

COVER
HOUT

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Sie
FilmCenter



DENVER FILM SOCIETY

40 YEARS STRONG

2017-18 ANNUAL REPORT

TWIST & SHOUT



DENVER FILM SOCIETY

BOARD MEMBERS

BOARD CHAIR Bob Clasen
CHAIR ELECT Julie Mordecai
TREASURER Mike Filkoski
SECRETARY Michael Day

TRUSTEES

John Dee
Lauren Handler
Ron Henderson
Gaye Leonard
Megan Lindstrom
Polly Loewy
Joe Megyesy
Sheila K. O'Brien
Deborah Park
Joey Porcelli
Maxine Rossman
Kevin Teng
David Wechsler
Natalie West
Andra Zeppelin

AMBASSADORS

Donald Zuckerman
Jerome Pischella
Daniel Junge
AnnaSophia Robb
Mike Fries
Ellie Caulkins
Jefferey Donovan
Zee Ferrufino
Donna Dewey
Tom Bower

OUR MISSION

The Denver Film Society's mission is to develop opportunities for diverse audiences to discover film through creative, thought-provoking experiences.

OUR VISION

The Denver Film Society's vision is to cultivate community and transform lives through film.

OUR HISTORY

Since 1978, we have worked to promote film as both an art form and a civic forum being the only nonprofit theater in Colorado.

2017-18 IMPACT

64,916

SOCIAL ENGAGEMENT

179,676

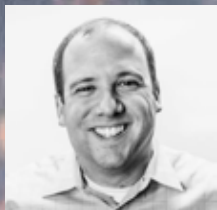
TOTAL ATTENDANCE

108,154

TOTAL FOLLOWERS

3,240

TOTAL MEMBERS



THE ROAD AHEAD *The State of DFS*

When Denver audiences stepped into a dark movie theater at the first Denver Film Festival in May of 1978, Jimmy Carter was president, Grease was the top-grossing film at the box office, and the average price of a movie ticket was \$2.34. Forty years later, we're taking a moment here at DFS to observe the hard work, committed audiences, and generous contributions that have allowed us to continue to develop opportunities for diverse audiences to discover film through creative, thought-provoking experiences. Of course, no look back on our history would be complete without acknowledging the incredible efforts and accomplishments of DFS's co-founder, the tireless Ron Henderson, who continues to serve the organization all these years later, and who we honored at our 40th anniversary gala last May. Thank you, Ron! We also want to thank you, our audience members, volunteers, and supporters over the last 40 years, without whom... well, we'd have been playing films to empty rooms! Thank you for your passion, your enthusiasm, your suggestions, and your support.

When we began our 40th year, we decided there was no better way to celebrate than with a year of phenomenal programming. This year's Denver Film Festival hosted some of the year's most thought-provoking, profound, and innovative films and filmmakers from around the world. In our red carpet presentations, we celebrated films that featured complex female characters. We made a point to showcase a diverse array of films at the Festival highlighting the challenges that immigrants and refugees face today, and the work that still needs to be done to bridge the divides we see tearing our communities apart. It's this sort of work, presenting diverse and divergent opinions, bringing people together, and fostering constructive conversations, that lies at the heart of how we hope to continue serving this community.

Of course, as we reflect on those who have supported us over the last 40 years, no one has done as much as the Anna and John J Sie Foundation, who led the effort to give us our year-round home, the Sie FilmCenter (SFC). You'll be happy to know that in the past year, the SFC has had a banner year, hosting some of the season's finest new films, like Lady Bird, I, Tonya, Get Out, The Florida Project, and Human Flow. In fact, Lady Bird became the highest grossing film ever at the SFC. Also, we're happy to report that four of our top 10 highest-grossing films ever screened in this past year! More than anything else, we're pleased that our programs are connecting with audiences.

As we look forward to a new year and a new decade in the history of the Denver Film Society, we will work to continue to bring quality programming, discussion, and guests to Denver audiences. In the next year, we will feature new adult education series, providing theoretical and cultural context for cinematic classics. We will invite hundreds of students to learn more about film at the Denver Film Festival's High School Day. We will celebrate diverse voices during each mini-fest and during the Denver Film Festival. I hope to see you all there... and here's to another 40 years!

Andrew Rodgers Executive Director

DENVER FILM FESTIVAL

FORTY YEARS STRONG

The 2017 Denver Film Festival was a grand celebration of cinema befitting of the event's 40th edition. Recognized as one of the nation's premiere film events, the Denver Film Festival is one of Denver's cultural gems which sparkles brightly every November for twelve days. On the occasion of its ruby anniversary, the Festival presented an expanded program of more than 200 films from over 40 countries and hosted a record number of filmmakers and industry professionals.

The Denver Film Festival is known for presenting eventual Oscar® and Independent Spirit Award-nominated films and DFF40 was no exception. The Festival's Red Carpet presentations at the beautiful Ellie Caulkins Opera House included four of this year's most lauded films - all with strong female protagonists to boot. ***Lady Bird*** delighted on Opening Night and afterward attendees celebrated 90s prom-style at the DFF Annex. DFF's "Big Night" made a return with a Red Carpet screening of ***Molly's Game*** in partnership with Jeremy Bloom's Wish of a Lifetime organization and writer/director Aaron Sorkin in-person to receive the festival's Career Achievement Award. ***Three Billboards Outside Ebbing, Missouri*** made its audacious Denver debut as the Festival's Red Carpet Matinee presentation. Later that day, ***I, Tonya*** scorched as the Festival's Closing Night presentation followed by a spectacular ice-skating themed Closing Night Party.

For all the riches presented at "the Ellie," they were just the icing. Many modern masters had new films in this year's festival, including Hong Sang-soo, Agnès Varda, Sally Potter, Fatih Akin, Joe Berlinger, Richard Linklater, Claire Denis, Paolo Virzi and Kim Ki-duk. DFF40 featured its annual ***Focus on a National Cinema*** with Denmark being the chosen country and offering a diverse sampling of works by veteran and emerging

directors alike. And, from closer to home, the ***Spotlight on Colorado Cinema*** celebrated the state's ever-growing film scene. Additionally, DFF40 included other popular Denver Film Society programs as sidebars - ***CineLatino, CinemaQ, Culinary Cinema, J'Adore, Late Night Showcase and Women+Film***. And, in celebration of the Festival's rich history, there was a Spotlight on Polish Cinema and a retrospective section that included important films from past festivals each chosen and presented by a DFF programmer.

Beyond the Festival's screens, the ***DFF Annex*** located inside the McNichols Building in Civic Center Park buzzed daily with activity. Home to educational programs for youth, panel discussions, coffee talks and creative conversations with filmmakers, a Festival lounge, the Capital One Café, a robust curated section of free virtual reality experiences, and the Awards Brunch where the Festival's prestigious juried prizes are awarded, the Annex provided the public a unique way to experience the 40th Denver Film Festival.

