |                           |
| 11 PM |  |  |                                |                                   |                            |                       |   |                           |

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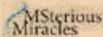


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