Britta Erickson
Festival Director



Bill Pullman Actor
The Ballad of Lefty Brown

AWARDS

PEOPLE'S CHOICE AWARDS:

NARRATIVE FEATURE *Three Billboards Outside Ebbing, Missouri* Director: Martin McDonagh
DOCUMENTARY FEATURE *Hondros* Director: Greg Campbell
SHORT SUBJECT FILM *The Suitcase* Director: Abi Damaris Corbin
MUSIC VIDEO *Polo & Pan - Coeur Croisé* Director: Pablo Maestres

TRUE GRIT AWARD

Liyana Directors: Aaron Kopp and Amanda Kopp

KRZYSZTOF KIEŚLOWSKI AWARD FOR BEST NARRATIVE FEATURE FILM

The Happiness of the World Director: Michał Rosa

MAYSLES BROTHERS AWARD FOR BEST DOCUMENTARY FEATURE FILM

Alphago Director: Greg Kohs

AMERICAN INDEPENDENT AWARD

Thirst Street Director: Nathan Silver

LIBERTY GLOBAL DOMESTIC STUDENT FILMMAKER AWARD

While I Was Gone Director: Daniel F. Pfeffer

LIBERTY GLOBAL INTERNATIONAL STUDENT FILMMAKER AWARD

Animal Directors: Bahram Ark and Bahman Ark

BEST ANIMATED SHORT

Manivald Director: Chintis Lundgren

BEST DOCUMENTARY SHORT

Fish Story Director: Charlie Lyne

RARE PEARL AWARD

Lady Bird Director: Greta Gerwig

REEL SOCIAL CLUB INDIE VOICE AWARD

Thoroughbreds Director: Cory Finley

STAN BRAKHAGE VISION AWARD

Robert Beavers

+1.5 MILLION SOCIAL IMPRESSIONS

66,800+ TOTAL FANS

12,500+ ENGAGEMENTS FROM FANS

5,500+ CLICKS ON POSTS

40,000+
ATTENDEES

8 COLORADO
FEATURE FILMS

Amy & Sophia

Ghavi

Home Truth

Hondros

JonBenet's Tricycle

Liyana

Moving Parts

Walden: Life in the Woods

85
SOLD OUT
FILMS

176
SPECIAL
GUESTS

267
TOTAL
FILMS

46
COUNTRIES
REPRESENTED

40

FILM ON THE ROCKS

Film on the Rocks returned for its 18th season and included nine diverse events throughout the summer attracting over 58,000 attendees. Curated and produced by the Denver Film Society on behalf of the City and County of Denver's Division of Arts & Venues, the program which was created in 2000 with a vision to provide an affordable opportunity for the community to enjoy entertainment at Red Rocks Amphitheatre continues to be a cultural staple for movie and music lovers alike.

2017 SCHEDULE

DIRTY DANCING

LOLO + NATALIE TATE

THE FIFTH ELEMENT

SLOW CAVES + DÉCOLLAGE

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

A COCK IN A FROCK ON A ROCK - A DJ & DRAG PARTY

LONG STRANGE TRIP

GRATEFUL DEAD TRIBUTE SHOW WITH ARTHUR
LEE LAND TRIO & SPECIAL GUESTS

ROGUE ONE

THE HAUNTED WINDCHIMES + THE MILK BLOSSOMS

SUPERBAD

THE OTHER BLACK + SUR ELIZ

THE LEGO MOVIE

SCHOOL OF ROCK

BRIDESMAIDS

EDISON

TWISTER

THE GASOLINE LOLLIPOPS

The 2017 season kicked off in May with a tenth-anniversary screening of *Super Bad* and ended in September with a special Bill Paxton tribute screening of *Twister*. A special highlight of the season and in line with the program's strong tradition of pairing music with film, Film on the Rocks hosted the Denver premiere screening of *Long Strange Trip* preceded by an all-star tribute to the Grateful Dead. The Arthur Lee Land Trio was the house band for the night joined by featured members of Great American Taxi and Circles Around The Sun.

Other highlights included a 30th anniversary screening of *Dirty Dancing* and a 20th anniversary screening complete with a brand new 4K restoration of *The Fifth Element*. And, in celebration of the Denver Film Society's 9th annual CinemaQ Film Festival, a fantastic and fanciful screening of *The Adventures of Priscilla, Queen of the Desert* preceded by a Denver All-star drag show spectacular.

MAY - SEPTEMBER
2017
9
FILMS



13
BANDS



2.6 MILLION
SOCIAL IMPRESSIONS

20,000+
SOCIAL ENGAGEMENTS



68,000
FOLLOWERS

65,000
ATTENDEES

Sie FilmCenter

As the permanent home of the Denver Film Society, the Sie FilmCenter is Denver's only year-round cinematheque. The Sie FilmCenter presents a weekly changing calendar of first-run exclusives and arthouse revivals—**over 400 per year**, all shown in their original language and format. DFS's programs reach more than 200,000+ film lovers annually.



405
FILMS SHOWN



112,285
ATTENDEES

TOP 10 TOP GROSSING FILMS OF 2017



#1 LADY BIRD
65 Screenings
2,000 Tickets Sold
\$65,655.50 Total Revenue

#2 GET OUT
110 Screenings
2,294 Tickets Sold
\$20,088 Total Revenue

#3 OSCAR SHORTS
57 Screenings
1,193 Tickets Sold
\$9,522.00 Total Revenue

#4 THE RED TURTLE
71 Screenings
1,133 Tickets Sold
\$9,404 Total Revenue

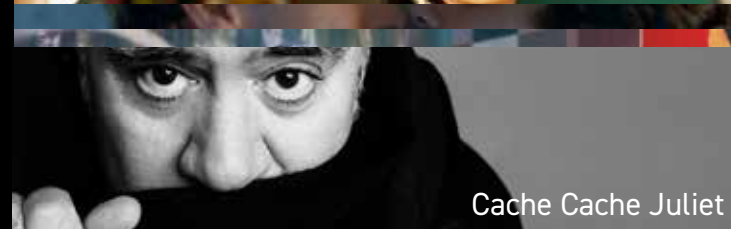
#5 HUMAN FLOW
49 Screenings
1,083 Tickets Sold
\$9,186 Total Revenue

SPOTLIGHT ON A SERIES

ALMODOVAR

All 20 of director Pedro Almodóvar's cinematic classics!

Broken Embraces



Total Revenue

\$14,025

Series Badges Sold

35

Total Attendance

1,716

Number of Films

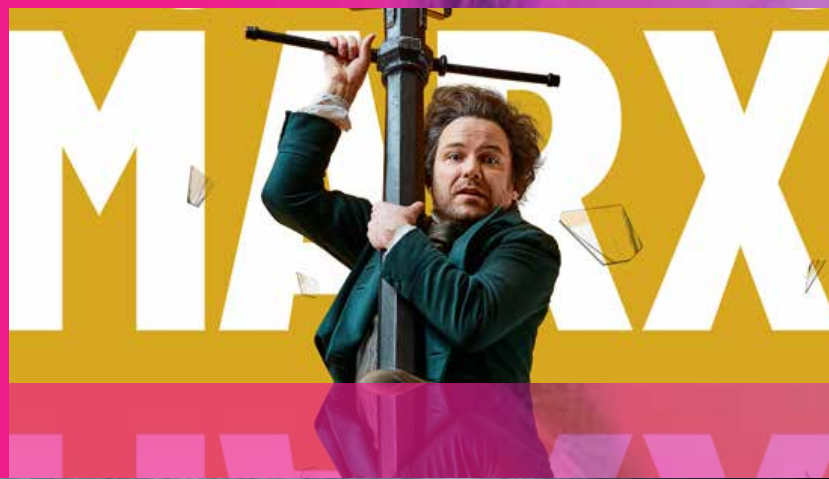
20

ALMODAVAR SERIES TITLES

Pepi, Luci, Bom...
Labyrinth of Passion
What have I done...
Matador
Women on the Verge
Tie me up! Tie me down!
Dark Habits

High Heels
Kika
The Flower of my Secret
All About My Mother
Talk To Her
Volver
Broken Embraces

Julieta
Live Flesh
Bad Education
The Skin I Live In
Law of Desire
I'm So Excited



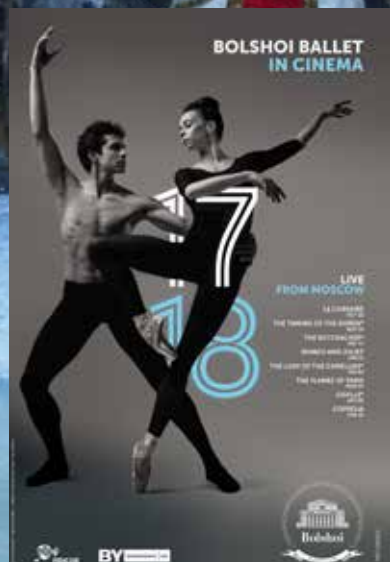
NATIONAL THEATER LIVE

National Theatre Live is an initiative by the Royal National Theatre of Great Britain to broadcast performances in cinemas around the world. Since June 2009 with the acclaimed production of Phédre starring Helen Mirren, over 1.75 million people have now experienced the work of National Theatre Live in cinemas worldwide.

LIST OF FILMS

Amadeus
Angels in America Part One: Millennium Approaches
Angels in America Part Two: Perestroika
Hedda Gabler
No Man's Land
Peter Pan
Rosencrantz & Guildenstern Are Dead
Saint Joan
Salome
Twelfth Night
Who's Afraid of Virginia Woolf?
Yerma
Obsession

BOLSHOI BALLET



LIST OF FILMS

A Contemporary Evening
A Hero of Our Time
Swan Lake
The Golden Age
The Sleeping Beauty

SCI-FI FILM SERIES

This summer the Denver Museum of Nature & Science and the Denver Film Society were proud to present the sixth edition of the popular Sci-Fi Film Series. Science fiction feeds the imagination and helps us to explore possible futures, our hopes and fears, and the unfolding of technologies. Hundreds joined Museum scientists and Vincent Piturro, English and film professor at Metropolitan State University of Denver, as they screened famous sci-fi films and lead discussions to break down the science behind these alternative possibilities, and separated fact from fiction.

LIST OF FILMS

A Space Odyssey
A Scanner Darkly
Arrival
The Host
The Lobster

1,274 Tickets Sold
\$15,229.96 Gross Revenue



women+film festival

The 2017 Women+Film Festival opened with two sold-out theaters welcoming Dolores Huerta in-person for a screening of the new documentary about her influential life in the labor movement, *Dolores. Hungary*, a Culinary Cinema event, brought four women chefs to SFC to speak about their lives in what has traditionally been a male dominated industry, and *Eve Ensler* (creator of *The Vagina Monologues*) Skyped in for a Q&A for her latest film, *City of Joy*. *Lilly Rivlin*, who was the festival's first guest in 2010, also returned with her latest, *Heather Booth: Changing the World*.

17 **1,801**
FILMS ATTENDEES

LIST OF FILMS

Dolores
Little Wing
Hungry
Sami Blood
Stories We Tell
Girl Flu
A League of Their Own
Heather Booth: Changing the World
Equal Means Equal
City of Joy
Unrest
Big Sonia
Men: A Love Story
Woven
Motherland
Sitsky Notes



In person Q&A discussions including Dolores Huerta, Melinda Barlow (Ph.D. professor from University of Colorado), Lilly Rivlin, & Amanda Sharp. Skype Q&A sessions with Eve Ensler and Jennifer Brea



The CinemaQ Film Festival expanded a day in 2017 in order to include a special second Opening Night, *Film on the Rocks* screening of *Priscilla, Queen of the Desert*. Prior to that, *Rebels On Pointe* kicked everything off with *Trockadero*, Robert Carter in-person, proving that a ballerina is not merely a woman dancing, but an act of revolution in a tutu. This annual slate of films aims to share stories, pay tribute to important and iconic figures, and both

challenge and inspire. The festival closed with *God's Own Country*, the uber-popular and often-compared to *Brokeback Mountain*, British drama.

16 **1,144**
FILMS ATTENDEES

LIST OF FILMS

Rebels on Pointe
The Adventures of Priscilla, Queen of the Desert
The Wound
The Feels
The Death and Life of Marsha P. Johnson
Tom of Finland
Cherry Pop
The Fabulous Allan Carr
Shorts Package
Saturday Church
After Louie
Behind the Curtain: Todrick Hall
The Crying Game
The Untold Tales of Armstead Maupin
The Ring Thing
God's Own Country



CINELATINO

FILM FESTIVAL

CineLatino is a 4-day, cultural celebration of Latino Cinema. The festival features a healthy mix of feature and documentary films, including both new and repertory titles. The Festival takes place during Hispanic Heritage month. The Denver Film Society is proud to recognize the contribution of Latinos in the world of cinema and celebrate the culture with premieres, interactive projects, receptions and special events. The 2017 festival opened with a beautiful documentary about the history and diversity of Peru's food specialty, Ceviche. Dominican actor, **Jean Jean** was in attendance with his amazing prison drama, **Woodpeckers**, and we screened **Robert Rodriguez's Mariachi** in honor of its 25th anniversary.

LIST OF FILMS

Ceviche's DNA
Everything Else
You're Killing Me, Susanna
Paulina
Mala Junta
Distinguished Citizen
Chavela
El Mariachi
X500
El Amparo
Woodpeckers
Made in Cuba
Elian



13

FILMS

995

ATTENDEES



The Denver Film Society's young professionals branded program—the Reel Social Club—presented the second edition of the RSC Shorts Fest in 2017. The short film format allows greater freedom for fresh voices to experiment and tell their stories with limited resources, aligning perfectly with the Reel Social Club mission to foster the next generation of cinema-goers. We were excited to partner with **Supernova**, an outdoor festival of digital animation and art on a screening showcasing their award-winning and favorite films from their previous festival. The RSC Shorts Fest saw a healthy increase in attendance from the inaugural edition and featured some of the top short films on the festival circuit, including buzzworthy titles from **Sundance**, **SXSW** and the **New York Film Festival**.

6

SHORTS
PACKAGES

356

ATTENDEES

LIST OF FILMS

Opening Night Package
Late Night Package
Supernova Package
Music Video Mixtape
Closing Night Package
David Lynch Short Film
Retrospective



CZECH THAT FILM



For more than five years Czech That Film has been expanding across the country and we've been proud to have been involved from the beginning. An annual series of five to seven new Czech films, always with at least one in-person from the Czech Republic, Czech That Film has brought some of the world's great filmmakers to Denver, including **Jiri Menzel**, **Jan Hřebejk** and **Filip Renč**. In 2017 new short films were included in the program and screened before each of the seven features.



LIST OF FILMS

The Tiger Theory
The Nonnday Witch
Snake Brothers
The Teacher
I, Olga Hepnarova

414

ATTENDEES

5

FILMS



SeriesFest

WHERE DISCOVERY HAPPENS

SeriesFest is an award-winning festival dedicated to showcasing the best and boldest in episodic storytelling from around the world. At a time when television entertainment is expanding and evolving across multiple platforms, the need for a diverse range of programming is greater than ever. As trailblazers in independent content development, SeriesFest is a global marketplace and community for creators, industry professionals and audiences to come together.

With a musical performance and network premiere at Red Rocks Amphitheater and six full days of in-competition screenings, panels, and network sneak peaks and premieres, SeriesFest gives a platform for compelling and creative content while celebrating television history and engaging in meaningful dialogue.

PARTNERSHIP WITH DFS

Creative Conversation Panel at DFF40

SeriesFest's Award Winners Showcase

DFF40 SeriesFest Party



YOUNG FILMMAKERS WORKSHOP

The Young Filmmakers Workshops provide students ages 12-18 with the education, equipment, mentorship and facilities to allow their storytelling passions to come to life on the big screen. Students can enroll in workshops from beginner to advanced to hone their skills in this highly competitive and creative field. Utilizing industry professionals and seasoned educators, YFW has grown from ten students in 2009 to over 130 students last year, reaching teenagers from across the Front Range and the US with students attending from seven different states.

Alumni from the program have gone on to jobs working for *Pixar*, *Torch*, and more professional industry companies as well as worked for studios that produce music videos and television programs like Adventure Time. Educators and guest lecturers have included *Oscar-winners Daniel Junge and Donna Dewey*, as well as producers from High Noon Television and SeriesFest, and actors such as Bill Pullman, Christopher Lloyd, Zoë Bell and many more. Programs now extend throughout the year, with students learning unique skills, documenting the Denver Film Festival and DFS mini-fests, as well as collaborative projects with the *Denver Museum of Nature and Science*, the *Museum of Contemporary Art* and many more.

Our Young Filmmakers are getting more than a traditional 'camp' experience, but a life-altering understanding of how filmmaking transcends traditional possibilities.

Scott Kinnamon Lead Instructor

YFW Alumni have continued on to study film at:



106
STUDENTS
ENROLLED
IN SUMMER COURSES

11%

INCREASE IN
ENROLLMENT
FROM 2016

21
STUDENT FILMS
CREATED



35

ALUMNI
STUDYING FILM
AND ART AT
COLLEGE

35%

YFW STUDENTS
RECEIVING
SCHOLARSHIPS



EVENTS AT THE

Sie

FilmCenter

The Denver Film Society and the Sie FilmCenter have had a very exciting 2017. The Sie FilmCenter, located in East Denver, gives us the ability to work with many different community and other nonprofit organizations throughout the Denver Metro Area. Not only can we provide this venue space to our wonderful partners but also to our amazing rental clients year-round. The Sie FilmCenter has continued their list of exclusive caterers and this year this list included Biscuits and Berries, Relish Catering and Events and Three Tomatoes Catering. For each exclusive caterer they in exchange choose one of the Mini-Film Festivals to sponsor for the entirety of the event.

This year involved welcoming back many great partnerships during the 2017 fiscal year at the Sie FilmCenter, including a screening of *LION* for Sister Cities International as well as screenings of *Get In the Way* and *Big Sonia* for the Mizel Museum. We also had new and wonderful clients welcomed into our venue this year for exciting networking events with Hospice and Palliative Care Association of The Rockies and Denverite. The Sie FilmCenter continues to be a place of growth and a location to bring together communities through the art of film and a wide variety of different events.

TOTAL REVENUE
\$106,167.47

**TOTAL RENTAL
 EVENTS**
71

**TOTAL RENTAL
 ATTENDANCE**
9,432

TRUSTED PARTNERS

relish
 — Catering & Events —

RELISH

THREE TOMATOES
 CATERING

THREE TOMATOES

Biscuits & Berries
 THE CATERING COMPANY
 SINCE 1988

BISCUITS AND BERRIES

Allwell Rents
 Events to Remember

ALLWELL RENTS

VOLUNTEERS

With the help of **over 500 dedicated volunteers**, The Denver Film Society actively supports, and continues to be supported by, the local film community. We at DFS encourage anyone with an interest in cinema to join our mission in showing quality programming to a Denver audience by volunteering with us and making sure we are adequately staffed for all of our unique festivals and events. We have **nearly doubled our volunteer numbers** since 2016 and hope to continue our program's growth by offering our volunteers some behind the scenes experience of running a full time theater while hosting some of the largest film festivals in Colorado.

Seth Degler Volunteer Coordinator

554
VOLUNTEERS

7,851
VOLUNTEER
HOURS

DJ Adams	Julio Becerril	Patricia Byrne	Katherine Crawford
Kd Adamson	Cory Berg	Daniel Caine	Aine Creedon
Jennifer Adelman	Susan Berg	Tess Cameron	Peter Criscione
Clifton Agbortak	Steve Bernini	Bonnie Campbell	Ac Crockett
Danielle Ahnsbrak	Arezu Berzini	Voradel Carey	Chelsea Cromar
Megan Airington	Jason Beyer	Jacque Carraway	Violet Cruz
Austin Alexander	Jill Bishop	Julie Casey	Giselle Cummings
Jessie Alexander	Leigh Bittner	Tony Cass	Mec Curry
Amber Al-Sardi	Arlene Bixby	Steve Castner	Austin Cutler
Eve Ami	Robin Black	Mona Cedillo	Dana Daldos
Nora Ami	Kate Blanas	Jose Chalit	Jared Danziger
Bret Andreski	Kristina Bobrowski	Madison Chamberlain	Betty Davis
Jessica Azgariano	Laurie Bock	Elizabeth Chavez	Justin Davis
Adrienne Antink	Doug Bohm	Carol Cheung	Alex C. Dembicki
Lauren Antonoff	Deborah Bollig	Hanifah Chiku	Cheryt Giordano
Maksim Antonov	Jessie Bonilla	Melinda Christ	Ty Goare
Alejandro Arboleda	Miles Booker	Adriana Cisneros	Lisa Goda
Monica Arevalo	David Borman	Paula Clark	Ashlee Gonzalez
Mary Beth Armbruster	Amanda Borshoff	Kathryn Clayman	Nikki Gordon
Jennifer Armendariz	Tammy Botkin	Lynn Cohen	Eric Gowan
Jamie Ashley	Russell Bower	Megan Colte	Jessica Grabarz
Mayte Avina	Mark Bowes	George Cole	Zsa'Lai Grammer
Angela Aviso	Jason Braddock	Chris Collins	Patty Graner
Sandra Azcarate	Tobi Braddock	Vern Collins	Edward Gray
Jonathan Baker	Mary Ann Braklow	Susan Conway	Gail Gray
Kaelin Ball	Randy Bramer	Evelyn Condit	Anne Green
Gerri Baron	Marc Broncucia	Manuel Contreras	Dawn Greenberg
Gordon Baron	Julie Brower	Angela Cooper	Joann Greenberg
Andy Barton	Zach Burns	Stephanie Corder	Vickie Gregory
Terri Battee	Karen Bustamante	Teegan Cordova	Martha Griego
Karen Bauer	Sandi Butchkiss	Anne Cosgriff	Lisa Grigas
Erin Beacom	Christine Buttorff	Jack Cosgriff	Marybeth Gudat
Richard Beaudoin		Thomas Crandall	Gary Guerriero

MEMBERSHIP

3,469 MEMBERS **16%** REVENUE INCREASE FROM 2016

What an incredible 40th birthday season! There has always been eminent pride and passion from our members, but during this year our members continued to step up and increase their support while celebrating great film. During the season we saw an increase in the number of renewing and new members. This all points to our core members understanding the importance of supporting independent film experiences. We experienced record turnout at our 40th Denver Film Festival and saw attendance numbers increase throughout the season at our monthly member screenings.

Membership with Denver Film Society will always be one of the best ways to show support for independent film. All memberships have a **tax deductible donation** included making membership an easy choice for ensuring the Denver Film Society has another 40+ years in its future. We continue to offer exciting member only offerings: free Monthly Member Screenings, access to preview screenings, and members only on-sale day for the Denver Film Festival.

Elinor Dyer	Mark Hamm	Josh Kenney	Jill Maxwell	Jonathan Parker	Gryphon Rootflyer	Gregg Tobo
Jessye Ebbinghouse	Matthew Halbert	Linda Kenny	Michael Mayes	Luiza Parvu	Elissa Roselyn	Karen Tobo
Bev Ellis	Wendy Hale	John Kerr	Devonie McCamey	Nick Pattelli	Daniel Rosenstein	Diana Torres
Carol Emmer	Katie Hamer	Sarah Khan	Christine McCleary	Lauren Paul	Tamara Rowe	Elisa Townshend
Dan Ennis	Vashon Hampton	Nicholas Kiehle	Misha Mcculloch	Valerie Paulsen	Amy Rutherford	Anh Tran
Jordan Escamilla	Justin Hansen	Robyn Kitsutaka	Lauren McCune	Toma Peiu	Tim Rutherford	Sadie Trigg
Kayla Ferguson	Barbara Hart	Kelly Klemmer	Cheryl McCutcheon Wilson	Rosana Pena	Kathy Ryan	Brit Tucker
Janice Field	Tom Hartung	Jonathan Kline	Tyler McDonald	Sofia Penaylillo	Seth Ryan	Stefanie Tudor
Rodney Fiore	Frank Haskett	Julian Kollmeyer	Eileen McGinnity	Helen Pendill	Jon Saari	Zach Tyler
Paul Fishback	Ian Hutton	Craig Korn	Elizabeth McGinnity	Jordan Sachs	David Sacks	Hannah Untiedt
Makda Fitsum	Fred Haydt	Judy Kozlowski	Dominic Mckoon	Sarah Saffari	Sarah Saffari	Angie Valdez
Meseret Fitsum	Heather Hays	Rory Krieger	Melanie McPhee	Alex Persons	Sandra Salazar	Kayla Valdez
Amanda Fogel	Colin Heinle	Carey Kriger	Kristin Meadows	Vicci Persons	Linda Sanhueza	Richard Valdez
Jaclyn Foglio	Lori Hellstrom	Krista Krol	Megan Menendez	Kyle Pettinelli	Ricardo Santiago	Ken Van der Laan
Jan Fourman	Diane Henderson	Danielle Krolewicz	Erik Menz	Elisa Phelps	Michelle Sarsfield	Angela Vandertan
Dana Fox	Jennifer Henderson	Pauli Kupler	Jocelyn Mertens	Gregory Piche	Maria Saucedo	Bill Vandertan
Jonathan Fox	Chris Hendrickson	Nan Kushel	Matthew Mertens	Andrew Pichot	Cassandra Scheer	Bessie Vaughan
Chris Francica	Jonathan Hermes	Raizel Labutog	Indiana Meza	Kimberly Pierce	Carmel Schiff	Dianne Veach
Fransioi Frank	David Hernandez	Chloe Lai	Kate Michalowski	Philippe Pierrelouis	Jennifer Schwartz	Ben Veltri
Nile Frederickson	Chesney Higgins	Arlene Lamar	Isabella Michel	Scotti Pierre-Louis	James Scott	Julie Vida
Fran Fulmor	Tracy Hindman	Judy Lamare	Judy Mickelson	Dana Pine	Augusta Vigil	Augusta Vigil
Michael Fuze	Jane Hinsenkamp	Sylvia Lambe	Michael Mikelson	Dyan Piscopo	Adam Seidman	Stacie Vogler
Rodrigo Gallardo	Erin Hittle	Jane Lane	Karen Mile	Matthew Pittaway	Chris Selby	Ivan Vontempske
Theresa Garcia	Laura Hollingsworth	Jack Lawton	Sibylle Miller	Sydney Pixler	Ashton Shafer	Karen Wachtel
William Gardner	Kathleen Holman	Austin Lazek	Skye Miller	Marissa Poppens	Jerome Shallow	Scott Wagner
Marjorie Garner	Lori Holtus	Charisma Lee	Zachary Miller	Jane Potts	Jeffrey Shannon	Anna Walls
Brandon Garrison	Patrice Holtzer	Anne-Cecile Leugers	Thomas Montague	Kevin Powers	Robert Sharpe	Sharon Ward
Ben Garwood	Chad Holtzman	Elaine Levensgood	Varuna Moore	Kimmy Price	Clara Shelton	Mariana Weber
Kendra Geddes	Tasha Holtzman	Allison Levy	Sara Moravec	Ruth Prochnow	Nathan Sherer	Sara Webster
Jeremy Gee	Lucas Holub	Jim Levy	Fred Morfit	Elizabeth Prouty	Ewa Shropshire	Julie Weinstein
Sam Gentry	Austin Cutler	Vivian Lie	Peggy Morgan	Jody Provancher	Ellen Shuman	Nancy Werner
Deb Gerard	Dana Daldos	Sara Linden	Almira Moronne	Jeanne Puerta	Ted Simendinger	Rick West
Ashley Gibbons	Jared Danziger	Marina Lindsey	Adrienne Mullinaux	Michelle Quackenbush	Ashley Smith	Shawn White
Gabe Gilfoyle-Dean	Betty Davis	Elisabeth Link	Sara Murphy	Richard Quincy	Debbie Smith	Brigid Whitehead
Deon Gillespie	Justin Davis	Ruby Linkhart	William Murray	Brandon Rabinowitz	Lauren Smith	Ryan Whyndre
Cheryt Giordano	Alex C. Dembicki	Elizabeth Little	Celia Myers-Martin	Marcia Rainey	Shawn Smith	Patricia Whyde
Ty Goare	Sara Devenish	Meryl Littman	Russell Nash	Bahroze Raiken	Bruce Snow	Roger Willis
Lisa Goda	Christine Devereaux	Aaron Long	Jody Neely	Sharmain Rambaran	Kristin Snow	Anicesha Wilson
Ashlee Gonzalez	Jamie Diaz	Rachel Loren	Anna Nelson	Ashley Randle	Erik Sowers	Gaudy Wilson
Nikki Gordon	Lisa Dibbern	Ryan Lucas	Berenice Nelson	Charlotte Rath	Mary Katherine Spierings	Audrey Wilson
Eric Gowan	Bethany Dickinson	Pamela Lumley	R. Bruce Nelson	Jean Redd	Fred Stancel	Linda Wilson
Jessica Grabarz	Barona Dinapoli	Lauren Lyga	Kimberly Nihon	Bill Reddick	Greg Stancel	Larry Witten
Zsa'Lai Grammer	Mark Dinsford	Shanynd Maddox	Katie Nittmann	Ryan Reed	Bennett Stebleton	Ben Wood
Patty Graner	Jeff Dodge	Matthew Maestas	Anastasia Noskova	Becky Reese	Vikki Stevens	Larry Wyeno
Edward Gray	Jim Doescher	Nicole Malo	Victoria Nunez	Monica Reynoso	Caleb Stewart	Jennifer Yachnin
Gail Gray	Margaret Doherty	Armando Manzanares	Jeannette Oakes	Jacob Ring	Silver Storey	Kenner Yolles
Anne Green	Jessica Doig	Jodi Maples	Colleen O'Brien	Cheri Roberts	Matthew Strasburger	Leah Marie Young
Dawn Greenberg	Timothy Domingues	Jahayra Marcos	Erin Oglesby	John Robich	Lauren Sullivan	Tatiana Zakharchanka
Joann Greenberg	John Donohoe	Sandina Martinez	Katie O'Hara	John Robinson	Nicole Sykes	Gini Ziegler
Vickie Gregory	Tessa Dragomir	Ian Masone	Kurt Oleson	Karen Rocznik	Zoe Sykes	Tina Zihlman
Martha Griego	Neil Dua	Ned Mathers	Kelsey Opel	Dennis Rodgers	Lydie Teeuwen	Barbara Zoeller
Lisa Grigas	Leon Duran	John Maw	Alexandria Palmer	Cindie Rodriguez	Markus Thamm	
Marybeth Gudat	Micki Duran		Katy Palmer	Eneri Rodriguez	Wesley Thornton	
Gary Guerriero	Steven Dwyer		Debra Paradeis		Diane Tiberi	

FILMMAKER FOCUS

Colorado's filmmaking scene continues to grow at an unprecedented pace. More often than not, filmmakers are choosing to stay and work in the state rather than moving to Los Angeles or New York. The Denver Film Society supports its local community with panels, networking events, fiscal sponsorship opportunities and grants available for Colorado-based productions to ensure a thriving local film scene. Our Filmmaker Focus is a partnership with **Colorado Film & Video Association** and the **Colorado Office of Film Television Media**.

PARTNERSHIP ORGANIZATIONS

Achieve With Us Colorado
Biscuits and Berries
Colorado Business Committee for the Arts
Scholastic Art Awards - Colorado
303 Board
Emage
ACT Human Rights
Colfax Marathon
Denver Innocence Project
dZi Foundation
Mizel Museum
Our Denver, Our Schools CEA
Supra Footwear
Reel Recovery
Relish Catering and Events
Rocky Mountain Wild
Three Tomatoes Catering

RENTAL CLIENTS

48 Hour Film Project
5280 High school
AARP
ATEvents LLC
AZA DAGVA
BBC Worldwide Americas
City Year, Denver
Colorado Environmental Management Society
Colorado State University - ACT Human Rights
Colorado Film & Video Association
Denver Academy
Denverite
Denver Public SCHOOL
Denver School of Innovation and Sustainable Design
Denver Sister Cities International
Dissoniq Conformity
Epic Pictures Group
Fredo Jones
Gravitas Ventures c/o Cinelounge
Hospice and Palliative Care Association of The Rockies
Iconic Investments
IMERSA
Impact 100 Metro Denver
LaCome Events Inc.
Lily 'n' Rose Film, LLC
Litvin Services, LLC
Mizel Museum
MSU Denver
Netflix
New Wave Productions
NoCoast Originals
Picture Motion
Project 8 Films
Project PAVE
Purple Frog Productions
Red Bull North America
RPM Events Group
Shelter Island Films
Stories without Borders
Tarkett
Uncork'd Entertainment
Unity Productions Foundation
Walsworth Yearbooks
YPO Colorado

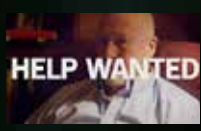
MOFFOM GRANT

MUSIC
ON
FILM
FILM
ON
MUSIC

The Denver Film Society is proud to announce the **Music on Film-Film on Music** (MOFFOM) Documentary Grant Program. The MOFFOM grant will provide up to \$20,000 annually in finishing funds for documentary productions specifically for music licensing, scoring and composition. Awardees will be announced at the 41st Denver Film Festival (November 2018).

FEATURED PROJECTS

The Denver Film Society is proud to support Colorado production. Please check out our featured projects that are part of our fiscal sponsorship program and consider donating to help them complete their work.



\$50,000+**Scientific Cultural & Facilities District****\$25,000+**

John Caulkins
Anna and John J. Sie Foundation
Barbara Bridges
The Bonfils-Station Foundation

\$10,000+

Liane & Robert Clasen
Polly & John Loewy
Maxine & Mark Rossman

\$5,000+

Buck Wagner Fund
Mary Caulkins & Karl Kister
William LaBahn
Caz Matthews
Iris Smith
Pamela Tarquin & Michael Day
Heather Taziri
Fine Arts Foundation

\$2,000+

Robert W. Becker
Gretchen & David Black
Alan Feiger
Mike Filkoski & Jon Richard
Lynda Goldstein
Marti & Jeff Grazi
Arlen & Barry Hirschfeld
Leslie Horna & Patrick Hackett
Amie Knox
Luisa & Chris Law
Julie Mordecai

Sheila O'Brien
Daniel Palm
Joey Porcelli & Randy Pharo
Mary Watson
Andra & Kyle Zeppelin

\$1,000+

Susan & Richard Abernethy
 Jeannette Ablertson
 Anonymous
 Fiona & William Arnold
 Sybil Barnes
 Laura Barton & William Matthews
 Samantha & Maurice Bennett
 Laurie Bock
 Terry Brown & Denis Berckefeldt
 Gloria Campbell
 Ellie Caulkins
 Jodyn & David Charnatz
 Judith Cott & Ric Silverberg
 Kevin Cross
 John Dee
 Thomas Desmond
 Steven Erickson
 Max Farnsworth
 Sigrid H. Freese
 Barbara & Mike Funke
 Beverly & Harold Haddon
 Wendy & Matthew Hale
 Lauren Handler & John Silva
 Dori & Al Harrell
 Emily & Jay Hazen
 Susan Henderson & Jim Giltner
 Joan & Joan Henneberry
 Diane Hill and Kevin Somerville
 Jessica Jones
 Joanne and Ron Katz
 Betsy & Bob Leighton
 Gaye & John Leonard
 Mindy Levy Peckar
 Patricia & John Lickly
 Megan Lindstrom
 Diane Markrow
 Jack McGuire
 Joseph Megyesy
 Jan Myers
 Luis Ovalle & Lawrence Wall

Deborah Park
 Cherrie & Anthony Paul
 Mary Lou Raders & Philip Johnson
 Judy Robins
 Donna Rodden & Joseph Archuleta
 Shaun Schafer
 Sarah Schoen & Ken Rothstein
 Kristen Schultz & Gavin O'Toole
 Julie & Saul Schwarz
 Suzanne & Wayne Sell
 Joanne & Harvey Sender
 Linda Slater & Gerald Veillette
 David & Jeremy Spira
 Joanne & David F. Tagieff
 Elizabeth & Kevin Teng
 Amelia & Mark Twarogowski
 Susan & David Wechsler
 Natalie West

\$500+

Cynda Collins Arsenault
 Daneta & James Bardsley
 Gregory Bogdan
 Donald Burbank & Toby Sheck
 Karen Conley & Dan Mosley
 Marea Evans & David Strong
 Michael Fancher
 Cynthia & Victor Frandsen
 Sheryl Glubok
 Judy & Fernando Gomez
 Judy & Zeb Kozlowski
 Hanne Lichtenfels
 Artiesha Maes
 Dixie Malone
 Gloria & Timothy Martin
 Catherine & Tom McCoy
 Susan McFarlane
 Frank Modica
 Susan Noble
 Karen Onderko & Bob Doherty
 Kathleen & Jim Potter
 Cynthia Renier & James Dean
 John Schneider
 Jenny Shaffer
 Stephanie Taylor
 Stacie Tursi
 Polly Warner & Chris Crawford
 Howard Zucker

\$250+

Nellja Allen & Jason Lechak
 Jonathan Ablertson
 Denise Bellucci
 Mary Bessesen
 Diane Canepa
 Christopher Carlson
 Dasha Carper
 Marian Curtis
 Barbara de Jong
 Katherine Dines & David Miller
 Marcel Dorsey
 Lotte Lieb Dula
 Louis Freese
 Elisabeth Glass
 James Grasse & George Kuzirian
 Zoe Gulliver & Robert Thompson
 Beverly Haddon
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 Chad Jimenez
 Russell Johnson & Robert Nogueira, Jr.
 Holly Kylberg
 Alison & Lewis Lee
 Lauren & Meghan Lobdell
 Gregory Magruder
 Brandon Malara
 Lisa Miller
 Robert Nettleton
 Brenda Parra & George Pappas
 James Phetan
 Priscilla Press & Bill Juraschek
 Taylor Schollmaier
 Denise Snyder
 Sarah Spaulding & Chris Archer
 Matthew Sprague
 Kathy & Katie St. Onge
 Amanda Stevens & Shaun Spade
 Annie Tang & Paul Ramsey
 Nancy & Tim Weil
 Travis White

IN-KIND SUPPORTERS

\$50,000+

CEAVCO Audio Visual
Regal Entertainment
Relish Catering and Events

\$20,000+

AOR
Butler Rents
Capital One
Sage Hospitality

\$10,000+

Blake Street Tavern
Biscuits and Berries
Larimer Associates & Larimer Social
Lighting and Design by Scott
Mike's Camera
Three Tomatoes Catering

\$5,000+

Allwell Rents
Lyft
Play Mile High
Stuben's
Synergy Fine Wines

\$2,500+

Brookfield
Bulleit
Harmonic Media
Ramada
RNDC
SoCo Nightlife
Stranahan's Whiskey

\$1,000+

Bhakti Chai
Denver Screenprint + Embroidery
The Goods
The Hornet
Ratio Beerworks
Red Shift Framing

\$300+

Chocolate Lab
City O' City
Basil Docs
Burnt Barrel
Capital Grille
Eldorado Natural Spring Water
Jagged Mountain Brewery

Justin's
Made In Nature
Novo Coffee
Pearl Street Marketing
Sartos

\$100+

Illegal Petes
Pepper Asian Bistro
Pizzeria Locale
Tacos, Tequila, Whiskey
Tattered Cover
Teatulia



THANK YOU TO SCFD!

Since 1989, Scientific and Cultural Facilities District (SCFD) has distributed funds from a 1/10 of 1% sales and use tax to cultural facilities throughout the seven-county Denver, Colorado metropolitan area (Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas, and Jefferson counties). The funds support cultural facilities whose primary purpose is for enlightening and entertaining the public through the production, presentation, exhibition, advancement or preservation of visual arts, performing arts, cultural history, natural history, or natural sciences.

40th BIRTHDAY GALA

On May 11, 2017, the Denver Film Society celebrated the 40th anniversary of the Denver Film Festival with a dazzling party at the Wings Over the Rockies Air & Space Museum. More than 500 lovers of film, DFS patrons, members, and supporters attended the Gala celebration enjoying great food and drink, an awards presentation, a live auction, and a Thursday Night Fever Dessert Disco. With equal amounts of chagrin and embarrassment, humbleness and delight, I was privileged to be the evening's honoree along with High Noon Entertainment, Colorado's award-winning production company. I was also surprised and honored to be introduced by long-time patrons and supporters **John J. Sie**, **Michelle Sie Whitten**, and **Governor John W. Hickenlooper**.

It seems fitting that the date of the Gala was almost 40 years to the day that the first Denver International Film Festival was launched—"10 Days in May," May 4-14, 1978. What began as a modest, but bold cinematic experiment four decades ago has evolved from a highly anticipated once-a-year event to an established year-round film arts organization to a successful bricks and mortar cultural arts institution. Much like life, it was a journey filled with highs and lows, ups and downs, detours and turning points and filled with many joys and immense pleasures. Back in 1978, **William McNichols** was Denver's mayor. **Richard Lamm** was Colorado's governor. And Denver was a sleepy little town (some called it a cow town). I-25 was known as the Valley Highway. The 16th Street Mall was just 16th Street then, and Wynkoop Street in LoDo was Skid Row.

In 1978, **Andrew Rogers** was two years old and lived in Decatur, Illinois. He did not live alone; he lived with his parents. **Britta Erickson**, a rare Colorado native, was in third grade and lived in Littleton where she participated in the "busing for diversity" experiment. And **Brit Withey** was also in third grade and lived in land-locked Des Moines, Iowa where he dreamed someday of living on a sailboat. Fast forward to 2018. Denver is a sophisticated, world-class city with a thriving, vibrant arts community. The bold cinematic experiment of 1978 succeeded and the Denver Film Society is very much alive and well and thriving in its year-round, state-of-the-art home: the **Anna and John J. Sie FilmCenter**. My vision for the future: a continuation of eclectic film celebrations infused with the delight, complexity, eccentricity, and the gritty, often messy, humanity of who we are. And always, always: Ladies and Gentlemen, let the movies begin—and let them continue!

Ron Henderson Co-Founder

1,000

ATTENDEES

500

TICKETS SOLD

\$72,000+
SPONSOR
REVENUE

\$91,000+
TICKET SALES

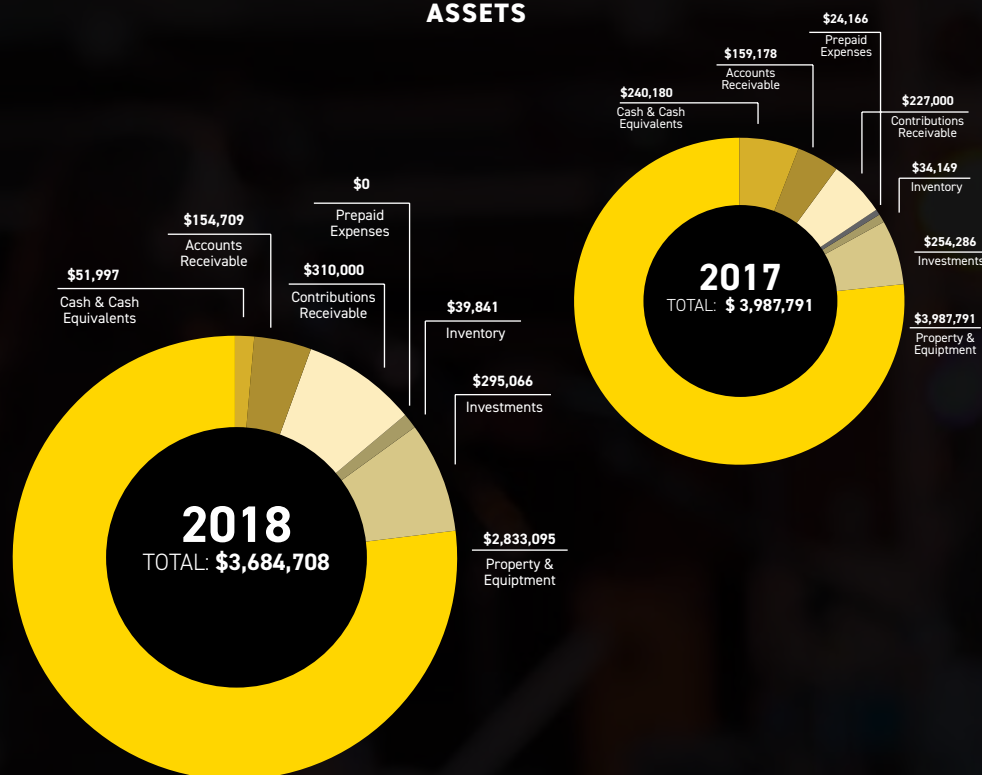
\$47,000+
IN-KIND
DONATIONS

13
SPONSOR
TABLES

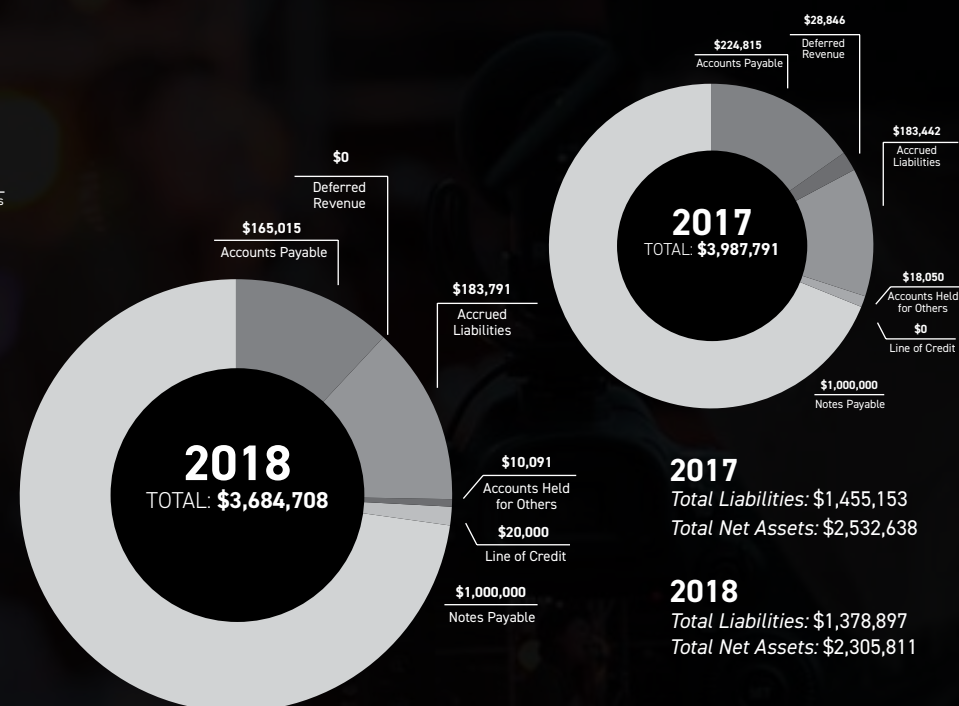
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INDIVIDUAL
TABLES

Statement of Financial Position

ASSETS



LIABILITIES AND NET ASSETS



Statement of Activities

REVENUES

	2018	2017
Contributions	\$ 2,422,427	\$ 2,042,948
Ticket Sales	\$ 2,141,719	\$ 1,859,020
Membership Dues	\$ 271,556	\$ 303,942
Rental Income	\$ 143,459	\$ 164,855
Concession Sales	\$ 276,354	\$ 265,092
Other Income	\$ 160,458	\$ 120,174
Total Revenues	\$ 5,415,973	\$ 4,756,031

EXPENSES

	2018	2017
Program Services	\$ 4,556,956	\$ 3,873,570
Supporting Services	\$ 880,108	\$ 815,013
Total Expenses	\$ 5,437,064	\$ 4,688,583
Change in Net Assets	\$ (226,827)	\$ (138,335)
Net Assets at Beginning of Year	\$ 2,532,638	\$ 2,670,973
Net Assets at End of Year	\$ 2,305,811	\$ 2,532,638

The financial information provided for the fiscal year ended January 31, 2018 and fiscal year ended January 31, 2017 is derived from the audited financial statements of DFS.

At January 31, 2018 DFS had total assets and total liabilities of approximately \$3.68 million and \$1.38 million, respectively, compared to total assets and total liabilities of \$3.99 million and \$1.46 million, respectively, at January 31, 2017. The organization showed total net assets of approximately \$2.31 million at January 31, 2018, compared to total net assets of approximately \$2.53 million at January 31, 2017. Total assets include \$2.83 million of property and equipment, consisting primarily of the Sie Film Center building. Total liabilities include a \$1.00 million note payable due to the Anna and John J. Sie Foundation. DFS was able to successfully extend the due date of this note from June 2018 to June 1, 2019.

Total revenue for the year ended January 31, 2018 was approximately \$5.42 million, an increase of \$0.66 million from total revenue of \$4.76 million for the fiscal year ended January 31, 2017. The organization's primary sources of revenue are from ticket sales and contributions.

Ticket sales for the year ended January 31, 2018 were approximately \$2.14 million, an increase of \$0.28 million from ticket sales of \$1.86 for the fiscal year ended January 31, 2017. Ticket sales consist of sales from the Denver Film Festival, Sie Film Center, and the Film on the Rocks programs.

Contributions for the year ended January 31, 2018 were approximately \$2.42 million, an increase of \$0.38 million from contributions of \$2.04 million for the fiscal year ended January 31, 2017. Contributions for the year ended January 31, 2018 included approximately \$0.47 million (\$0.60 million in 2017) of general contributions from the community; \$0.51 million (\$0.50 million in 2017) from the Scientific and Cultural Facilities District; \$1.15 million (\$0.69 million in 2017) of in-kind contributions; and, \$0.29 million (\$0.24 million in 2017) from sponsorships.

Total expenditures on DFS's major programs were approximately \$5.44 million for the year ended January 31, 2018, compared to \$4.69 for the year ended January 31, 2017. Management, general and fundraising expenses were \$0.88 million (\$0.82 million in 2017). Program services expenses were \$4.56 million (\$3.87 million in 2017).

The board and staff continue to work on expansion of all DFS programs, as well as continued control and monitoring of its expenses.

Michael Filkoski
Treasurer

STAFF

Executive Director

Andrew Rodgers

Festival Director

Britta Erickson

Artistic Director

Brit Withey

Corporate Sponsorship Manager

Kevin Smith

Director of Operations

Gina Cuomo

Marketing Manager

Joanna Cintron

Programmer

Matthew Campbell

Chief Programmer / Sie FilmCenter

Keith Garcia

Director of Development

Patrick O'Brien

Senior Development Manager

Jennifer LaGraff

Development Coordinator

Brendan Lenzi

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Jilly Ritchie

Development Coordinator

Holly Porterfield

Community Outreach & Ticketing Manager

Carly Rose Moser

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Maxine Rossman

Kevin Teng

David Wechsler

Natalie West

Andra Zeppelin



DENVER FILM SOCIETY

1510 York St. 3rd Floor
Denver, CO 80206

For more information, please contact:

info@denverfilm.org

DENVERFILM.ORG

The Denver Film Society is a registered nonprofit 501(c)(3) cultural arts organization.
Tax ID: 84-0771070

Every effort has been made to accurately list the DFS's 2017 donors. If there are errors or omissions, please accept our apology. Contact the Development Division at holly@denverfilm.org, and we will correct our records.

The 2017 Annual Report is available online at denverfilm.org/about.

For information about all donor opportunities at DFS, please visit www.denverfilm.org.

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